

MARNI SHINDELMAN

EDUCATION

Masters of Fine Arts in Creative Photography University of Florida	2002
Bachelor of Philosophy in Interdisciplinary Studies, Cum Laude Minor in Photography Miami University, Oxford, OH	1999

EXPERIENCE

Assistant Professor , Lamar Dodd School of Art Affiliate Faculty, Institute of Women's Studies Graduate School Faculty Lecturer in Photography University of Georgia, Athens, GA	2012–present 2013–present 2014–present 2012–2015
Assistant/ Associate Professor of Studio Art Associate, Susan B. Anthony Institute for Gender & Women's Studies University of Rochester, Rochester, NY	2002–2012
Faculty Visual Studies Workshop Summer Workshop, Rochester, NY	2010, 2012
Teaching Assistant (Instructor of Record) School of Art University of Florida	1999–2002
Artist in Residence Arts in Medicine, Shands Hospital, Gainesville, FL	2001–2002

SOLO & TWO PERSON EXHIBITIONS

<i>Geolocation: Eastern Shore</i> . Electronic Gallery, Salisbury University, Salisbury MD*	2014
<i>Geolocation: Tributes to the Data Stream</i> . Pictura Gallery, Bloomington, IN*	2014
<i>Geolocation</i> . Orlando Museum of Art, Orlando, FL*	2013
<i>Geolocation: Deserts</i> . Carlson Gallery, University of LaVerne, LaVerne, CA*	2013
<i>Geolocation: UK</i> . Blue Sky Gallery, Portland, OR*	2012
<i>Geolocation: Atlanta</i> . Big House Gallery, Atlanta Celebrates Photography, Atlanta, GA*	2012
<i>Expand/ Reply/ Retweet</i> . Video Installation. The Window Project, Atlanta, GA*	2012
<i>Geolocation: Tributes to the Data Stream</i> . United Photo Industries, New York, NY*	2012
<i>Geolocation: Tributes to the Data Stream</i> . Light House Gallery, Wolverhampton, UK*	2012
<i>Geolocation: Maritimes</i> . Third Space Gallery, Saint John, New Brunswick*	2012
<i>Geolocation</i> . Eye Level Gallery, Halifax, Nova Scotia*	2012
<i>Geolocation: Tributes to the Data Stream</i> . SOA Gallery, LA Tech University, Ruston, LA*	2011
<i>Geolocation: Tributes to the Data Stream</i> . Montpelier Arts Center, Laurel, MD*	2011
<i>Geolocation: Tributes to the Data Stream</i> . 1912 Gallery, Emory & Henry College, Emory, VA*	2011
<i>Geolocation</i> , Contemporary Arts Center, Las Vegas, NV*	2011
<i>Geolocation</i> , Marks Art Center, Palm Desert, CA*	2011
<i>Long Range Collaboration</i> , the Univ. of Texas San Antonio Satellite Space, TX*	2010

* COLLABORATION
WITH NATE LARSON

≈ COLLABORATION
WITH TATE SHAW

<i>Witness</i> , New Gallery, Calgary, AB*	2009
<i>Witness</i> , Rochester Institute of Technology, Rochester, NY*	2008
<i>Witness</i> , Shawnee State University, Portsmouth, OH*	2008
<i>Souvenirs from Human, My Mammal</i> , Buffalo Arts Studio, Buffalo, NY	2007
<i>Souvenirs from Human, My Mammal</i> , Grady Gall. of Photographic Art, Elgin, IL	2007
<i>Reversing the Fall</i> , Rochester Contemporary Satellite Space, Rochester, NY ≈	2005
<i>Lobster Bisque Tales</i> , Space Gallery, Western Michigan Univ., Kalamazoo MI	2003
<i>Lobster Bisque Tales</i> , O'Connor Gallery, Dominican University, Chicago, IL	2003
<i>Lobster Bisque Tales</i> , University Gallery, University of Florida, Gainesville, FL	2002

