

Angela Chrischelle Hall
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Education

MFA, Narrative Media Writing, University of Georgia	Graduation date, August 2019
MFA, Playwriting, Georgia College & State University	2009
B.A., English (Creative Writing), Augusta State University	2003
A.A., Liberal Arts, Middle Georgia College	1992

Fellowships/Honors/Awards/ Grants

Nominee, New York Innovative Theatre Awards (Best Original Short Script)	2013
August Staub Award for Outstanding Achievement in Theatre	2013
Wilson Center for Humanities and Arts Graduate Research Grant	2013
Georgia College and State University, GC Foundation Academic Scholarship	2007 & 2008
Georgia College and State University, Teaching Fellowship	2008—2009
Phi Kappa Phi Academic Society	Inducted 2007

Publications

Poetry:

“Landscape”	<i>Phoenix Magazine</i>	2001
“Radio Flyer”	<i>Phoenix Magazine</i>	2001

Short Story:

“The Walls”	<i>Sandhills Literary Journal</i>	2002
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Plays:

<i>Wife Shop</i>	<i>Best American Short Plays (2011-2012)</i>	2013
<i>C-A-R-L-Y</i>	<i>Peacock’s Feet Literary Journal</i>	2009
<i>Mercy</i>	<i>Georgia College & State University</i>	2010
<i>Magnolia Blossoms</i>	<i>Best American Short Plays (2015-2016)</i>	2017

Recent Playwriting History

Magnolia Blossoms: An Antebellum Soap Opera

- Produced by Department of Theatre and Film Studies, University of Georgia, March 23-26, 30-31 and April 1-3, 2016.
- Reading at University of Georgia Spotlight on the Arts Festival, Fine Arts Building November 2013

Greenlight

- Produced by Rising Sun Performance Company at Hostelling International, New York October 11, 2012—November 10, 2012

Wife Shop

- Produced by Department of Theatre and Dance, Wells College, Aurora, NY
February 21-22, 2014
- Staged reading, Café Apollinaire, Cine Theater, Athens, GA
April 9, 2012
- Produced by Department of Theatre, Georgia College and State University, Max Noah
Recital Hall, Milledgeville, GA
April 2009

Mercy

- Staged Reading at Arts & Sciences Lecture Hall; Milledgeville, GA
May 2009

C-A-R-L-Y

- Workshop at University of Georgia, Fine Arts Building, Athens, GA
August 2011
- Reading at Arts and Sciences Lecture Hall, Georgia College and State University,
Milledgeville, GA
January 2009

Interior Decorating

- Staged reading at Maxwell Performing Arts Theater, Augusta, GA
December 2003
- Staged reading at Russell Auditorium, Milledgeville, GA
May 2008

Fluffy & Muffy

- Staged Reading, Arts & Sciences Lecture Hall; Milledgeville, GA
January 2008

Put a Sock in It

- Produced as part of *24-Hour Play Festival*, Max Noah Recital Hall, Milledgeville, GA
April 2008

OOPS-S

- Produced as part of *24-Hour Play Festival*, Max Noah Recital Hall, Milledgeville, GA
April 2007

Other Theatrical Productions

Food

- Writer, Solo performer, personal narrative performed in conjunction with Firehouse
Creative Productions of London, UK and UGA's Ideas for Creative Exploration. Arts &
Sciences Auditorium, Georgia College and State University
April 2012

Under Construction

- Co-writer, assistant director and media designer, Cellar Theater, Fine Arts Building,

University of Georgia
March 21-23 & 26-29, 2013

Dark Ride

- Dramaturg and media consultant, Cellar Theater, Fine Arts Bldg, University of Georgia
March 27—April 1, 2012

Ruined

- Dramaturg, Cellar Theater, Fine Arts Building, University of Georgia
February 15-20, 2011

Blue Door

- Lead performer, Fully staged production, Russell Auditorium; Milledgeville, GA
September 2008

Vagina Monologues

- Performer, Fully staged production, Maxwell Performing Arts Center; Augusta, GA,
November 2003

Teaching Experience

Writing Coach, Writing Intensive Program, Institute for Women's Studies, University of Georgia, 01/2015--Present

As a writing coach with the Institute for Women's Studies, I work exclusively on students' writing. The process of writing in a Writing Intensive course stresses revision and critical thinking. My responsibilities include implementing one-on-one writing instruction and activities throughout the course of the semester. My objective is to have students feel comfortable writing within the discipline of Women's Studies, learning to successfully integrate their own analyses with those of the texts they engage with during the course. And to provide strategies to improve their writing and analytical skills.

Dramatic Writing Instructor, University of Georgia, 08/2010—05/2011

Taught all genres of dramatic writing (TV writing, screenwriting and playwriting). Taught basics of dramatic writing for each genre; character creation, plot development, proper formatting, etc. Provided supplemental materials (plays, essays on writing, script analyses, films, lectures by visiting writers). Arranged group outings to local plays and performances. Provided students the vocabulary and guidelines with which to productively critique others' writing. Implemented peer workshop groups. Conducted one-on-one conferences.

Teaching Assistant, Introduction to Cinema, Dr. Richard Neupert, University of Georgia, 08/2010—12/2010 & 08/2013--Present

Led discussions following film screenings. Graded student exams, essays and quizzes. Instructed students on strategies to assess film's aesthetic value. Helped students develop a critical eye, and a new way of interpreting and watching film.

