

**Mark Callahan**  
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## Education

- 2000           Cranbrook Academy of Art  
                  Bloomfield Hills, Michigan
- MFA Printmaking  
                  Elective in 2D Design
- 1993           Rhode Island School of Design  
                  Providence, Rhode Island
- BFA Printmaking  
                  European Honors Program, Rome, Italy

## Experience

- 2003 –           Artistic Director, Ideas for Creative Exploration  
present         University of Georgia, Athens, Georgia
- Coordinate daily operations, strategic planning, and advisory board  
                  for interdisciplinary arts research initiative; manage annual  
                  budget, project grant programs, website, and electronic mailing list;  
                  recruitment, selection, and supervision of graduate research assistants;  
                  extensive record of producing projects, seminars, public events, and  
                  visiting artist and scholar programs.
- 2000 –           Instructor, Lamar Dodd School of Art  
present         University of Georgia
- Full-time faculty member; courses taught in Printmaking and Book Arts,  
                  Art X: Expanded Forms, Studio Art Core (Foundations); graduate-level  
                  seminars in contemporary art and critical evaluation methods; service on  
                  graduate student committees; invited critic.

## Projects

- 2018 *SuperSurfaces*  
In the Paper Gallery  
Doosung Paper  
Seoul, South Korea  
Group exhibition curated by Moon Jang.
- 2017 *Graduate Student Interdisciplinary Workshop and Research Study*  
University of Georgia  
Production of summer pilot program for graduate students in environmental and social sciences, arts, and humanities to develop creative capacity and interdisciplinary collaboration to enhance team research and complex problem-framing.
- 2016 *Friends Only: The Internet Is Present (Part III)*  
Gallery Vriend van Bavink  
Amsterdam, The Netherlands  
Group exhibition curated by Karolien Buurman and Florian Mecklenburg.
- Dada Centennial  
Athens, Georgia  
Production of a three-week series of lectures, performances, and events at the historic Morton Theatre and Flicker Theatre in downtown Athens to celebrate the past, present, and future of experimental art.
- 2015 *Post Gallery*  
The Creators Project Netherlands  
Social media exhibition curated by Ioana Stanescu.
- 2014 *The Arcade*  
The University of Alabama  
Tuscaloosa, Alabama  
Group exhibition curated by Creative Campus.
- 2014 – 2015 Local Arts and Culture Business Summit  
University of Georgia  
Production of community events supported by Thinc. UGA entrepreneurship initiative.
- 2013 – present Faculty Research Cluster  
Willson Center for Humanities and Arts, University of Georgia  
Coordinator of a multi-year grant to support interdisciplinary research in the arts.
- 2013 *<Terminal> Physical Space: Mark Callahan*  
Austin Peay State University, Clarksville, Tennessee  
Solo video installation curated by Barry Jones.
- 2012 *Game Change: Videogames as Art Medium and Inspiration*  
Telfair Museums, Jepson Center, Savannah, Georgia  
Group exhibition curated by Harry DeLorme.

- 2011 *Memery: Imitation, Memory, and Internet Culture*  
MASS MoCA, North Adams, Massachusetts  
Group exhibition curated by Emily Leisz Carr and Oliver Wunsch.
- You All Fell for My Act*  
Showroom MAMA, Rotterdam, The Netherlands  
Group exhibition curated by Benjamin Li, Jesse van Oosten, Kyra de Boer, Naomi Oosterman, and Thomas Molenaar.
- A Happy Ending*  
Marco Polo  
Online Exhibition  
Group exhibition curated by Darin Beasley.
- AUX 5 Experimental Arts Festival  
Athens, Georgia  
Executive Producer
- 2010 *AUX Volume 2*  
Executive Producer of experimental sound collection presented in a limited-edition CD package.
- AUX 4 Experimental Arts Festival  
Athens, Georgia  
Executive Producer
- 2009 *In Real Life*  
Capricious Space, Brooklyn, New York  
Group exhibition curated by Laurel Ptak.
- AUX 3 Experimental Arts Festival  
Athens, Georgia  
Executive Producer
- Faust in Athens  
Athens, Georgia  
Executive Producer of workshop and performance by Faust.
- 2008 *K.I.S.S.*  
Club Internet  
Online group exhibition curated by Harm van den Dorpel.
- AUX 2 Experimental Arts Festival  
Athens, Georgia  
Executive Producer
- Integrated Arts Workshop for Youth  
Athens, Georgia  
Executive Producer of five-week community workshop.
- 2007 *Personal Computer*  
Second Gallery, Boston, Massachusetts  
Three-person exhibition curated by Rebecca Gordon.

