

VITAE
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EDUCATION

- 1997** Ph.D. in Curriculum and Instruction, Virginia Tech University, Blacksburg, Virginia
- 1983** MA in Art Education, East Carolina University, Greenville, North Carolina
- 1982** B.S. in Art Education, East Carolina University, Greenville, North Carolina

PROFESSIONAL EXPERIENCE

- 2015** **Chair and Associate Professor of Art Education**, Lamar Dodd School of Art, University of Georgia, Athens, Georgia. Administers the Art Education area, Area Program Coordinator for the College of Education. Teaches undergraduate and graduate courses and serves on graduate committees.
- 2014-2015** **Director of Programs**, Greenhill Center for NC Art, Greensboro, North Carolina. Provides leadership to the Director of Curatorial Programs and Director of Youth Education. Directs and coordinates cross-departmental activities to accomplish mission-critical goals, designs and institutes assessments, determines and defines programing culture, participates in strategic planning and budgeting, patron/donor cultivation and fundraising and designs and facilitates meetings and workshops and collaborates with community organizations.
- 2012-13** **Associate Professor**, Elementary Education, Department of Curriculum, Instruction, and Special Education at the University of Southern Mississippi, Hattiesburg, Mississippi. Teaching responsibilities included CIE 302: Classroom Management and CIE 343: Curriculum: Primary and Middle Grades.
- 2002-12** **Associate Professor**, Art Education (Tenure granted 2006), Department of Visual Arts, University of Louisiana at Lafayette, Lafayette, Louisiana. Coordinator of Art Education. Teaching responsibilities included VIAR 215: Art in Education (Arts Integration), VIAR 216: Art Education, VIAR 315: Art in the Secondary Schools, VIAR 415: Advanced Methodologies in Art Education, and EDCI 488 and EDCI 485/487: Supervision of Art Education student interns. Supervisor of extended-care early field experiences at J. Wallace James Arts and Technology Elementary.
- 2001** **Adjunct Assistant Professor**, Art Education, Art Department, Radford University, Radford, Virginia. Teaching responsibilities included ART 240: Clinical Experience in Art Education, ART 440: Elementary Art Education Theory and Practice, and ART 642: Education Theory and Practice. Supervisor for early field experience intern placements in Radford City Schools and

Montgomery County Schools. Facilitated/supported outreach collaboration with Blacksburg Middle School and Boys and Girls Club of the New River Valley.

- 1999- 2000** **Adjunct Assistant Professor**, Educational Studies, Radford University, Radford, Virginia. Teaching responsibilities included: EDUC 425, Teaching, Learning and Curriculum in Elementary Schools and EDUC 430, Teaching Assistant Seminar. Cohort leader for block interns with Pulaski County Schools.
- 1998- 99** **Program Coordinator**, Center for Excellence in Undergraduate Teaching, Virginia Polytechnic Institute and State University, Blacksburg, Virginia. Coordinated CEUT programs and facilitated faculty study groups. Responsibilities included event publicity, promotions, and scheduling. Instructor for EDCI Graduate Teaching Seminar: Problems in Education.
- 1999** **Adjunct Professor**, Department of Teaching and Learning, Virginia Polytechnic Institute and State University, Blacksburg, Virginia. Taught EDCI 5264, Comprehending Processes and Reading in the Content Area for the Franklin County Graduate Program.
- 1998** **NCATE Assistant**, Department of Human Resources and Education, Virginia Polytechnic Institute and State University, Blacksburg, Virginia. Assisted in the preparation of the professional education unit for NCATE visit. Conducted data analysis and collected and organized unit documentation. Assisted in the organization and orchestration of NCATE team visit and the design and organization of the exhibit room. Coordinated and conducted student diversity focus group.
- 1996-97** **Graduate Teaching Assistant**, Department of Teaching and Learning, Virginia Polytechnic Institute and State University, Blacksburg, Virginia. Taught Literacy and Reading Assessment courses in the Roanoke and Montgomery K-8 Model.
- 1995-96** **Graduate Assistant**, Department of Teaching and Learning, Virginia Polytechnic Institute and State University, Blacksburg, Virginia. Supervised and evaluated student teachers in the Graduate Elementary K-8 Model. Participated in weekly model seminar, *Teacher as Researcher*.
- 1993-94** **Graduate Assistant**, University of South Carolina, Columbia, South Carolina. Supervised and evaluated special area teachers (music, foreign language, and art).
- 1990-93** **Middle School Art Teacher**, Blacksburg Middle School, Blacksburg, Virginia. Taught sixth grade and 3-D art to seventh and eighth grade students. Co-chaired annual arts festival and participated in multiple interdisciplinary units across grade levels.
- 1988-89** **Middle/High School Art Teacher**, Shawsville Middle/High School and Auburn Middle/High School, Virginia. Taught grades six through twelve.