Teaching Assistant, Introduction to Cinema, Dr. Christopher Sieving, University of Georgia, 01/2011—05/2011 & 08/2011—12/2011

(See above for description of responsibilities)

Adjunct Instructor, Composition, Georgia College and State University, 08/2009—05/2010

Taught three sections of ENGL 1101. Graded and provided feedback on student essays. Provided strategies for generating and developing raw ideas into intellectual, thought-provoking essays. Taught students to properly manage and integrate research materials. Instructed students in proper MLA documentation.

Instructor, Composition, Georgia College and State University, 08/2006—05/2009

Taught two sections of Composition (English 1101) during Fall semesters. (See above for description of responsibilities).

Instructor, Literature, Georgia College and State University, 08/2006—05/2009

Taught two sections of Literature (English 1102) during Spring semesters. Lectured on critical writing and analysis. Assigned and discussed short stories, poems, plays, and essays from varied historical periods and cultures. Taught students to utilize tools for interpreting literary texts. Instructed students on creating effective arguments and writing critical essays about literature. Introduced students to literary theories and critical perspectives (from reader-response theory to feminist theory, to post-modern theory as they are applied to the texts we were reading). Final semester I was allowed to create my own course content and opted to include a variety of multicultural literature, which provided students new perspectives and an opportunity to engage with writing that in many ways was uncomfortable, but that discomfort led to an amazing course.

Instructor, Fiction Writing and Playwriting, Georgia College & State University,

Taught introductory courses in Playwriting and Fiction Writing. Chief responsibility was to give students a solid foundation upon which to continue their creative writing lives. Introduced students to the basic elements and techniques of fiction writing and playwriting. Instructed students in effective outline building. Lectured and provided writing exercises in character, plot, and setting. Lectured on creative writing theory and criticism. Lectured and provided exercises in revision. Taught students to evaluate basic fiction writing and playwriting elements and techniques in the fiction and drama of other writers as well as examine these elements in the writings of their fellow students. Second half of semester was spent in one-on-one conferences to aid students in developing their own creative voice. Playwriting students completed a portfolio comprised of a ten-minute play and a one-act play. For fiction students the portfolio consisted of two short stories. Class culminated in an open reading of students' work.

Editorial Experience

Proofreader and revision coach, *The Classic Journal*, 01/2015—05/2015

The Classic Journal is a journal featuring the writing and research of undergraduate students in WIP (Writing Intensive Program) classes. As an instructor in the WIP program, I chose students' work for possible submission in the journal, and walked them through editing, revising and improving their essays.

Asst. Editor of Drama, *Arts & Letters Literary Journal*, 08/2008—05/2009

Responsibilities included compiling one-act play submissions and assigning readers. With other editors, helped select plays for publication. Compiled short list of play submissions to be nominated for *Arts & Letters Prize* in Drama. Ushered visiting playwrights around campus. Assisted in scheduling campus visits, activities, class lectures and readings for visiting artists.

Staff, *Arts & Letters Literary Journal*, 08/2008—05/2009

Worked with Poetry and Narrative Nonfiction editorial boards in selecting poetry and creative nonfiction

pieces for publication. Composed letters of acceptance and denial to submitters.

Staff, *Sandhills Literary Journal*, 01/2002—12/2003

Georgia College and State University, Writing Center

Tutored students who were having issues with their writing. Assisted students in writing, editing and revising essays. Provided research tutorials for students working on research papers.

Related Community Service Activities

Community-based theatre workshop leader, Hilsman Middle School, Athens, GA,

Utilized Boalian (Augusto Boal) techniques to foster discussions on youth violence and bullying. Workshops culminated in a theatre performance.

Organizer and founder, Acting it Out

Organization centers on fostering better communication between newly diagnosed cancer patients and their physicians. Seeks to provide a creative outlet and forum for cancer patients to openly share and “perform.” Uses Boalian techniques to aid in finding a solution to the fears and anxieties that accompany a cancer diagnosis.

Member, Patient Advisory Board, Comprehensive Cancer Center, Augusta University

Patient Advocate, Augusta University Hospital

Member, APW (Athens Playwrights Workshop)

Conference Presentations

“*Is it for a Grade?*”: *Deprogramming Intelligence*, AWP (Association of Writers & Writing Programs), Hilton Hotel, New York, NY; January 30—February 2, 2008.

Lectures

“I am *Living* with Cancer,” Disability Resource Center Scholarship Awards, October 2015, Tate Grand Hall, University of Georgia

“Writing Oneself Into Existence: Arts-Based Research and the Power of Voice and Storytelling”, Friday Speaker Series, Sponsored by Institute for Women’s Studies, March 18, 2016, Miller Learning Center, University of Georgia

Additional References

Dr. Juanita Johnson-Bailey, AAUW Eleanor Roosevelt Fund Awardee
Josiah Meigs Distinguished Teaching Professor
Director, Institute for Women’s Studies
University Professor (Newly Appointed)
(706) 542-2848, jjb@uga.edu

Dr. David Saltz, Professor and Head, Department of Theatre and Film Studies
Executive Director, Ideas for Creative Exploration (ICE)
University of Georgia
(706) 542-2091, saltz@uga.edu

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Dr. Christopher Sieving, Associate Professor, Film Studies, Department of Theatre and Film Studies, University of Georgia, (706) 207-8389, csieving@uga.edu

Dr. Dan Bauer, Dean of the College of Liberal Arts, Slippery Rock University, Slippery Rock, PA, (724) 738-4262, dan.bauer@sru.edu

Dr. John Patrick Bray, Lecturer, Department of Theatre and Film Studies, University of Georgia, (706) 542-2836

Dr. Martin Lammon, MFA Program Coordinator, Georgia College & State University, (478) 445-3509