- 2007 *Ray Johnson in the 1950s*  
Georgia Museum of Art, Athens, Georgia  
Guest Curator
- 2006 AUX Collaborative Arts Event  
Athens, Georgia  
Executive Producer
- AUX Volume 1*  
Executive Producer of experimental sound collection presented  
in a limited-edition CD package.
- 2005 *Cranbrook in Atlanta*  
Krause Gallery, Atlanta, Georgia  
Group exhibition curated by Fabio Fernandez.
- 2004 *Flashback*  
University of Georgia  
Multimedia performance in collaboration with Department of Dance.
- 2003 *Temporary Excursions with a Relative Departure in Mind*  
Multimedia performance in collaboration with choreographer Bala  
Sarasvati; multiple performances including LIMS Brand New, Judson  
Memorial Church, New York (2003); US-China Cultural and Educational  
Foundation performance tour, Republic of China (2004); Dance and  
Cultural Identity, Danspace Project, New York (2005); Department of  
Dance, University of Georgia (2003–present).
- Latitude*  
New Media Institute, University of Georgia  
Site-specific portable media collaboration with Zane Wilson.
- 2002 Love Rocks: Celebrating the Biggest Hearts in Entertainment  
Kodak Theatre, Hollywood, California  
Digital animation used in large-scale stage projection by R.E.M. in  
benefit concert performance with Bono.
- Mark Callahan at Arrow*  
Arrow Gallery, Athens, Georgia  
Video installation curated by Carol John.
- 2001 *Eclectic Electric*  
Lyndon House Arts Center, Athens, Georgia  
Group exhibition curated by Lizzie Zucker Saltz.
- Off-Register: The Sound of Print*  
Cortona International Symposium: A Print Odyssey 2001  
Cortona, Italy  
Multimedia group project curated by Mandy Mastrovita.
- 2000 *Videopolis*  
Ann Arbor, Michigan  
Public video installation in conjunction with multi-venue exhibition  
*Video Culture: Three Decades of Video Art.*

## Publications

- 2016 "Feedback Episode 14: Bruce Andrews"  
*ICE Conversation Series*, July 18, 2016,  
<http://ideasforcreativeexploration.com/podcasts/ice014.html>.  
Communities of feedback.
- 2015 "Feedback Episode 13: Mark Farmer"  
*ICE Conversation Series*, January 15, 2015,  
<http://ideasforcreativeexploration.com/podcasts/ice013.html>.  
Peer review and mentorship in the sciences.
- 2014 "Feedback Episode 12: Pratt Cassity"  
*ICE Conversation Series*, August 27, 2014,  
<http://ideasforcreativeexploration.com/podcasts/ice012.html>.  
Charrettes and community design.
- "Feedback Episode 11: Interdisciplinary Research Conference"  
*ICE Conversation Series*, August 8, 2014,  
<http://ideasforcreativeexploration.com/podcasts/ice011.html>.  
Faculty perspectives from across disciplines.
- 2013 "Feedback Episode 10: Keith Campbell"  
*ICE Conversation Series*, December 3, 2013,  
<http://ideasforcreativeexploration.com/podcasts/ice010.html>.  
The psychology of feedback.
- "Feedback Episode 9: Kendall Buster"  
*ICE Conversation Series*, November 18, 2013,  
<http://ideasforcreativeexploration.com/podcasts/ice009.html>.  
*The Critique Handbook*.
- "Feedback Episode 8: Coach Mark Richt"  
*ICE Conversation Series*, March 20, 2013,  
<http://ideasforcreativeexploration.com/podcasts/ice008.html>.  
Instruction, mentoring, and coaching philosophy.
- ICE Conversation Series Episode 7: Steven Tepper  
*ICE Conversation Series*, March 12, 2013,  
<http://ideasforcreativeexploration.com/podcasts/ice007.html>.  
Cultural policy and the Creative Campus movement.
- "Feedback Episode 6: Liz Lerman and John Borstel"  
*ICE Conversation Series*, February 24, 2013,  
<http://ideasforcreativeexploration.com/podcasts/ice006.html>.  
*Critical Response Process*.
- "Feedback Episode 5: George Contini"  
*ICE Conversation Series*, January 25, 2013,  
<http://ideasforcreativeexploration.com/podcasts/ice005.html>.  
Notes and auditions in the world of acting.