1987-88 **Elementary Art Teacher**, Pulaski County Schools, Virginia. Taught grades K-5 at five schools.

HONORS

National Higher Education Art Educator of the Year Award, National Art Education Association, Presented at NAEA Conference, Seattle, WA, 2011.

Nominated for the Distinguished Professor Award, University of Louisiana at Lafayette, 2010, 2011.

University of Louisiana at Lafayette Outstanding Academic Advisor Award, 2005, 2007, 2011.

Louisiana Art Education Association's Higher Education Award, 2004, 2005, 2006, 2008, 2009.

Louisiana Art Education Association's Southeastern Regional Higher Educator Award, 2009.

Who's Who Among Americas Teachers, 2004, 2005, 2009.

Sanders-Bustle, Summer Research Award, University of Louisiana at Lafayette, Lafayette, LA, 2005.

Louisiana Art Educator of the Year, 2007.

Distinguished Service Award, New River Valley Boys and Girls Club, Blacksburg, VA 2002

GRANTS

Sanders-Bustle, and Podracky, K. (2015). Microcosm as Catalyst for Arts Integration at Irving Park Elementary School, ArtsGreensboro, Art Teacher Education Grant, Greensboro, NC \$2352.00.

Sanders-Bustle L. and Shank, E. (2015). Expanding Access to Greenhill's Family Night Program, PNC Foundation, Greensboro, NC, \$7,028.00.

Sanders-Bustle, L., Marauzella, L, and Shank, E. (2014). Greenhill's Salvation Army Boys & Girls Club Program, Kindermorgan, Greensboro, NC, \$2500.00.

Sanders-Bustle, L. and Shank, E. (2014). Capacity Building: Greenhill Professional Development. Community Foundation of Greater Greensboro, Greensboro, NC , \$2905.50.

Edwards, J. and Sanders-Bustle, L. (2010, November) Spark Collaborative Grant, University of Louisiana at Lafayette, Lafayette, LA, \$1000.00.

Sanders-Bustle, L. (2009, September) STEP Technology Grant. University of Louisiana at Lafayette, Lafayette, LA, \$14,847.60.

Sanders-Bustle, L. (2008, 2009) Friends of Humanities Grant, Lafayette, LA \$2000.00.

Gjertson, G., Sanders-Bustle, L., Lowey, A. & Lasala, H. (2007), Co- PI, Service Learning Grant, reN.E.W. Noble Enterprise Workshop: a service-learning initiative of University of Louisiana at Lafayette, Lafayette, LA, \$30,000.

Edwards, J., Sanders-Bustle, L., and Hetzel, A. (2004, October) Faculty Development Grant. University of Louisiana at Lafayette, Lafayette, LA, \$550.

Sanders-Bustle, L. (2004, September) STEP Technology Grant. University of Louisiana at Lafayette, Lafayette, LA, \$16,555.

Bustle, L., Logan, D. & Olin, L. (2001, September) Montgomery County Star Grant, \$1000

Bustle, L., Logan, D. & Olin, L. & (2001, October) Teacher Incentive Grant, Commission for the Arts, Blacksburg, VA, \$1000.

PUBLICATIONS

Books

Sanders-Bustle, L. (Ed.) (2003). *Image, Inquiry, and Transformative Practice: Engaging learners in critical and creative inquiry through image*. New York: Peter Lang Publishing.

Peer Reviewed Articles

Sanders-Bustle, L. (2014). Artmaking/Service-Learning as Symbiotic Processes of Becoming. *Canadian Review of Art Education*, 41 (1) 36-73.

Sanders-Bustle, L. & Williams, R. (2013). Explorations of place: Artists and artworks of Southwest Louisiana. *Art Education*, 66(2), 25-32.

Sanders-Bustle, L. (2012). Exploring narrative retellings to better understand the circumstantial intricacies of service-learning. *International Journal of Education & the Arts*, 13(2). Retrieved [date] from <http://www.ijea.org/v13n2/>.