GROUP EXHIBITIONS

<i>State of the Art</i> . Crystal Bridges Museum of American Art, Bentonville, AR*	2014
<i>Discoveries of the Meeting Place</i> , Selected by Lisa Sutcliffe, FotoFest, Houston, TX*	2014
<i>Blue Sky at 40</i> , Portland Art Museum, Portland, OR*	2014
<i>[re]connect: Postmodern Documentary Photography</i> , ADM Gallery, Singapore*	2014
<i>[re]connect: Postmodern Documentary Photography</i> , Syo Gallery, South Korea*	2014
<i>Discoveries of the Meeting Place</i> . University of North Texas, Denton, TX*	2014
<i>[re]connect: Postmodern Documentary Photography</i> , Reuff Galleries, Purdue University, IN*	2014
<i>Spinning Yarns</i> , Blue Star Contemporary Art Center, San Antonio, TX*	2014
<i>Preview Exhibition</i> , Proto Gallery, Hoboken, NJ*	2013
<i>Contemporary Art Collection Latest Acquisitions</i> . Stamp Gallery, University of Maryland*	2013
<i>Critical Mass</i> . Curated by Photolucida, Southeast Museum of Photography, Daytona Beach, FL†	2013
<i>Fruits of Captiva</i> . The Robert Rauschenberg Foundation Project Space, New York, NY*	2013
<i>Collect.Give</i> . Curated by Kevin Miyazaki, Base Camp Photo, Greenfield, MA*	2013
<i>Critical Mass</i> . Curated by Photolucida, Jennifer Schwartz Gallery, Atlanta, GA*	2013
<i>Connected There but not Always Here</i> . The Light Factory, Charlotte, NC*	2013
<i>Computer Aided</i> , Masur Museum of Art, Monroe, LA*	2013
<i>A Survey of Documentary Styles in Early 21st Century Photobooks</i> , Gallery Carte Blanche, San Francisco, CA, Curator: Darius Himes & Larissa Leclair †	2012
<i>Spinning Yarns</i> . West Virginia Wesleyan College, Buckhannon, WV *	2012
<i>Art Night</i> . Washington Project for the Arts, Washington, DC*	
Eyelevel Gallery, Halifax, Nova Scotia, Canada	2012
<i>FotoFocus 2012</i> , Mercantile Library, Cincinnati, OH*	2012
<i>Rochester Biennial</i> , Memorial Art Gallery, Rochester, NY*	2012
<i>Picturing the Difference</i> , FotoFestiwal, Lodz, Poland	2012
Curated: Bill Kouwenhoven, International Editor <i>Hotshoe Magazine</i> *	
<i>Terraforming</i> . Montgomery College, Takoma Park, MD*	2012
<i>Repositioning the Gaze</i> . Truman State University, Kirksville, MO*	2012
<i>Chorography: In Search of the New American Landscape</i> , Athens Photo Festival, Greece*	2011
Curator: Sam Barzilay, Director, NY Photo Festival	
<i>Right Here, Right Now</i> , QUAD Arts Center, Derby, UK*	2011

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Curator: Louise Clements, Curator QUAD Arts Center & Director Format Foto Festival
Back to the Future, Creative Alliance, Baltimore, MD* 2011

GROUP EXHIBITIONS (CONTINUED)

Obscurities, Silber and Rosenburg Galleries, Goucher College, Baltimore, MD* 2011

Repercussions, Grand Rapids Community College, Grand Rapids, MI * 2011
 Curator: Alex Emmons, Assistant Professor at Central Washington University

Everything in Time, The Center for Book Arts, New York, NY 2011

Life Imitates Artifice, The Art Gallery at Cleveland State University, Cleveland, OH* 2011
 Curator: Mark Slankard, Assistant Professor at Cleveland State

Virtual Authenticity, Open Concept Gallery, Grand Rapids, MI* 2011

Performance Documents. SpaceCamp Gallery, Indianapolis, IN ‡ 2011
 Curator: Flounder Lee, Assistant Professor at Herron School of Art

Spinning Yarns. Monmouth University, Monmouth, NJ* 2011
 Curator Libby Rowe, UTSA & Anne Massoni, Monmouth University

Spinning Yarns, Kendall College, Grand Rapids, MI* 2011

Small Magic: Photographic Transformations, Maryland Art Place, Baltimore, MD 2011

Photoforum, Musuem Fine Arts, Houston, TX* 2010
 Curator: Anne Wilkes Tucker, Curator at MFA Houston

Created and Found Maps, Houston Center for Photography * 2010

Repercussions, Central Washington University, Ellensburg, WA* 2010

“My Heart Will Go On” (performance), Raiq Montréal, QC 2010

Remote Viewing, Peloton Gallery, Sydney, Australia* 2010

LOL, City Without Walls, Newark, NJ, Curator: Larry Walczak* 2010

Short Message Service at Globe (E)scape, Art Play Centre, II Moscow Biennale ‡ 2010

