

1. Academic History

Name:

Saral Surakul

Present Rank:

Associate Professor of Art
Interior Design, Lamar Dodd School of Art

Tenure Status:

2008-Present Tenured

Graduate Faculty Status:

2008-Present Member of Graduate Faculty

Highest Degree:

Master of Art, Iowa State University, Ames, IA, 1997

Academic Positions:

2008-Present	Assistant Professor of Art-Interior Design, Lamar Dodd School of Art University of Georgia, Athens, GA
2004-2008	Senior Interior Design Lecturer-Interior Design Raffles Design Institute, Bangkok, Thailand
2002-2004	Assistant Professor-Interior Design College of Art and Sciences, Department of Family and Consumer Sciences Indiana State University, Terre Haute, IN
1998-2002	Assistant Professor-Interior Architecture College of Art and Sciences, Department of Art and Design, Drake University, Des Moines, IA
1998	Temporary Instructor College of Design, Department of Art and Design Iowa State University
1996-1998	Graduate Teaching Assistant College of Design, Department of Art and Design Iowa State University

Professional Employment:

2004-2008	Freelance architect and interior designer, Thailand
1993-1995	Architect Arch Design Development, Thailand
1992	Intern ISOMETRIC CO.,LTD, Thailand

Awards and Honors

- 2012 **Best of Category-Design Image faculty, "Noh Theater"**, 2012 Biannual Conference of the Design Communication Association (DCA), Stillwater, OK
- 2nd Place in Visual Arts Category, "Memento Mori"**, The Interior Design Educators Council (IDEC) National Conference 2012, Baltimore, MD
- 2011 **Best of Creative Scholarship: Design Category," Little Dragon International School"**, The Interior Design Educators Council (IDEC) Regional Conference, Statesboro, GA
- Best of Show, "Botox"**, A Sense of Place 2011, Gertrude Herbert Gallery, Augusta, GA
- Merit Award, Memento Mori**, 36th Juried Exhibition: Lyndon House, Athens, GA
- 2010 **J. Hue Henry, P.C. Patron Award, "The Lost Moment"**, 35th Juried Exhibition: Lyndon House, Athens, GA
- 1st Place in Visual Arts Category, "The Vision of Spaces"**, The Interior Design Educators Council (IDEC) National Conference 2010, Atlanta, GA
- 2009 **Juror Award, "Strange Fruit"**, 2009 Design Communications Conference (DCA), Atlanta, Georgia
- Visual Arts Guild of Athens and Cotton Patch Quilters Patron Award, "The Pond"**, 34th Juried Exhibition: Lyndon House, Athens, GA
- 1997 Selected thesis for The External Program Review, Department of Art and design, Iowa State University, Ames, Iowa
- 1992 Selected project for Student Exhibition, Faculty of Architecture, King Mongkut's Institute Of Technology Ladkrabang, Bangkok, Thailand
- 1990 Selected project for Student Exhibition, Faculty of Architecture, King Mongkut's Institute Of Technology Ladkrabang, Bangkok, Thailand

2. Scholarly Activities

A. Publications

Books Authored or CO-Authored: None

Books Edited and Co-Edited: None

Chapters in Books: None

Monographs: None

Book Reviews: None

Journal Articles: None

Bulletins or Reports: None

Abstracts:

- 2015 Saral Surakul, "Stitched," Rethinking Tokyo, Charleston, SC
- 2014 Saral Surakul, "Stitched," The Interior Design Educators Council (IDEC) National Conference 2013, New Orleans, LA (See National Exhibition)
- 2013 Saral Surakul, "Destructive Beauty," Annual National The Interior Design Educators Council (IDEC) Conference Proceedings, Indianapolis, IN (See National Exhibition)
- 2012 Saral Surakul, "Stitched," The Interior Design Educators Council (IDEC) Regional Conference 2012, Richmond, VA (See Regional Exhibition)
- Saral Surakul, "Globalization," The Interior Design Educators Council (IDEC) Regional Conference 2012, Richmond, VA (See Regional Exhibition)
- Saral Surakul, "Destructive Beauty," The Interior Design Educators Council (IDEC) Regional Conference 2012, Richmond, VA (See Regional Exhibition)
- Saral Surakul, "Little Dragon International School," Annual National The Interior Design Educators Council (IDEC) Conference Proceedings, Baltimore, MD (See National Exhibition)
- Saral Surakul, "The Lost Moments," Annual National The Interior Design Educators Council (IDEC) Conference Proceedings, Baltimore, MD (See National Exhibition)
- Saral Surakul, "Memento Mori," Annual National The Interior Design Educators Council (IDEC) Conference Proceedings, Baltimore, MD (See National Exhibition)
- 2011 Saral Surakul, "Vision of Spaces II," Annual National The Interior Design Educators Council (IDEC) Conference Proceedings, Denver, CO (See National Exhibition)
- 2010 Saral Surakul, "Vision of Spaces I," Annual National The Interior Design Educators Council (IDEC) Conference Proceedings, Atlanta, GA, Pages, The Interior Design Educators Council (IDEC) National Conference 2010, Atlanta, GA (See National Exhibition)
- 2009 Saral Surakul, "White," Annual National The Interior Design Educators Council (IDEC) Conference Proceedings, St. Louis, MS (See National Exhibition)

B. Creative Contributions:

International Exhibitions of Creative Work

- 2012 "Juried Design Competition," 2012 Biannual Conference of the Design Communication Association (DCA), Stillwater, OK
- 2010 "Juried Design Competition," 2010 Design Communications Conference (DCA), Bozeman, MT
- 2008 "Juried Design Competition," 2009 Design Communications Conference (DCA),

Atlanta, Georgia

National Exhibitions of Creative Work

- 2015 Saral Surakul, "Siamese Twins," The Oconee Cultural Arts Foundation (OCAF), Watkinsville, GA
- 2014 Saral Surakul, "Stitched," The Interior Design Educators Council (IDEC) National Conference 2013, New Orleans, LA
- 2013 "Juried Design Competition," The Interior Design Educators Council (IDEC) National Conference 2013, Indianapolis, IN
- "Graphic Noir," OCCCA (Orange County Center For Contemporary Art) Gallery, sanat Monica, CA
- 2012 "Juried Design Competition," The Interior Design Educators Council (IDEC) National Conference 2012, Baltimore, CO
- 2011 "Juried Design Competition," The Interior Design Educators Council (IDEC) National Conference 2011, Denver, CO
- "Juried Art Competition," Gertrude Herbert Institute of Art, Augusta, GA
- 2010 "Juried Design Competition," 2010 Design Communications Conference (DCA), Bozeman, MT
- "Juried Design Competition," The Interior Design Educators Council (IDEC) National Conference 2010, Atlanta, GA
- 2009 "Juried Design Competition," The Interior Design Educators Council (IDEC) Regional Conference 2009, Raleigh, NC
- Digital Diversity Exhibition, Topanga Canyon Gallery, Topanga , CA
- "Juried Design Competition," The Interior Design Educators Council (IDEC)National Conference 2009, St. Louis, MO
- "Juried Art Competition," Digital Diversity Exhibition, Topanga Canyon Gallery, Topanga , CA
- 2008 "Juried Design Competition," 2009 Design Communications Conference (DCA), Atlanta, GA

Regional Exhibitions of Creative Works

- 2015 "Juried Design Competition," The Interior Design Educators Council (IDEC) Regional Conference 2015, Charleston, SC

- 2012 "Juried Design Competition," The Interior Design Educators Council (IDEC) Regional Conference 2011, Richmond , VA
- 2011 "Juried Design Competition," The Interior Design Educators Council (IDEC) Regional Conference 2011, Statesboro, GA
- "Juried Art Competition," 36th Juried Exhibition: Lyndon House, Athens, GA
- 2010 "Juried Design Competition," The Interior Design Educators Council (IDEC) Regional Conference 2010, High Point, NC
- "Juried Art Competition," 35th Juried Exhibition: Lyndon House, Athens, GA
- 2009 "Juried Design Competition," The Interior Design Educators Council (IDEC) Regional Conference 2009, Raleigh, NC
- "Juried Art Competition," 34th Juried Exhibition: Lyndon House, Athens, GA