Sanders-Bustle, L. (2008). Visual artifact journals as creative and critical springboards for meaning making. *Art Education*, 61 (3), 8-14.

Sanders-Bustle, L.(2004). Examining the assessment of visual representation. *Journal of Adolescent and Adult Literacy*, 47 (5), 416-423.

Sanders-Bustle, L. and Oliver, K. (2001). The role of physical activity in the lives of researchers. *Studies in Philosophy and Education: An International Journal*, 20, 507-520

Book Chapter

Sanders-Bustle, L. (2010). Mosaic-raising as one means for enacting socially responsive pedagogy. In T. Anderson, D. Gussak, K. Hallmark & A. Paul (Eds.), *Art Education for Social Justice*. (pp.67-77). Reston, VA: National Art Education Association.

Professional and Consumer Articles

Sanders-Bustle, L. (2012). A farewell tribute: Reflections on a stain and a call for collective imagination. *The Independent* (462) p. 3.

Sanders-Bustle, L. (2010). Reflections on my visit to Grande Isle, *Artlines: LAEA Online Newsletter*, <http://laarteducatros.org>.

Sanders-Bustle, L. (Summer, 2005). Overcoming the challenges of integrated approaches to art education. *NAEA Advisory*. Reston, VA: National Art Education Association.

Bustle, L. (1997). Literate images. *Reading In Virginia*, 21, 1-5.

Edited Curriculum Products

Sanders-Bustle, L. (2013). Contributing Author. Handheld Art Website, <http://handheldart.cas.sc.edu>.

Sanders-Bustle, L. (2009). (Ed.). Middle School Visual Arts Curriculum, Louisiana State Board Of Education, Baton Rouge, LA, <http://www.louisianabelieves.com/resources/library/academic-curriculum>

Sanders-Bustle, L. (2007) Contributing Author. *Gallery Guide for Acadiana Center for the Arts*, Lafayette, LA.

PROCEEDINGS

Sanders-Bustle, L. (2014). *A lot at Stake: Artmaking as Coalition Building and Community Action—A Proposal*. Southeastern Association of Educational Studies. Greensboro, N.C.

Sanders-Bustle, L. and Williams, R. (2013). *Understanding Communities Through Explorations of Place*. The National Art Education Association, Fort Worth, TX.

Sanders-Bustle, L. (2012). *Mighty Mouse as Theoretical Underpinning*. The National Art Education Association, New York.

Sanders-Bustle, L. (2011). *Examining the Role of Artmaking in Service-learning and Socially-Just Practice*. American Educational Research Association, New Orleans, LA.

- Sanders-Bustle, L. (2010). *Overview of Graphic Development in Children and Young Adults*. Louisiana Art Education Association Conference, Baton Rouge, LA.
- Sanders-Bustle, L. (2010). *Service-learning as the Cornerstone of Art Education Preparation*. ULS Serves Service-Learning Conference, Baton Rouge, LA.
- Sanders-Bustle, L. (2010). *Embracing Rauschenberg's Legacy of Innovation, Play, and Generosity in the Studio, Classroom, and Community*. National Art Education Association Conference, Baltimore, MA.
- Sanders-Bustle, L. (2010). *Examining Works and Words of Art Education Students Engaged in Social Justice Pedagogy at an Outreach Center*. National Art Education Association Conference. Baltimore, MA.
- Sanders-Bustle, L. (2010). *Artmaking as a Process for Exploring the Relational Qualities of Service-learning Experiences*. Art and Design for Social Justice Symposium, Florida State University, Tallahassee, FL.
- Sanders-Bustle, L. (2008). *Pedagogy, practice, and community-Based arts experiences---A look back at circumSTANCES*. Southeastern College Art Conference. New Orleans, LA.
- Sanders-Bustle, L. (2008). *Pieced together: Community mosaic making as one effort at socially responsive arts education*. National Art Education Association, New Orleans, LA.
- Sanders-Bustle, L., Gelsomine, C. & Diaz, C. (2008). *Reflections on circumSTANCES: Praxis, pedagogy, and community-based arts experiences*. National Art Education Association, New Orleans, LA.
- Sanders-Bustle, L. & Lalik, R. (2007). *Exploring the intersections of artistic processes and critical literacies at "The Source"*. National Reading Conference. Austin, TX.
- Sanders-Bustle, L. (2007). *Altered Books As Spaces for Critical and Creative Inquiry*. National Art Education Association. New York City, NY.
- Sanders-Bustle, L. (2006). *Altered Books and Socially Responsive Pedagogy*. Louisiana Art Education Association, Alexandria, LA.
- Sanders-Bustle, L. & Lalik, R. (2006). *Pushing the Wall: Artfully Exploring Socially Responsive Arts Education*. International Conference for Arts in Society, Edinburgh, Scotland.
- Sanders-Bustle, L. (2005). *Better Understanding the Visual Cultures of Art Education Students: An Examination of Artifact Selection and Written Reflection*. National Art Education Association Conference, Boston, MASS.