GROWN, Harris Gallery, Old Towne School of Music, Chicago, IL* 2010

Reunion, Studio Hart, Buffalo, NY * 2009

Short Message Service (sms) at Double Visition Video Festival,
 Herron School of Art & Design, Indianapolis, IN ‡ 2009

2009 CoCA Annual, Contemporary Art Center, Seattle, WA † 2009

“Portrait of Rudy Giuliani (performance)”, Conflux City 2009, New York, NY † 2009

Miami Univ. Bicentennial Exhibition, Miami Univ. Art Museum, Oxford, OH* 2009

Stations, Strong Room Gallery and CSMA Gallery Ithaca, NY* 2009

Photo + Book, 23 Sandy Gallery, Portland, OR 2009
 Juror: Christopher Rauschenberg, Director Blue Sky Gallery

Claim, South Seattle Community College, Seattle, WA* 2009

Collectibles, Wall Space Gallery, Seattle WA 2008

Big Food Pictures, Bowman Gallery, Allegheny College, Meadville, PA 2007

Preachers Biscuit Books & Production Gray Editions, School of Art,
 Media & Design, UWE, Bristol, UK 2007

Book in Hand, Arts + Literature Laboratory, New Haven, CT † 2007

New Directions 06, Barrett Art Center, Poughkeepsie NY, † 2006

HCP Juried Membership Show, Houston Center for Photography, Houston, TX † 2006

Imperfect Accounts, The Studio, Armonk, NY † 2006

30 Under 30, Hera Gallery, Wakefield, NY † 2006

* INVITATIONAL
 † JURIED
 ‡ SCREENING

<i>Dreambox Foto Annual Competition</i> , Dreambox Foto Gallery, Chicago IL †	2006
<i>Photography 05</i> , Main Street Gallery, Groton, NY †	2005
<i>Introducing</i> , Invitational, Visual Studies Workshop, Rochester, NY	2003

PUBLIC ART INSTALLATIONS

<i>Geolocation: DUMBO</i> , Brooklyn, NY A site-specific vinyl fence installation for year-long display at site at the base of the Brooklyn Bridge. Commissioned by United Photo Industries NYC Parks Department, DUMBO Business Improvement District, & NYC DOT	2013-2015
<i>Public Art Commission</i> , Indianapolis Airport, Indianapolis, IN (upcoming) Commissioned to produce a new, site-specific project for 6 month exhibit at the Indianapolis International Airport	2013
<i>Public Art Commission</i> , Atlanta Celebrates Photography, Atlanta, GA Produced a new, site-specific series of 9 digital billboards and 2 public transit videos in metro Atlanta	2012
<i>The Window Project</i> , DAEL lab, Georgia State University, Atlanta, GA Six-channel video installation projected from dusk to dawn on building exterior with directional sound	2012

RESIDENCIES

The Robert Rauschenberg Foundation, Captiva, FL	2013
Light Work, Syracuse, NY	2012
Third Space Gallery, St. John, NB, Canada	2011
Walter N. Marks Center for the Arts, Palm Desert, CA	2011
Format International Photography Festival New Commissions, Quad, Derby, UK	2010
The Working Relationship, Ithaca, NY	2009

AWARDS

<i>Public Art Commission</i> , Atlanta Celebrates Photography, Atlanta, GA	2012
<i>Finalist</i> , Panel Review Stage, Creative Capital Foundation Grant	2012
<i>Best New Idea</i> , Format Photography Festival, UK	2011

