

Born

Philadelphia USA 1984

Education

2010-2013 San Diego State University, San Diego CA - MFA Jewelry/Metalsmithing

2002-2007 The Cleveland Institute of Art, Cleveland OH - BFA Metals + Jewelry with a secondary emphasis in Enameling

2005 Semester Exchange University of the Arts, Philadelphia PA

Exhibits –National and International

- Upcoming *Cross/PASS* (2 person/solo exhibit), Velvet Da Vinci Gallery, San Francisco CA
- Upcoming *ASSEMBLE: Contemporary Jewelry Collection*, Penland School of Crafts Gallery, Bakersville NC
- 2016 *Athens Jewellery Week Main Exhibit* (Courtesy Anticlastics Organization), Athens Greece
- 2016 *Melting Point* (Courtesy Alliages) Valencia, Spain
- 2016 *Smitten 2016*, The University of Wisconsin Milwaukee, Milwaukee WI
- 2016 *The Box*, The Center for Craft Creativity and Design (Courtesy Platforma), Asheville NC
- 2016 *Thirteen Voices: International Jewelers*, Bender Gallery, Asheville NC
- 2016, *Secret sale*, The Athenaeum, La Jolla CA
- 2016 *The Penland School of Craft Series*, Patty and Bill Gorelick Gallery at Levine Campus, Matthews NC
- 2016 *The Box*, Galerie Biró Junior, (Courtesy Platforma) Munich Germany
- 2016 *Unclasped- Discovering Contemporary Greek Jewellery*, Hellenic Museum, Melbourne Australia
- 2015 *The Sculptural Objects Functional Art and Design (SOFA) Fair*, Courtesy Charon Kransen
- 2015 *ASSEMBLE: Contemporary Jewelry Collection*, Penland School of Crafts Gallery, Bakersville NC
- 2015 *angles: architecturally inspired jewelry, rose turk—o Gallery*, Richmond VA
- 2015 *Encompass*, Lillstreet Gallery, Chicago, IL
- 2015 *JOYA: Barcelona Art Jewellery Fair 2015* (Courtesy Alliages) Barcelona, Spain
- 2015 *Earrings Galore*, Heidi Lowe Gallery, Rehoboth, MD
- 2015 *#thisisabrooch*, SNAG Conference, Boston MA
- 2015 *EMPREINTES*, Alliages, Lille France
- 2015 *Mapped: A Survey of Contemporary Jewelry and Metalwork*, Houston Community College Gallery, Houston TX
- 2015 *Art Palm Beach*, (Courtesy Charon Kransen Arts) Palm Beach Convention Center, West Palm Beach, FL
- 2015 *Material Matters: Process to Product*, Greenville Museum of Art, Greenville NC
- 2015 *Presenters Exhibition*, (invited) East Carolina University, Greenville NC
- 2014 *New Traditional Jewelry 2014 'CONFRONTATIONS' SIERRAD Art Fair and The Museum for Modern Art in Arnhem*, Netherlands
- 2014 *The Sculptural Objects Functional Art and Design (SOFA) Fair*, Courtesy Charon Kransen
- 2014 *In Residence*, (invited) Houston Center for Contemporary Craft, Houston TX
- 2014 *Solo Exhibition: Connected Construct*, (with Caitie Sellers) San Jacinto College, Houston TX
- 2014 *Unravel and Sophisticate* (invited) Lamar Dodd School of Art, Athens GA
- 2014 *Craft Texas Biennial*, Juried by Carol Sauvion, Piero Fenci, and Clint Willour. The Houston Center for Contemporary Craft, Houston, TX
- 2014 *ON/OFF SooLOCAL: A Division of SooVAC*, Minnesota MN
- 2014 *LA FRONTERA*, Traveling Exhibition: Art Gallery at Indiana University, Kokomo, IN, Houston Center for Contemporary Craft, Houston TX
- 2014 *Artopia*, (invited) Winter Street Studios, Houston TX
- 2014 *50/50 Equal Parts, Contemporary Jewelry, A Small View Into The Big Window Of Contemporary Jewelry Today* (Invited) Wellington B. Gray Gallery: East Carolina University, Greenville NC
- 2014 *Material Matters: Making Connections* (juried) Art Avenue Gallery, Greenville NC
- 2014 *Art Unleashed* (invited), University of the Arts, Philadelphia, PA