- 2012 "Feedback Episode 4: Jean Martin-Williams"  
*ICE Conversation Series*, December 17, 2012,  
<http://ideasforcreativeexploration.com/podcasts/ice004.html>.  
Music seminars and auditions.
- "Feedback Episode 3: Rebecca Gose Enghauser"  
*ICE Conversation Series*, June 5, 2012,  
<http://ideasforcreativeexploration.com/podcasts/ice003.html>.  
Dance and choreography feedback.
- "Feedback Episode 2: Richard Siegesmund"  
*ICE Conversation Series*, June 5, 2012,  
<http://ideasforcreativeexploration.com/podcasts/ice002.html>.  
Visual art critiques.
- "Feedback Episode 1: Andrew Zawacki"  
*ICE Conversation Series*, June 5, 2012,  
<http://ideasforcreativeexploration.com/podcasts/ice001.html>.  
Writers' workshops.
- 2009 "Exodus by John S. deMartelly: An Expanded View"  
*Georgia Museum of Art Bulletin* Vol. 22 (2009): 6-11.
- 2003 "Summer Reading"  
*Graphic Impressions* (Summer 2003): 14-15.
- 2001 "Human vs. Hardware"  
*Ideas for Creative Exploration (ICE)*, April 28, 2001,  
<http://ideasforcreativeexploration.com/?p=223>.
- 1999 "it is what we think it is"  
*Graphic Impressions* (Fall 1999): 7.  
Co-authored with Steve Murakishi.

## Conversations

- 2018 Alliance for the Arts in Research Universities (a2ru)  
National Conference  
University of Georgia  
Facilitator: *Embedded Artists Working Group* [forthcoming]
- Alliance for the Arts in Research Universities (a2ru)  
National Conference  
University of Georgia  
Panelist: *Campus Watersheds as Spaces for Collaboration and Research on Sustainability* [forthcoming]
- Integrative Conservation Conference  
University of Georgia  
Workshop leader: *Arts and Environment*
- 2017 Association for the Advancement of Sustainability  
in Higher Education Conference  
San Antonio, Texas  
Panelist: *Sustainability and the Arts*
- SEC Academic Conference: The Future of Water  
Mississippi State University  
Starkville, Mississippi  
Panelist: *Campus Water Quality and Watershed Projects*
- 2016 Sustainability Science Symposium  
University of Georgia  
Presentation: *Expanding the Role of the Arts in Sustainability Science*  
Workshop leader: *Arts and Sustainability*
- 2015 Sustainability Science Symposium  
University of Georgia  
Presentation: *Sustainability + Arts at UGA*
- Graduate Student Association Interdisciplinary Research Conference  
University of Georgia  
Welcome remarks
- Thinc. Entrepreneurial Week  
University of Georgia  
Moderator: *Second Annual Local Arts and Culture Business Summit*
- Graduate Student Association Interdisciplinary Research Conference  
University of Georgia  
Workshop leader: *Feedback*
- 2014 Creative Campus  
University of Alabama, Tuscaloosa, Alabama  
Visiting Artist