PRESENTATIONS AND PAPERS

<i>Electric Arts Forum</i> : Keynote Speaker, Crystal Bridges Museum	2015
" <i>Tributes to the Data Stream</i> " Society for Photographic Education National Conference	2015
" <i>Wish You Were Here</i> " George Eastman House Lecture Series, Rochester, NY	2013
Oregon State University, Visiting Artist & Lecturer, Corvallis, OR	2013
Michigan State University, Visiting Artist & Lecturer, East Lansing, MI	2013
Monmouth University, Visiting Artist & Lecturer, Long Branch, NJ	2013
Richland College, Dallas, TX	2013
Society for Photographic Education National Conference, San Francisco, CA	2012
Panel: "Locating Landscape: New Strategies, New Technologies" <i>Make:Shift</i> , Lighthouse, Wolverhampton, UK	2012
University of Iowa, Visiting Artist & Lecturer, Iowa City, IA	2012
" <i>Geolocation: A Virtual Ethnography</i> " Format Photography Festival, Derby, UK	2011
University of Alabama, Visiting Artist & Lecturer, Tuscaloosa, AL	2011
"Hi Tech, Low Tech, No Tech" Montréal Arts Interculturels, Montréal, QC Paper: <i>GPS Drawings</i> (Collaborative with Nate Larson)	2010

“Witness: A Psychic Collaboration”, Galapagos Art Space, New York, NY	2010
Alberta College of Art & Design, Visiting Artist Lecture, Calgary, AB	2009
Society for Photography Education National Conference, Dallas, TX Paper: <i>Witness: A Psychic Collaboration</i>	2009
Southeast College Art Conference, New Orleans, LA Panel: <i>Fiction, in Fact: Directions in Contemporary Art Practice</i>	2008
Rochester Institute of Technology, Visiting Artist & Lecture, Rochester, NY	2008
Shawnee State University, Visiting Artist & Lecture, Portsmouth, OH	2008
Elgin Community College, Visiting Artist & Lecture, Elgin, IL	2007
College Art Association National Conference, Boston, MA Panel: <i>Visual Gossip</i> , chaired by Deborah Willis & Reva Wolf	2006
Memorial Art Gallery, Rochester, NY Panel: <i>100 Years Since Susan B.: Women’s Progress in the Visual Arts from Georgia O’Keeffe to Generation Y</i>	2006
Society for Photographic Education National Conference, Chicago, IL Panel: <i>Academic Practicum: Dossier Building Workshop</i>	2006
Society for Photographic Education National Conference, Newport, RI Panel: <i>Experiences in Academic Survival</i>	2004
Society for Photographic Education Regional Conference, Columbus, OH <i>Crackers in Bed: The Story of Lynda & David T.</i> as Gathered from the Internet	2004
Western Michigan University, Visiting Artist & Lecturer, Kalamazoo, MI	2003
Dominican University, Visiting Artist & Lecturer Chicago, IL	2003
Society for Photographic Education Regional Conference, Ewing, NJ Paper: <i>Elephants/Lobsters/Crackers in Bed</i>	2003
George Eastman House and International Museum of Film and Photography, Panel: <i>Exploring Issues of Representation in the Work of Gordon Parks</i>	2003

PUBLICATIONS

“How I Learned to Stop Listening & Love the Noise: Work by Chris Baker”, <i>Exposure Journal</i> , Spring 2011.	2011
<i>Absence/Excess/Loss</i> , Curatorial Essayist	2007
<i>Inmates + Kittens, Preachers Biscuit Books</i> (full length artist book)	2006
“Stag Party!”, <i>Venus Magazine</i> , Spring 2006, p. 18.	2006

BIBLIOGRAPHY

Ksander, Yaël. “Restoring Humanity to the Twitterverse.” Indiana Public Media, July 17, 2014
Editors. “Twitter Geolocation Inspires a Poignant Photography Series.” Artsy Editorial, June 17, 2014
Where Do We Go Now! Curated by Rui Goncalves Cepeda, VASA Project, April 2014
Shaw, Luke. “#NateandMarni: A Social Conversation” In the In-Between Journal, March 2014
Boylan, Janine. “Is Social Media Redefining Relationships?” OIC Moments, February 27, 2014
Howard, Michael. “Interview with Larson & Shindelman.” Musea Podcast #65, February 6, 2014
Spencer, Aaron. “In Narrative Photo Exhibition...” Oregon Public Broadcasting, Nov 12, 2013
Bourgeois-Vignon, Anne. “American Journeys.” Futurespace Magazine, August 13, 2013
Vroons, Erik. “Geolocation.” <i>GUP Magazine</i> , Issue 38, Aug-Nov 2013
Bourgeois-Vignon, Anne. “American Journeys.” <i>Futurespace Magazine</i> , August 13, 2013
Stern, Nathaniel. “Best Six.” <i>Art South Africa</i> , June 2013
Luehe, Diana. “Tweet Dreams.” <i>Style Magazine</i> , April 2013