- 2013-2014 *Suspend(ed) in Pink*, Juried by Timothy Information Limited and Laura Potter. Traveling Exhibition: The Atrium - The School of Jewellery, Birmingham, United Kingdom; Gabi Green Studio, Munich, Germany, Heidi Lowe Gallery, DE U.S.A, Circuits Bijoux presented by Ateliers d'Art de France, Paris France Galerie V&V, Vienna Austria. CATALOG
- 2013 *Beijing International Jewelry Art Biennale*, (invited) Institute of Fashion Technology, Beijing, China
- 2013 *Galerie Marzee International Graduate Exhibition*. (Invited) Galerie Marzee, Netherlands
- 2013 *LA FRONTERA*, Traveling Exhibition: Velvet Da Vinci Gallery, San Francisco CA, USA: Franz Mayer Museum, Mexico City, Mexico. CATALOG
- 2013 *SCHMUCKShow 2013*. MaximiliansForum, Munich, Germany. CATALOG
- 2013 *CHAIN Project*, Juried by Marina Sheetikoff. A CASA Museum of Brazilian Object, São Paulo, Brazil. CATALOG
- 2013 Solo Exhibition: *Fabricated Drafts*, Everett Gee Jackson Gallery, San Diego CA
- 2013 *Crush II*, (invited) Treasurers Gallery, Ivy Tech John Waldron Arts Center, Bloomington IN
- 2013 *SPRAWL*, (invited) The Houston Center for Contemporary Craft, Houston, TX, CATALOG
- 2013 *22nd Annual Juried Exhibition*, The Athenaeum, La Jolla CA. CATALOG Jurors: Ariel Plotek, Assistant Curator, The San Diego Museum of Art and Amy Galpin, Associate Curator, Art of the Americas, The San Diego Museum of Art.
- 2013 *Confluence*, Jurors: Cheryl Fraser and Robert Longyear. Society of North American Goldsmiths Conference 2013, Toronto Canada. CATALOG
- 2013 *Rm 469*, Art Produce Gallery, San Diego, California
- 2013 *Art Unleashed*, (invited), University of the Arts, Philadelphia, PA
- 2012 Solo Exhibition: *Advancement*, Flor Y Canto, gallery, San Diego CA
- 2012 *American Craft Today*, Juried by Mark Leach. The Bascom Center for the Visual Arts, Highlands NC
- 2012 *In/Tangibles*, Southwestern College Art Gallery, Chula Vista CA
- 2012 *Metamorphic*, Westin Kierland Resort and Spa, Grand Ballroom, Scottsdale AZ
- 2012 *Hot Under the Collar: A Survey of Contemporary Necklaces*, Juried by Bob Ebendorf, Scottsdale Center for the Performing Arts, Scottsdale AZ
- 2012 *Art Unleashed*, (invited), University of the Arts, Philadelphia, PA
- 2012 *7th Biennial REFINED VII: Inspiration*, Juried by Jennifer Crupi, Austin State University: hosted by the Cole Art Center, Nacogdoches TX
- 2012 *National Contemporary Craft Competition: Materials Hard and Soft*, Juried by Monica Moses. Center for the Visual Arts: Meadows Gallery, Denton TX
- 2011 *Local Art Partner at Lux Institute of Art*, (Invited) Lux Art Institute, Encinitas CA
- 2011 *Earrings Galore*, (Invited) The Jewelry Studio, Rehoboth Beach DE
- 2011 *SDSU Graduate Exhibition*, Jackson Gallery, San Diego CA
- 2011 *15th Annual Lines Into Shapes*, The Art Center of Estes Park Gallery, Estes Park CO
- 2010 *SDSU Juried Student Award Exhibition*, Flor y Canto Gallery, San Diego CA
- 2010 *Salon Series III*, Jordan Faye Contemporary Gallery, Baltimore MD
- 2009 *Craft Forms: 15th Annual International Juried Exhibition of Contemporary Craft*, Juried by Bruce W. Pepich. Davenport Gallery, Wayne PA. CATALOG
- 2009 *Laughingstock*. Juried by Brigitte Martin. Luke and Eloy Gallery, Pittsburgh PA
- 2009 *WunderKammer!* The Fire House Studio, Kingston NY
- 2008 *5th Biennial Refined : Abundance*, International Jewelry Competition, Juried by Charon Kransen. SFA Gallery, Austin State University, Nacogdoches TX. CATALOG
- 2007 Solo Exhibition: *Bachelor of Fine Arts Exhibition*, The Cleveland Institute of Art, Cleveland OH
- 2007 *Multiples*, Juried by Heidi Lowe. The Jewelry Studio, Rehoboth Beach DE
- 2007 *Party's Over*, Gallery M, Cleveland, OH/ 50/50, 1300 Gallery, Cleveland, OH
- 2005 *Society of North American Goldsmiths: On The Verge*, Juried by Kathy Buszkiewicz. Reinberger Gallery, Cleveland OH
- 2005 *Society of North American Goldsmiths: Influence of Rock and Roll*, Juried by Boris Bally, Wendi Thumudo. Rock and Roll Hall of Fame Museum, Cleveland OH