- 2014 Thinc. Entrepreneurial Week  
University of Georgia  
Moderator: *First Annual Local Arts and Culture Business Summit*
- Graduate Student Association Interdisciplinary Research Conference  
University of Georgia  
Moderator: *Feedack: Critical Evaluation Methods Across Disciplines*
- 2013 Futures of the Book Symposium  
Richard B. Russell Special Collections Library  
University of Georgia  
Panelist: *Curation and Creation*
- 2013 Slingshot Festival  
Athens, Georgia  
Panel Chair: *Translocal Future*
- Graduate Student Association Interdisciplinary Research Conference  
University of Georgia  
Panelist: *Seed Grants: Interdisciplinary Success Stories*
- Thinc. Entrepreneurial Week  
University of Georgia  
Panel Chair: *Arts and Entrepreneurship*
- 2012 Spotlight on the Arts at UGA  
University of Georgia  
Panelist: *Creativity in the Research University*
- UGA Fashion Week  
University of Georgia  
Panelist: *Fashion Films*
- 2011 Teaching Creativity: Current Trends and Critical Encounters Conference  
Wake Forest University  
Winston-Salem, North Carolina  
Invited participant
- 2009 Think Tank 4 Workshop  
Integrative Teaching Thinktank  
University of Georgia  
Invited participant
- 2008 Department of 2D Design  
Cranbrook Academy of Art  
Bloomfield Hills, Michigan  
Visiting Artist
- Fine Arts Gallery  
Wake Forest University  
Winston-Salem, North Carolina  
Visiting Artist



- 2008 Department of Art  
Columbus State University  
Columbus, Georgia  
Visiting Artist
- Grantmakers in the Arts Annual Conference  
Atlanta, Georgia  
Panelist: *New Media Art 101*
- 2007 Book Arts Discussion with Buzz Spector  
Lamar Dodd School of Art  
University of Georgia  
Panelist: *Thinking Through Making*
- Art Talk with Paul Pfeiffer  
Lamar Dodd School of Art  
University of Georgia  
Panelist: *Spectatorship and the Spectacle*
- Georgia Museum of Art  
Athens, Georgia  
Panelist: *Art in the 70s and After*
- 2006 Art Talk Series  
Lamar Dodd School of Art  
University of Georgia  
Panelist: *The Role of the Medium*
- 2005 Agents of Change  
College Art Association Annual Conference  
Atlanta, Georgia  
Panel Chair
- Athens Institute for Contemporary Art  
Athens, Georgia  
Moderator: *Living with Technology*
- Go Mobile or Go Home Conference  
University of Georgia  
Panelist: *Mobile Media Content*
- 2002 Georgia Museum of Art  
Athens, Georgia  
Artbeat Lecture Series: *John S. deMartelly*
- 2001 Southern Graduate/Faculty Print and Book Arts Retreat  
University of Georgia  
Speaker: *Choosing to Evolve: Shared Discourse in Print/Media*

## Service

- 2017–  
present
- Committee Member  
Curriculum Committee  
Lamar Dodd School of Art  
University of Georgia
- Host Institution Planning Committee Member  
a2ru National Conference  
University of Georgia
- 2017
- External Reviewer  
Academic Professional Promotion  
School of Literature, Media, and Communication  
Georgia Institute of Technology  
Atlanta, Georgia
- 2016 –  
present
- Committee Member  
Visiting Artist and Scholar Series  
Lamar Dodd School of Art  
University of Georgia
- 2016
- Coordinator  
Daylighting the Watersheds Design Competition  
University of Georgia
- Review Committee Member  
Center for Integrative Conservation Research  
Faculty Research Development Grant Program  
University of Georgia
- Peer Review Committee Member  
Academic Professional Promotion  
The Graduate School  
University of Georgia
- 2015 –  
present
- Advisory Committee Member  
Watershed UGA  
University of Georgia  
Sustainability engagement project supported by a grant from the  
Ray C. Anderson Foundation.
- 2015 –  
2017
- Advisory Board Member  
Thinc. UGA  
University of Georgia  
Entrepreneurship initiative supported by the Office  
of the Vice President for Research.
- Affiliate Faculty Member  
Center for Integrated Conservation Research (CICR)  
University of Georgia