- Sanders-Bustle, L., & Olin, L. (2004). *The Evolving Wall: Never Hate*. National Art Education Conference, Denver, CO.
- Sanders- Bustle, L. (2003) *Using a Visual Artifact Approach*. Louisiana Art Education Association. Shreveport, LA.
- Sanders-Bustle, L., Altieri, L., Briscoe, F., Oliver, K., O'Quinn, E. and Pacifici, L. (2003). *Releasing the RE In Re-Search: Exploring Reflexivity, Relation, and Representation*. University of Tennessee Conference Center. Knoxville, TENN.
- Sanders-Bustle, L. (2001, December). *Exploring the "Value" of the Visual: Assessing and Evaluating Visual Representation in the Content Areas*. National Reading Conference, San Antonio, TX.
- Bustle, L. (2000, April). Image and Inquiry: Creating Oneself as a Teacher. In L. Bustle (Chair), Altieri, E., Lalik, R., & Oliver, K. *Engaging learners in creative and critical inquiry through visual image*. American Educational Research Association, New Orleans, LA.
- Bustle, L., Altieri, L., and O'Quinn, E. (2000, April). *Women at Play in the Work of Academia: A pastiche of friendship and research*. Southeastern Women Studies Association Conference, Boone, NC.
- Bustle, L. (1999, April). *Photography as Inquiry: Image-based Research*. American Educational Research Association, Montreal, Canada.
- Bustle, L., Altieri, L., and O'Quinn, E. (1999, April). *Connective inquiry: Building on the Interrelationships of our Lives and Our Scholarship*. Montreal, Canada.
- Murphy, S. and Bustle, L. (1997, December). *Helping Pre-service Teachers Define Literacy: Personal Inquiry through Multiple Forms of Representation*. Roundtable presented at the National Reading Conference, Scottsdale, AZ.
- Oliver, K. and Bustle, L. (1997, January). *Collaborative Stories and Images: Adolescent Girls' Body Narratives*. Qualitative Research in Education Conference, Athens, GA.
- Bustle, L. (1996, December). *Revealing Literate Images through the Interpretation of Visual Images*. National Reading Conference in Charleston, SC.

GUEST LECTURES AND WORKSHOPS

Invited Guest Lectures/Workshops

Problems in Variable Drawing, University of North Carolina Greensboro's High School Art Camp, Greensboro, NC, Summer 2014.

Empowering Art Teachers Through Community, Lafayette Parish Schools, University of Louisiana at Lafayette, Lafayette, LA, August 10, 2011.

Artmaking as a Catalyst for Transformation and Socially Just Pedagogy, Plenary Panelist for Art & Design for Social Justice Conference, Florida State University, Tallahassee, FL, 2010.

Community as Pedagogical Resource: Service-Learning. Panel presentation, Lafayette Parish Schools, Vermillion Conference Center, Lafayette, LA, August 5, 2009.

Photography as Inquiry and Pedagogy. Oliver, K., Sanders-Bustle, L., Azzarito, L., & Enright, E. American Educational Research Association. San Diego, CA, 2009.

Mosaic Making as One Process for Enacting Socially Responsive Pedagogy. Keynote Speaker for Art and Design for Social Justice Symposium, Florida State University, Tallahassee, FL, 2006.

Exploring the Graphic Development of Children. Acadiana Center for the Arts, Lafayette, LA, February 19, 2009 and August 31, 2006.

Arts Integration. J. Wallace James Arts and Technology School, Lafayette, LA, June 2006.

Early Bird Art Sell. J. Wallace James Arts and Technology School. Lafayette, LA, November 9, 2005.

Reclaiming an Artful Disposition. J. Wallace James Arts and Technology School. Lafayette, LA, October 8, 2005.