Collections

- The Alliances Legacy Collection, Lillie France
- Numerous Private collections (available upon request)

Representation

- Charon Kransen Arts- New York NY, USA
- Allriages, Lille France
- [Penland Gallery](#), Penland NC, USA

Awards and Fellowships

- 2016 Research/Scholarly Activity Award, Kent State University Research Council
- 2015 Nominee Allriages Legacy Award (presentation at JOYA Barcelona), Lille France
- 2015 Nominee American Craft Council Emerging Voices Award- American Craft Council
- 2014 Bedichek-Orman Professional Development Grant - Houston Community College Foundation
- 2013 Art Council Purchase Award- San Diego State University
- 2012 Equity Fellowship- San Diego State University
- 2012 Mary Beason Bishop and Francis Sumner Merritt Fellowship- San Diego State University
- 2012 Paul A. Lingren Memorial Scholarship- San Diego State University
- 2011-2012 California State University Grant- San Diego State University
- 2011 Society of North American Goldsmiths Conference Student Scholarship– Society of North American Goldsmiths
- 2011 Anderson Ranch Presidential Scholarship- Anderson Ranch
- 2010-2011 SDSU Foundation Graduate Assistant Scholarship- San Diego State University
- 2007 Mary C. Page Memorial Scholarship for Travel- The Cleveland Institute of Art
- 2002 Cleveland Institute of Art Portfolio Scholarship- The Cleveland Institute of Art
- 2006 Jane Iglauer Fallon Scholarship for Excellence in Craft- The Cleveland Institute of Art
- 2006 Horace Potter Memorial Scholarship- The Cleveland Institute of Art
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Lectures, Panels, Boards

- Upcoming Presenter- California College of the Arts, San Francisco California, USA
- Upcoming Presenter- Yuma Symposium 2017, Yuma AZ
- 2016 Presenter- Athens Jewellery Week 2016, Athens Greece
- 2016 Instructor- Penland School of Crafts, Penland NC
- 2016 Visiting Artist- New Mexico State University, Las Cruces NM
- 2016 Visiting Artist- University of North Texas, TX
- 2015 Portfolio reviewer- Society of North American Goldsmith's Conference Boston, MA
- 2015 Artist lecture- Kent State University OH
- 2015 Presenter- East Carolina University Symposium, Greenville NC
- 2014 Presenter- SOFA Chicago, SNAG emerging artist Lecture, Chicago IL
- 2014 Presenter- Texas Metals Symposium, Texas Tech University, Lubbock TX
- 2014 Artist Lecture – Houston Metals Arts Guild, Houston TX
- 2014 Panelist - LA FRONTERA Exhibition, Houston Center for Contemporary Craft, Houston TX
- 2014 Juror - Lone Star College Student Exhibition, Conroe TX
- 2014 Juror - Rice University Design Alliance, 2014 Initiatives for Houston Grant, Houston TX
- 2013 Exhibition Artist Talk - Houston Center for Contemporary Craft, Houston TX
- 2013 Artist Lecture – The LA Jolla Athenaeum, La Jolla CA
- 2013 Artist Lecture – San Diego State University, San Diego CA
- 2012 Visiting Artist Lecture – High Tech High, San Diego CA
- 2012 Artist Lecture – Southwestern College, Chula Vista CA
- 2010 Salon Series III Panelist – Jordan Faye Contemporary, Baltimore CA
- 2007 Assistants' Lecture – Arrowmont School of Art and Craft, Gatlinburg TN