2015	Contest Judge House the Herd Design Challenge University of Georgia
2014	Contest Judge Thinc. Prize for Innovation University of Georgia
2013 – 2015	Associate Academic Director for Innovation in the Arts Willson Center for Humanities and Arts University of Georgia Two-year term
	Executive Planning Committee Member Thinc. UGA Entrepreneurship Week University of Georgia
2013 – 2014	Committee Member Interdisciplinary Digital Arts Faculty Search University of Georgia
2013 – present	Panelist U.S. Student Fulbright Campus Committee University of Georgia
2012 – 2013	Interdisciplinary Studies Committee Member The Graduate School University of Georgia
2012	Contest Judge La Great Junk-Off Competition Athens Institute for Contemporary Art Athens, Georgia
2012 – present	Contest Judge Three-Minute Thesis Competition University of Georgia
2012 – 2016	Research Communications Committee Member University of Georgia
2011 – 2012	Best Papers Awards Reviewer Center for Undergraduate Research Opportunities Symposium University of Georgia
2011	Public Art Jury Member Athens Cultural Affairs Commission Athens, Georgia
2010 – 2012	Committee Member James L. Carmon Scholarship University of Georgia Three-year term

2009            Advisory Board Member  
The Synthesis of Engineering and Art for Innovative Education  
University of Georgia  
Pilot project funded by the National Science Foundation.

2008 –  
2009            Focus Group Participant  
Humanistic Studies into Engineering Education  
University of Georgia  
Model teaching project funded by the U.S. Department of Agriculture.

2008            Research in the Arts Coordinator  
Center for Undergraduate Research Opportunities Symposium  
University of Georgia

                  Nomination Committee Member  
Center for Craft, Creativity and Design Windgate Award  
University of Georgia

2008 –  
present        Advisor  
Idea Lab Student Organization  
University of Georgia

2007            Curriculum Committee Member  
Office of Service-Learning  
University of Georgia

                  Seminar Series Committee Member  
Faculty of Engineering  
University of Georgia

                  Contest Judge  
Campus MovieFest  
University of Georgia

2006 –  
2007            Think Tank Member  
Faculty of Engineering  
University of Georgia  
Planning group for new College of Engineering (established 2012).

2006            Website Committee Member  
Southern Graphics Council

2005            Steering Committee Member  
Faculty Colloquium on the Integration of Teaching and Research  
University of Georgia

2003 –  
present        Faculty Mentor  
Honors Program  
University of Georgia

## Additional Experience

- 2015 Works on Paper Specialist  
Georgia Museum of Art  
Athens, Georgia
- 2007 Guest Curator  
Georgia Museum of Art  
Exhibition: *Ray Johnson in the 1950s*
- 2006 – Works on Paper Specialist  
2007 Georgia Museum of Art
- 2001 Interim Curatorial Assistant  
Georgia Museum of Art
- 1999 – Department Assistant  
2000 Department of Printmaking  
Cranbrook Academy of Art  
Assisted with development of a year-long seminar series, itinerary for department trip to Japan, and print shop activities.
- 1999 – Library Assistant  
2000 Cranbrook Academy of Art Library  
Bloomfield Hills, Michigan
- 1997 Counselor and Interdisciplinary Course Instructor  
Center for Creative Youth  
Wesleyan University  
Middletown, Connecticut  
Interdisciplinary summer residency program for pre-college students.
- 1994 Printmaking Instructor  
Center for Creative Youth  
Wesleyan University
- 1990 – Counselor and Interdisciplinary Course Instructor  
1993 Center for Creative Youth  
Wesleyan University
- 1990 – Teaching Assistant  
1993 Rhode Island School of Design  
Junior Printmaking Workshop  
Foundation Studies: Two-Dimensional Design  
Foundation Studies: Three-Dimensional Design
- 1992 – Head Studio Technician: Intaglio  
1993 Rhode Island School of Design
- 1990 – Studio Technician: Intaglio  
1992 Rhode Island School of Design

## Selected Media

Rich Haridy, "Art in the age of ones and zeros: Internet art" *New Atlas*, March 23, 2017, <http://newatlas.com/art-ones-and-zeros-netart/48505/>.

Lottie Hodson, "Enter the surreal labyrinth of Friends Only" *Glamcult*, November 24, 2016, <http://glamcult.com/friends-only/>.

Paul Slocum, "Catalog of Internet Artist Clubs," *Rhizome*, March 30, 2016, <http://rhizome.org/editorial/2016/mar/30/catalog-of-internet-artist-clubs/>.