Pathways, Portals, and Postures: Photography and Writing as Inquiry Tools. Acadiana Arts Council, Lafayette, LA, April 28, May 12, 2005.

Exploring Photography as a Powerful Tool in Teaching and Learning. Radford University, Radford, VA, March 2003.

Workshops

Clay Rattles, Greenhill Center for NC Art, Greensboro, NC, May, 5, 2015.

Faces of Change Service-Learning Workshop Series. Acadiana Outreach Center, Lafayette, LA, April 2009.

Mosaic Workshop # 2: Textured clay works. Acadiana Outreach Center. Lafayette, LA, October 6, 2005.

Mosaic Workshop #1: Mirror Cutting and Tile Breaking. Acadiana Outreach Center, Lafayette, LA, September 29, 2005.

Mosaic Workshop. Youth Arts Councils of America, Lafayette, LA, April 20, 2003.

SERVICE

Professional

Research Fellow, Center for New North Carolinians 2015.

Review Board, *Canadian Review of Art Education*, 2014-2015.

Member, SEAS (Southeastern Entrepreneurship and the Arts) Conference Planning Committee, Greensboro, NC. 2014-2015.

Review board and panel of *Art Education: The Journal of the National Art Education Association*, 2011-14.

Writing Team, National Art Education Association Diversity Position Statement, Fall 2013.

Reviewer, *International Journal of Education and the Arts*, July 2013.

Reviewer, *Journal of Urban Education*, 2013.

Reviewer for proposal submissions, American Educational Research Association Conference, 2006, 2007, 2008, 2009, 2011 2013. 2015.

Board Member, Higher Education representative, Louisiana Art Education Association, 2004-12.

Chair, Paper Session, American Educational Association 2011 Conference, New Orleans, LA, March 2011.

Co-Chair of the Fall 2011 Louisiana Art Education Association State Conference, Lafayette, LA. 2010-2011.

Reviewer, Proposal submissions for the Art & Design for Social Justice Conference, Florida State University, Tallahassee, FL., 2011.

Reviewer, *Journal of Qualitative Research in Sports and Exercise*, 2009, 2011
Devon, UK.

Sanders-Bustle, L. Discussant for *Sound, Text, and Poetics in Arts-Based Research*, American Educational Research Association. San Diego, CA., 2009.

Reviewer, Proposal submissions, National Reading Conference. Albuquerque, NM. 2009.

Reviewer, *Read, Write, Think. org.*, International Reading Association, 2006-10.

Chair, Middle School Visual Arts Curriculum Committee, Louisiana State Board of Education.
Baton Rouge, Louisiana, 2007-2009.

Member of the YACA (Youth Arts Councils of America) convention committee, LA, 2009.

Member of the Gallery Guide Development team, Acadiana Center for the Arts, Lafayette, LA
2006-2007.

Board Member, Community Representative, Louisiana Alliance for Arts Education, 2003, 2004.

University of Louisiana at Lafayette

Service-Learning Advisory Committee, 2010- 2012.

Museum Problem-Solving Committee, Spring 2010.

Chair, Exhibitions Committee, Paul and Lulu Hilliard University Art Museum, 2006-09.

Board Member, Paul and Lulu Hilliard University Art Museum Governing Board, 2004-10.

Curator Search Committee member, Paul and Lulu Hilliard University Art Museum, 2006-07.

Instructional Improvement Mini-Grant Reader, 2004- 2005.

Selection Committee for the Ernest Boyles Excellence in Teaching Award, 2002.

College of the Arts Spark Community Day Committee, 2011-2012.

College of the Arts Task Force Committee, 2009-11.

College of the Arts Associate Dean Search Committee, 2008-2009.

College of Education Selective Retention Committee, 2005-12.

College of Education Graduate Committees

Ann DuBois, 2011-12

Jenna Lacheny 2007-08

Council on Teacher Education, College of Education 2009-11.

Department of Visual Arts Curriculum Committee, 2004 - 2012.

Chair, Department of Visual Arts Peer Review Committee, 2011-12.

Faculty Sponsor, Student Chapter of the National Art Education Association, 2007-12.

Department of Visual Arts Ad-Hoc Program Review Committee, Fall 2010.

Chair, Department of Visual Arts Community Service Committee, 2011.

Department of Visual Arts Art Education SACS Committee, 2007-11.

Department of Visual Arts Peer Review Committee, 2007-12.

Department of Visual Arts Art History SACS Committee, 2007-10.