Curatorial Projects

- 2014-2015 Exhibition Curator, *Mapped: Survey of Contemporary Houston Jewelry and Metalwork*, Houston Community College Central, Houston TX

Residencies

- 2013-2014 Artist in Residence- Houston Center for Contemporary Craft, Houston TX, 12-month residency, Stipend, studio and public relations courtesy of HCCC
- 2016 Smitten Forum- Pocosin Arts, Columbia NC

Publications (work appears/ artist cited)

- Upcoming Exhibition in Print, *Metalsmith Magazine*
- 2016 Catalog, *Smitten 2016*
- 2016 Periodical, *The Art Avenue Magazine* issue 18. January-February 2016 p.9
- 2015 Periodical, *Metalsmith* 35.1(2015):49.
- 2014 Periodical, "Two Exhibits Explore Tough Themes with Unusual Media", Moly Glenzer. June 6, 2014 <http://www.houstonchronicle.com/entertainment/arts-theater/article/Two-exhibits-explore-tough-themes-with-unusual-5534658.php#/>
- 2014 Online Showcase #thisisabrooch :Maker Interview Series Vol 6, <http://thisisabrooch.tumblr.com/>
- 2014 Book, *Behind the Brooch: A closer look at Backs, Catches, and Pin Stems*, By Lorena Argulo: Schiffer Publishing, Ltd.
- 2013 Catalog, Beijing International Jewelry Art Biennale
- 2013 Online Showcase: Art Jewelry Magazine- *Nontraditional Materials* <http://cs.jewelrymakingmagazines.com/art/bonus/m/nontraditional-materials/98209.aspx>
- 2013 Periodical: *Unique Exhibition Highlights Art Inspired By Urban Sprawl*, Gail Delaughter, December 2, 2013 <http://app1.kuhf.org/articles/1385932134-Unique-Exhibition-Highlights-Art-Inspired-By-Urban-Sprawl.html>
- 2013 Online Showcase: Contemporary - *Portrait of a Young Artist as a Student*, <http://contemporary.com>
- 2013 Catalog, *SPRAWL*. The Houston Center for Contemporary Craft, Publisher: issu
- 2013 Catalog, LA FRONTERA, Museo Franz Mayer and Velvet Da Vinci Gallery CA
- 2013 Periodical: Art Jewelry Magazine- *Nontraditional Materials* <http://cs.jewelrymakingmagazines.com/art/bonus/m/nontraditional-materials/98209.aspx>
- 2009 Book, *500 Plastic and Resin Jewelry*, Publisher: Lark Books
- 2009 Book, *500 Enameled Objects*, Publisher: Lark Books
- 2008 Book, *The Art of Jewelry: Plastic & Resin: Techniques, Projects and Inspiration*, Publisher: Lark Books
- 2006 Periodical, "Kooky Student Show is Irreverent and Enjoyable", *The Plain Dealer*. Steve Litt, Wednesday, March

Teaching Experience

- 2016- Present - Assistant Professor of Jewelry and Metalsmithing, Lamar Dodd School of Art, University of Georgia, Athens GA
- 2015-2016- Assistant Professor/Head of Jewelry/Metals/Enameling Program, Kent State University, Kent OH
- 2014-2015 Visiting Assistant Professor in Metals and Jewelry, University of Texas, El Paso TX
- 2014 Adjunct Professor: Art Metals I – Houston Community College Central Campus, Houston TX
- 2014 Adjunct Professor: Art Appreciation – Houston Community College Central Campus, Houston TX
- 2013 Instructor: Metals / Jewelry – Evelyn Rubenstein Jewish Community Center Houston TX
- 2013 Adjunct Professor: Art Appreciation- Houston Community College Central Campus, Houston TX
- 2013 Adjunct Professor: Sculpture II - Houston Community College Central Campus, Houston TX
- 2013 Adjunct Professor: Sculpture I - Houston Community College Central Campus, Houston TX
- 2013 Instructor of Record: 2D Design- Foundations Department, San Diego State University, San Diego CA, 2D design fundamentals and color theory
- 2012 Instructor of Record: 2D Design- Foundations Department, San Diego State University, San Diego CA, 2D design fundamentals and color theory
- 2007 -2009 Instructor: Jewelry/ Metals - The Wayne Art Center, Wayne PA

Professional Experience.