Jeff Tobias, "The Sun Ra Arkestra's Cosmic, Celebratory Jazz," *Flagpole Magazine* (Athens, GA), February 17, 2016.

Jessica Smith, "The Dada Centennial Commemorates the History and Endurance of Experimental Art," *Flagpole Magazine* (Athens, GA), February 10, 2016.

Ioana Stanescu, "Post Gallery," *The Creators Project*, October 26, 2015, <http://thecreatorsproject.vice.com/nl/blog/post-gallery/>.

James Elkins, *Artists with PhDs*, second edition (Washington, DC: New Academia Publishing, 2014), 272.

Emily Leisz Carr, "25 Internet Artists You Need to Know," *Complex Art+Design*, April 26, 2013, <http://www.complex.com/style/2013/04/25-internet-artists-you-need-to-know/mark-callahan>.

Sohrab Mohebbi, "Barking the Real," *Presence Documents*, May 14, 2012, <http://presencedocuments.com/2012/05/14/barking-the-real/>.

Harry DeLorme, *Game Change: Videogames as Art and Inspiration* (Savannah, GA: Telfair Museums, Jepson Center, 2012). Exhibition catalog.

Colette Copeland, "Mutating Memes," *Afterimage* 39.3 (November/December 2011): 22-23.

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Emily Leisz Carr and Oliver Wunsch, *Memery* (North Adams, MA: Massachusetts Museum of Contemporary Art, 2011). Exhibition catalog.

Amy Griffin, "Mass MoCA's 'Memery' Reasserts Role of Museums in the Age of the Internet," *Times-Union* (Albany, NY), June 26, 2011.

John Seven, "Artist Creates World's Longest 45 Seconds," *North Adams Transcript* (North Adams, MA), May 6, 2011.

Jeff Tobias, "Five Years of AUX," *Flagpole Magazine* (Athens, GA), May 4, 2011.

Sean McHugh, "Digital Memes Form Jumping-Off Points for Mass MoCA Exhibition," *Berkshire Eagle* (Pittsfield, MA), March 31, 2011.

Bill Tilland, "Gathered Together," *Signal to Noise* #61 (Spring 2011): 63.

Tom Breihan, "Olivia Tremor Control Return," *Pitchfork*, September 22, 2010, <http://pitchfork.com/news/40141-listen-olivia-tremor-control-return>.

Laurel Ptak, *In Real Life* (Brooklyn, NY: Capricious Space, 2009).  
Exhibition catalog.

Brian Droitcour and Ceci Moss, "'In Real Life' at Capricious Space: A Conversation," *Rhizome*, April 1, 2009, <http://rhizome.org/editorial/2009/apr/1/in-real-life-at-capricious-space/>.

Paddy Johnson, "K.I.S.S. at Club Internet," *Art Fag City*, September 4, 2008, <http://www.artfagcity.com/2008/09/04/kiss-at-club-internet>.

Alexandra Chemla, "Internet Soul Portraits," *Strip and Remix*, 2008, <http://www.freewebs.com/anchemla/internetsoulportraits.htm>.

Marisa Olson, "Second Gallery Presents Personal Computer," *Rhizome*, March 7, 2007, <http://rhizome.org/editorial/2007/mar/7/second-gallery-presents-personal-computer-mar-17-a/>.

Tina Roth Eisenberg, "The Power of Web Site Grids," *Swissmiss*, September 1, 2006, [http://www.swiss-miss.com/2006/09/the\\_power\\_of\\_we.html](http://www.swiss-miss.com/2006/09/the_power_of_we.html).

Andrew Vande Moere, "Internet Soul Portrait," *Information Aesthetics*, August 15, 2006, [http://infosthetics.com/archives/2006/08/internet\\_soul\\_portrait.html](http://infosthetics.com/archives/2006/08/internet_soul_portrait.html).

Philippe De Jonckheere, "Content-less Places in Virtual and Physical Realms," *Rhizome*, July 14, 2006, <http://rhizome.org/editorial/2006/jul/14/content-less-places-in-virtual-and-physical-realms/>.