

JOSEPH E. NORMAN
PROFESSOR OF ART
UNIVERSITY OF GEORGIA
DISTINGUISHED VISITING PROFESSOR,
JOHNSON & WALES UNIVERSITY, PROVIDENCE, RHODE ISLAND
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EDUCATION:

MFA, University of Cincinnati, Drawing
MA, University of Illinois, Art Education

EXPERIENCE:

University of Georgia, Athens, GA
Professor of Art
Distinguished Visiting Professor of Art
Johnson & Wales University, Providence, RI
Former Chairman of Drawing & Painting, LMDSOA
Former Founding Director, Study Abroad in Cuba Program, LMDSO
Former Instructor, Foundation Drawing,
Rhode Island School of Design, Providence, RI

SELECTED MUSEUM EXHIBITIONS:

SOLO

Seattle Art Museum, Go Tell It: Civil Rights Photography
Museum of Fine Arts Boston, Dialogue: Joseph Norman/John Wilson
Retrospective
Cincinnati Museum of Art, Out At Home: The Negro Baseball League
Museum of Art, Rhode Island School of Design, Joseph Norman: Works on
Paper
Butler Institute of American Art, Youngstown, OH, Berlin Autumn: Black
Forest Suite
Sioux City Art Center, IA. Joseph Norman: Lithographs of Nature and
History
Museum of the National Center of Afro-American Artists, Boston,
Monologue I Museo de Arte, San Jose, Costa Rica, "URBAN TROPICAL"
Columbia Museum of Art, SC. The Art of Joseph Norman: Selected
Lithographs
Morris Museum of Art, GA. "The Morris at Twenty" Joseph Norman
Lithographs
Newport Art Museum, RI. Tiergarten Variations: The Graphic Works
Johnson Museum of Art, Cornell University, Monologue II: A Retrospective

GROUP:

Museum of Fine Arts, Boston, "Norman, Puryear, Wilson, Yarde"

Smithsonian Institution, National Museum of Art, Washington, DC
Corcoran Gallery of Art, Washington, DC, “Black Is A Color: African American Art”
Albright Knox Gallery of Art, NY, 2002-2012: “Decade”
Museum of Art, Rhode Island School of Design, Providence, RI “Chazans’ Choice”
Butler Museum of American Art, Youngstown, OH
Rose Art Museum, Waltham, MA
Colby Museum of Art, Maine, Joe Norman, Kara Walker, David C. Driskell
Newport Art Museum, Newport, RI. 78th American Annual
The Morris Museum of Art, Augusta, GA
David C. Driskell Center at the University of Maryland, College Park, MD
David Winton Bell Gallery, Brown University, Providence, RI
Teller de Experimental Graphica de Habana, Cuba, “Master Print Makers”
Lauren Rogers Museum of Art, Laurel, MS
Montgomery Museum of Fine Art, Montgomery, AL
Bullock Texas State History Museum, Austin, TX
Branigan Cultural Center, Las Cruces, NM

SELECTED COLLECTIONS:

The Museum of Modern Art, New York, NY
The Museum of Fine Arts, Boston, MA
The National Gallery of Art, Washington, DC
The Corcoran Gallery of Art, Washington, DC
Albright Knox Gallery of Art, Buffalo, NY
Philadelphia Museum of Art, Philadelphia, PA
Cincinnati Museum of Art, Cincinnati, OH
Smithsonian Institution, The National Museum of American Art, Washington, DC
Cleveland Museum of Art, Cleveland, OH
Baltimore Museum of Art, Baltimore, MD
Virginia Museum of Fine Arts, Richmond, VA
Seattle Art Museum, Seattle, WA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Butler Institute of American Art, Youngstown, OH
Columbia Museum of Art, Columbia, SC
Newport Art Museum, Newport, RI
Museum of Art, Rhode Island School of Design, Providence, RI
David C. Driskell Center at the University of Maryland College Park
Museo de Arte, San Jose, Costa Rica
The Museum and National Center of Afro-American Artists, Boston, MA
Sioux City Art Center, Sioux City, IA
The Newport Art Museum, Newport, RI
The Morris Museum of Art, Augusta, GA
Fogg Museum of Art, Harvard University, Cambridge, MA
David Winton Bell Gallery, Brown University, Providence, RI
Johnson Museum, Cornell University, Ithaca, NY
Bixler Museum, Colby College, Waterville, ME

University of Buffalo Art Center, Buffalo, NY
The New York Public Library, New York, NY
Reader's Digest Corporation, New York, NY
American Express, Providence, RI
Johnson & Johnson Corporation, Boston, MA
KPMG Peat Marwick, Providence, RI
Harpo Productions, Chicago, IL
Atlanta Life Insurance, Atlanta, GA
Fidelity Company, Boston, MA
Stephens Incorporated, Little Rock, AK
Rhode Island Convention Center, Providence, RI
Harris Bank, Chicago, IL
National Association of Counties, Washington, DC
Westin Hotel, Providence, RI
Cincinnati Bell, Cincinnati, OH
Chicago AT&T, Chicago, IL
Ariel Capital Management & Funds, Chicago, IL
Reynolds DeWalt Printing, New Bedford, MA
Johnson & Wales University, John Hazenwhite School of Arts & Sciences,
Providence, RI
Morgan State University, Baltimore, MD
Benedict College, Columbia, SC
Fisk University, Nashville, TN
Clark Atlanta University, Atlanta, GA
Central State University, Wilberforce, Ohio
North Carolina Central University, Durham, NC
University Arkansas, Pine Bluff, AR
Gaines School Elementary, Athens, GA
University of South Carolina, Columbia, SC

SELECTED PUBLICATIONS:

The Print Club of Cleveland Centennial Anniversary: 100 Years of Print Publications, The Cleveland Print Club. 2017

The Chazan Collection at the RISD Museum, Museum of Art, Rhode Island School of Design, 2016

This Postman Collects: The Rapture of Kerry and C. Betty Davis. Tina Dunkley, Clark Atlanta University Press. 2015.

Joseph Norman: Images in Black and White. Friends of the African American Art & Culture of the Columbia Museum of Art magazine publication. 2015

Printmaking on The Edge: 40 YEARS AT ST. MICHAEL'S, Curated and Written by Kevin Majors, Frank Lapointe, Sylvia Bendza and John Hartman Text Copyright, 2014. Published in St, Johns, Newfoundland

World Landscape Architecture-Landscape-Architecture Webzine, Nov. 2012

DECADE: Contemporary Collecting 2002-2012. David Pagel, Heather Pesanti, Louis Grachos, The Buffalo Fine Arts Academy. 2012.

City Paper Baltimore. Interview on Middle Passage. Oct. 2011

Kelehear, Zach. PhD. The Art of Leadership: A Choreography of Human Understanding. MD: Scarecrow Education Publication, 2006.

My work appears on the cover and throughout the publication and associated website.

Kelehear, Zach. PhD. Instructional Leadership as Art: Connecting ISLLC and Aesthetic Inspiration. MD: Rowman & Littlefield Education, 2008.

My work appears on the cover and throughout the publication and associated website.

Taylor, Pamela G. PhD. "Metamorphosis: Embracing the Changeable Nature of Cultural Understanding in Art Education." Art, Culture and Ethnicity, Bernard Young, editor. VA: National Art Education Association. Publication pending.

Bring Me the Head of Franz Kafka was the focus of the essay.

Howard, Jancinta. "A Class Apart." Upscale Magazine. Nov. 2010, pg 82
GA: Upscale Communications.