Abril, Laia. "Hashtag: Marriage." *Colors Magazine*, March 7, 2013

Alison, Irene. "La Cartina Geografica delle Emozioni via Twitter." *Il Corriere della Sera*, Feb. 17, 2013

Somerstein, Rachel. *Aspect: A Good Place to Stop*. Vol. 21, January 2013

Schiller, Jakob. "Photos of Tweet Locations Bring 140 Characters to Life" *Wired Raw File*, January 9, 2013

Love, Dylan. "This 'Geolocated' Twitter Photography Is Beautiful And Surreal" *Business Insider*, January 9, 2013

Rubio, Justin. "Capturing the moment: artists photograph the origins of tweets in 'Geolocation'" *The Verge*, Jan. 9, 2013

Mintz, Diandra "Geolocation Series Captures the Locations Behind Tweets" *Beautiful Decay*, Jan. 11, 2013

Bernstein, Paula. "Twitter Storytelling: See Tweets Transformed into Haunting Works of Art" *FastCoCreate*, Jan 14, 2013

Sullivan, Andrew. "A Picture is Worth 140 Characters" *The Daily Beast*, Jan. 14, 2013

Zhang, Michael. "Photos of Locations Where Geotagged Tweets Were Sent" *PetaPixel*, Jan. 14, 2013

Chan, Casey. "Knowing the Real Life Location of These Tweets Makes You Feel Dirty" *Gizmodo*, Jan. 15, 2013

Iannaccone, Sandro. "Le foto dai luoghi dei tweet" *Wired Italian*, Jan. 15, 2013

Storm, Christian. "Marni & Nate Are in Your Hood, Photographing Your Tweets" *Vice*, November 6, 2012

Kouwenhoven, Bill. "Geolocation: You Are What You Tweet" *Hotshoe International*, June/July 2012

Low, Stuart. "Rochester Biennial Makes Statements..." *Democrat and Chronicle*, June 15, 2012

Rafferty, Rebecca. "5th Rochester Biennial..." *City Newspaper*, June 13, 2012

Bell, Graham. "Location, Location, Location." *Oregon Arts Watch*, May 21, 2012

Wallace, Kate. "Tweeting About Town." *Telegraph Journal*, March 24, 2012

O'Sullivan, Michael. "Photos Speak in Sign Language" *The Washington Post*, March 16, 2012

Paton, Cassie. "Going Under Cover." *What Weekly*, February 15, 2012

Appleton, Andrea. "Under Cover." *Baltimore City Paper*, February 1, 2012

Hall, Tom. "Under Cover." Maryland Morning, Baltimore Public Radio, January 31, 2012

MacDonald, Kerri. "Anonymous Tributes to Anonymous People" *NY Times Lens Blog*, Jan. 6, 2012

O'Sullivan, Michael. "Geolocation: Nate Larson and Marni Shindelman" *Washington Post*, Nov. 18, 2011

Smyth, Diane. "Geolocation" *British Journal of Photography*, March 2011: p. 24

Durden, Mark. "Format 11", *Frieze Magazine*, March 6, 2011

Stanley, Caroline. "Documenting the Places Behind the Tweets." *Flavorwire*, May 10, 2011

Wlizlo, Will. "Bringing Twitter Back to Reality." *UTNE Reader Blog*, May 8, 2011

Ober, Cara. "Eye to Eye" *Urbanite*. Issue 82, April 2011: p. 78

Coomes, Phil. "Right Here, Right Now: At the Format Festival..." *BBC News Viewfinder*, Mar 7, 2011

Silver, Kate. "Tweet Trackers." *Vegas Seven*, January 13, 2011

Jourdan, Kristi. "Artists Search for Meaning..." *View Neighborhood Newspapers*, January 11, 2011

Peterson, Kristen. "Twitter as Art." *Las Vegas Weekly*, January 6-12, 2011

Kenway, Jenessa. "Nate Larson and Marni Shindelman..." *Las Vegas Citylife*, January 6, 2011

Moe, John. "Geolocation: Tributes to the Data Stream" *Marketplace Tech Report*, October 1, 2010

Johnson, Martin. "The Janet and Walter Sondheim Prize 2010" *Baltimore City Paper*, July 7, 2010

Fernando Castro R. , "The Lure of Cartography" *Spot 28.2* (2010): 8-13.