Lecture and/or Presentations:

- 2015 "Rethinking Tokyo" presentation, The Interior Design Educators Council (IDEC) Regional Conference 2015, Charleston, SC (See Regional Exhibition)
- 2013 "Destructive Beauty" presentation, The Interior Design Educators Council (IDEC) National Conference 2013, Indianapolis, IN (See National Exhibition)
- 2012 "Destructive Beauty" presentation, The Interior Design Educators Council (IDEC) Regional Conference 2012, Richmond, VA (See Regional Exhibition)
- "Globalization" presentation, The Interior Design Educators Council (IDEC) Regional Conference 2012, Richmond, VA (See Regional Exhibition)
- "Stitched" presentation, The Interior Design Educators Council (IDEC) Regional Conference 2012, Richmond, VA (See Regional Exhibition)
- "Memento Mori" presentation, The Interior Design Educators Council (IDEC) National Conference 2011, Baltimore, MD (See National Exhibition)
- "The Lost moments" presentation, The Interior Design Educators Council (IDEC) National Conference 2011, Baltimore, MD (See National Exhibition)
- "Little Dragon International School" presentation, The Interior Design Educators Council (IDEC) National Conference 2011, Baltimore, MD (See National Exhibition)
- 2011 "The Visions of Spaces II" Presentation, The Interior Design Educators Council (IDEC) National Conference 2011, Denver, CO (See Regional Exhibition)

- “Memento Mori” Presentation, The Interior Design Educators Council (IDEC) Regional Conference 2011, Statesboro, GA (See Regional Exhibition)
- “Little Dragon International School” Presentation, The Interior Design Educators Council (IDEC) Regional Conference 2011, Statesboro, GA (See Regional Exhibition)
- 2010 “S-mood House” presentation, The Interior Design Educators Council (IDEC) Regional Conference 2010, High Point, NC (See Regional Exhibition)
- “The Visions of Spaces” Presentation, The Interior Design Educators Council (IDEC) National Conference 2010, Atlanta, GA (See National Exhibition)
- 2009 “The Pond” Presentation, The Interior Design Educators Council (IDEC) Regional Conference 2009, Raleigh, NC (See Regional Exhibition)
- “White” Presentation, The Interior Design Educators Council (IDEC) International Conference 2009, St. Louis, Missouri (See National Exhibition)

3. Resident Instruction and Continuing Education

Narrative Summary:

I have been teaching full-time in programs of Interior Design and Interior Architecture since 1997, and teaching Interior Design at the University of Georgia, Lamar Dodd School of Art since 2008. The Interior Design program has 3 full-time faculty , over 90 declared undergraduate majors, and several graduate students.

Class Taught:

University of Georgia- Lamar Dodd school of Art

ARID 3410	Computer-Aided Design For Interiors
ARID 4110	Studio V: Large-scaled, Non-residential Studio
ARID 4410	Time-Based Media
ARID 6410	Time-Based Media (Graduate course)
ARID6420	Time-Based Media II (Graduate course)
ARID 7890	Graduate studio I
ARID 7910	Graduate Studio II

Raffles Design Institute

- Studio VI: Graduation Project
- Studio V: Exhibition Design
- Studio IV: Retail Design
- Construction Studies
- CAD for Interior Design I
- CAD for Interior Design II
- Computer Animation
- Interior Detailing
- Furniture Design

Design Foundations
Rendering I
Rendering II
Portfolio Design

Indiana State University

Design Fundamentals – 3D Design
Interior Design Graphics I – Architectural Drafting and Model Making
Interior Design Graphics II – Rendering and presentation techniques
Interior Design Studio I – Conceptual design and residential design
Interior Design Studio III – Historic preservation and adaptive reuse
Interior Design Studio IV – Hospitality design

Drake University

Beginning Interior Architecture I
Beginning Interior Architecture II
Intermediate Interior Architecture I
Intermediate Interior Architecture II
Advanced Interior Architecture I
Advanced Interior Architecture II
Technical Illustration
CAD/ Interior Architecture