- 2013 Representative- Current Obsession Magazine, Amsterdam NL, USA representative for Contemporary JewelryPublication, USA representative at SOFA Expo Chicago 2013

- 2007-Present Studio Jeweler: Demitra Thomloudis, Jewelry Design and Repair – El Paso TX, Jewelry repair, stone setting, custom design, 14K, 18K, platinum, silver, precious stones
- 2012 Haystack Mountain School of Crafts Work Study– Deer Isle MA
- 2010-2012 Graduate Studio Technician- Jewelry and Metals Department, San Diego State University, San Diego CA, Studio maintenance and Safety
- 2010-2011 Graduate Assistant - Jewelry and Metals Department, San Diego State University, San Diego CA, Buyer of studio materials, organization of visiting artists and fundraising events
- 2007-2010 Bench Jeweler/Setter–Govberg Jewelers, Bala Cynwyd/Philadelphia PA, Fabrication bench work and stone setting for gold, platinum, palladium jewelry, Stone setter and setting repair, Custom design, Repair center buyer and clerical assistant, Sales and repair associate, Repair department customer service, Repair liaison in the Philadelphia area
- 2007 -2009 Facilities Supervision - Jewelry/ Metals Studio - The Wayne Art Center, Wayne PA, Shop maintenance and equipment purchasing, Assisted in the transition to new metals studio post building renovation, Participated in a committee to allocate funding to the jewelry program/studio
- 2006 Antique Furniture Restoration - Conservation Studios- Cleveland OH, Repair and Refinishing
- 2005 Jewelry Sales Assistant- The Philadelphia Craft Show, Philadelphia PA, Sales Assistant to Biba Schutz
- 2003 –2006 Gallery Attendant- Museum of Contemporary Art Cleveland- Cleveland OH

Teaching Practicum and Workshops Given

- 2016 Rock Hard: Concrete Hollow Construction for Jewelry- Penland School of Crafts, Penland NC
- 2016 Rock Hard: Concrete Hollow Construction for Jewelry- University of North Texas, Denton TX
- 2015 Rock Hard: Concrete Hollow Construction for Jewelry- East Carolina University Symposium, Greenville NC
- 2014 Jewelry Photography Workshop- The University of Texas at El Paso, El Paso TX
- 2014 Connect(ed) Workshop- Houston Metal Arts Guild, Houston TX, Invited Instructor, Techniques and methods for various kinetic applications in jewelry making
- 2012 Radical Jewelry Makeover Project Visiting Instructor- High Tech High, San Diego CA, Instruction of jewelry hand tools, basic cold construction and 3 dimensional principles during the Radical Jewelry Makeover Project, *The RJM program was founded by Ethical Metalsmiths
- 2010-2012 Graduate Studio Technician- Jewelry and Metals Department, San Diego State University, San Diego CA, Assisted Undergraduate beginner/intermediate/advanced with class assignments
- 2011 Graduate Teaching Assistant- Foundations Department, San Diego State University, San Diego CA, Instructor's Assistant in 2D and 3D design
- 2007 Extended Studies Program Instructor- The Cleveland Institute of Art, Cleveland OH, Adult programs in wax carving
- 2007 Studio/Teaching Assistant - Peters Valley Craft Center, Layton NJ, Teaching assistant during workshop sessions, Shop maintenance
- 2007 Studio Assistant – Arrowmont School of Arts and Crafts, Gatlinburg TN, Assistant in the areas of Jewelry/Metals, Ceramics, Printmaking, Wood, Painting
- 2006-2007 Extended Studies Teaching Assistant- The Cleveland Institute of Art, Cleveland OH, Instructed by Todd Pownell- Adult program working in gold (2 sessions-7 weeks each)