Department of Visual Arts Grants Committee, 2004-10.

Department of Visual Arts Department Chair Search Committee, 2009.

Chair, Department of Visual Arts Tenure and Promotions Committee, 2008-09.

Department of Visual Arts Recruitment Committee, 2007-09.

Department of Visual Arts Graphic Design Position Search Committee, 2007-08.

Department of Visual Arts NASAD Committee (Governance), 2005-06.

Department of Visual Arts Senior BFA Committees

Kelly Morantine, 2010-11

Melissa Maxwell, 2009-10

Dominique Begnaud, 2008-09

Erika Colvin, 2007-08

Farah Joseph, 2006-08

Adele Devalcourt, 2006-07

Haley Cox, 2006-07

Rachel White, 2006-07

Community

Reviewer, Art Teacher Grants, Arts Greensboro, Greensboro, NC, Fall 2014

Member of the Lafayette Parish Arts Task Force Committee, Lafayette, LA, Spring 2012.

Portfolio Review Juror, J. Wallace James Arts and Technology School, Lafayette Parish Schools, Spring 2012.

Consultant and Panelist, Eloise Vorhees Gary Award, Community Foundation, Lafayette, LA 2011-2012

Coordinator, After-School art lessons for local high school students on U.L. Campus, Fall 2009-2010.

Member of Content Advisory Board, Art Smart/Art Time, Lafayette Parish Schools, Lafayette, LA, 2009, 2012.

Juror, Very Special Arts Festival, Lafayette Parish Schools, Lafayette, LA. 2003, 2004, 2005, 2008, 2009, 2010, 2011.

Juror, Louisiana Teachers as Artists Competition and Exhibition, Louisiana State University, Baton Rouge, LA, May, 2007.

Juror, YACA (Youth Arts Councils of America), Lafayette, LA, 2006, 2009.

Juror, Beau Chene High School Art Show, Grand Couteau, LA, 2008.

Juror, High School Literary Rally, University of Louisiana at Lafayette, Lafayette, LA, 2008.

Visual Arts Consultant, J. Wallace James Arts and Technology Elementary School, Lafayette Parish Schools, Lafayette, LA, 2005.

Coordinated design and installation for Palates and Pate Fundraiser, Acadiana Outreach Center, Lafayette, LA, December 2006.

Community Committee member, J. Wallace James Arts and Technology Academy, Lafayette Parish Schools, Lafayette, LA, 2003-05.

Board Member, Events Committee for Palates and Pate, Acadiana Outreach Center, Lafayette, LA, 2003-05.

Acadiana Educational Endowment Mini-Grant Review Board, Lafayette, LA, 2002-2003.

McGlothlin Teaching Award Celebration Committee, Radford University, Radford, VA 2002-2003.

Board Member of the Boys and Girls Clubs of the New River Valley, Blacksburg, VA, 2001.

PROFESSIONAL AFFILIATIONS

American Educational Research Association

North Carolina Art Education Association

Georgia Art Education Association

National Art Education Association

Phi Kappa Phi

Southeastern College Art Conference

CREATIVE ACTIVITIES

Portraiture and Identity, Greenbean, 2014, Greensboro, NC.

Art Educator as Artist: An Invitational, August 10 -24, 2012, Hammond Regional Arts Center, Hammond, LA.

Alumni Exhibition, September 2011, East Carolina University, Greenville, N.C.

Art Goes Green, Women's History Month Exhibition, U.S. Geological Survey's National Wetlands Research Center, March 2009, Lafayette, LA.

Branding...An American Tradition, Jefferson Street Gallery, January –February 2009, Lafayette, LA.

12x12, Group Exhibition, Jefferson Street Gallery, December 2008, Lafayette, LA.

Faculty Focus, Paul and Lulu Hilliard University Art Museum, August 2008, University of Louisiana at Lafayette, Lafayette, LA.

Art Educator as Artist: An Invitational, August 2007, Hammond Regional Arts Center, Hammond, LA.

Bringing it Back Home, Alumni Exhibition, September 2006, East Carolina University, Greenhill, NC.

Faculty exhibition, Paul and Lulu Hilliard University Art Museum, 2005, University of Louisiana at Lafayette, Lafayette, LA.

Faculty exhibition, 2001, Radford University, Radford, VA.

REFERENCES

Dr. David Daves, Chair
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University of Southern Mississippi
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