Iowa State University

Interior Design Studio II
Interior Design Studio III

C. Grant Received:

D. Recognitions and Outstanding Achievements:

1993-Present Registered Architect - Thailand

E. Areas in which Research is Done:

The focus of my research and creative works stems from my lifelong interest in drawing and rendering. Since the day I learned how to hold a pencil, I have always been drawing and sketching. It is almost impossible to stop myself from doodling when there are paper and pencil in front of me. Nevertheless, this habit came in handy when I entered the architecture school. The ideation and visualization processes came to me naturally. As a student, I was experimenting with different traditional media, such as ink, airbrush, watercolor and color pencils for my architectural visualizations. I continued using mixed media after my graduation as well as the beginning of my graduate study. My artistic horizon was expanded when I finally decided to learn how to use AutoCAD. Despite the software capability, the computer technology at that time hindered the rendering possibilities. It was almost half a year later that I could do my first digital rendering. Besides

hand rendering, AutoCAD had become my alternative mean of architectural visualization for the next ten years. After several years of teaching interior design, rendering and computer-aided design courses, I started to experiment with three-dimensional modeling software, animation and video editing which I later started teaching the same subject at Raffles Design in Thailand and University of Georgia. Since I am a self-taught software user, the creative works tremendously expand my knowledge of the subject.

My creative works is the amalgamation of these aspects. The works can be categorized into computer animation and design illustration. For the animation, I am fascinated by the concept that the three-dimensional space existing only on the computer can be brought out into the real world. I think of my animation as a doorway that links between the world of light and dark, beauty and horror, imagination and reality. It seems appropriate that my works are created on a computer in a dimensional word of depth, width, and height. First the models are sculpted by pushing and pulling faces of boxes. The models then are unwrapped and wrapped with textures that may be painted digitally or using digital photography. Lights are introduced with casting shadows and cameras with all properties of real world cameras can be set up and positioned. My animations capture and expand short moments. Time moves slowly, almost frozen. The story is told.

My illustration stays in line with the animation. I have been working with the digital imaging software like Photoshop and Illustrator along with modeling object in three-dimensional software. Although, my illustrations are 100 percent digital but the creation process is not. I begin the process by sketching arbitrary lines and shapes without having a destination in mind on paper. As the strokes of pencil start to cover the page, the ideas begin to reveal themselves as they would eventually be manifested in the end results. This process could take longer than a few weeks. The final scheme will later be translated and created on the computer.

In both areas, I have tried not to repeat myself by inventing new aesthetic approaches when depicting different subject matters. Currently I am experimenting with video clips of real people mixed with computer-generated objects as well as creating three-dimensional rendering that resemble traditional media. As the world of art, design and technology is growing, I am still seeking for ways to link all disciplines to create the world of my own.

F. Supervision of Student Research:

Lamar Dodd School of Art:

MFA Committee Chair

2015	Lu Yang – MFA Degree
2014	Bo Wang –MFA Degree Andrew Soper-MFA Degree Meirav Goldhour – MFA Degree Quan Yuan-MFA Degree
2013	Quan Yuan-MFA Degree
2012	Kaitlin Mc Shea – MFA Degree Nicole Williams – MFA Degree Quan Yuan – MFA Degree

2011	Deanna Kamal – MFA Degree
2010	Alessandra Lobo – MFA Degree
2009	Becky Gill – MFA Degree

Department of Art and Design – Drake University:
1998-2002 Academic Advisor

G. Editorship or Editorial Board Member of Journals, or Other: None
H. Convention Papers: None

4. Public Service

Professional Services:

2011-2012	The Interior Design Educators Council (IDEC) International Taskforce Committee
2011	The Interior Design Educators Council (IDEC) Reviewer

5. Other Service

Departmental Service:

2013	Fabric Design faculty search committee
2012-present	Lamar Dodd School of Art Portfolio Committee
2011-2014	Franklin College Faculty Senate
2011-2012	Lamar Dodd School of Art Curriculum Committee
2009-2010	Lamar Dodd School of Art Building Committee