Fraction Magazine, Issue 14, May 2010. www.fractionmagazine.com

Brown, Leslie K. "Witness: A Psychic Collaboration" *Exposure Journal*, Fall 2009.

Aasp, John. "Sprawling Out in Dallas" *Afterimage*, 36. 6 (2009): 2.

Dawson, Shirley. "Meditations on Mourning" *Democrat and Chronicle*, May 6, 2007 p. 1C & 5C.

Smith, Troy L. "On the Brink: Four Locals See Big Things in '07" *Rochester Insider*, 4.8 (2007) p.18-19.
 Shaw, Tate. "Reading As Prowling, Book as Cage," *The Blue Notebook*, 1 (2006): 29-33.
 Rodriguez, Bill. "Fresh Views: 30 Under 30 at Hera Gallery" *The Phoenix*, August 17, 2006.

COLLECTIONS

The Robert Rauschenberg Foundation, Captiva, FL
 Orlando Museum of Art, Orlando, FL
 Portland Art Museum, Portland, OR
 Indie Photobook Library, Washington, DC
 Museum of Fine Arts, Houston, TX
 Portland Art Museum, Portland, OR
 Indie Photobook Library, Washington, DC
 Atlanta College of Art Library
 Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago
 Special Collections, Wallace Library, Rochester Institute of Technology
 Visual Studies Workshop Independent Press Archive

UGA SERVICE

Committee member, Lecturer Search, Lamar Dodd School of Art	2014
Committee member, 7 MFA committees (photography, printmaking, & creative writing)	2013-present
Studio Art Advisor for Photography Concentration	2012-present
Graduate Seminar Participant	2012-present
Committee Chair, Post MFA Fellow in Photography Search, Lamar Dodd School of Art	2013, 2014
Visiting Artist host, Zoe Strauss	2014
Committee member, Gallery Director Search, Lamar Dodd School of Art	2013
Visiting Artist host, Hasan Elahi	2013
Organized Student Bus Trip to Flux Art Night in Atlanta, GA	2013
Organized Student Bus Trip to Atlanta Celebrates Photography	2012

COMMUNITY SERVICE

Visual Studies Workshop Board Member, Rochester NY	2010- 2012
<i>Webmaster</i> , Society for Photographic Education Northeast Region	2010-2012
<i>Portfolio Reviewer</i> , National Society for Photographic Education Conference	2003-2008, 2012
<i>Photography Committee</i> , Eastman Young Professionals, George Eastman House	2009-2011
<i>Participant</i> , RIT Graduate Program in Fine Art Photography annual critique	2004-2012
<i>Art Awake Juror</i> , University of Rochester	2009
Visual Studies Workshop Graduate Thesis Committee Member	2007, 2008, 2010
<i>New Media Search Committee Advisor</i> , Hobart & William Smith Digital	2006
<i>Juror</i> , Light Work Regional Grants, Syracuse, NY	2006
<i>Mentor for Academic Careers</i> , Society for Photographic Education	2004
<i>Juror</i> , High Falls Painting in Rochester	2003

MARNI SHINDELMAN

COURSES TAUGHT

- **Photographic Practices**

Introduction to Photographic Culture, University of Georgia

Black & White Photography, University of Georgia

Digital Storytelling: Introduction to Video, University of Georgia

Color Photography, University of Georgia

Constructed Image, University of Georgia

Large Format Photography, University of Georgia

Performance for the Camera, University of Georgia

Exit (Senior Thesis), University of Georgia

Introductory Photography, University of Rochester

Advanced Black & White Photography, University of Rochester

Concepts in Advanced Photography: Alternative Processes, University of Rochester

Large Format Photography, University of Florida

Visual Literacy, Practical Section, University of Florida

Advanced Photography & Digital Art: Color & Digital Printing, University of Rochester

- **Digital Media**

Digital Storytelling (Video), University of Georgia

Introductory Digital Art, University of Rochester

Introductory 2D: Photography & Digital Art, University of Rochester

- **Mixed Media**

Markings, Materials, Methods: Obsessions & Outside Art, University of Rochester

Concepts in Advanced 2D: Image/Text

Senior Studio & Seminar, University of Rochester

- **Theory, Criticism & Professional Practice**

Internship & Professional Practice, University of Georgia

Graduate Seminar, University of Georgia

Writing on Art, University of Rochester