

MARK B. ABBE

BRIEF CURRICULUM VITAE

Associate Professor of Ancient Art and Adjunct Faculty in Classics, University of Georgia
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EDUCATION

2013 Ph.D. Greek and Roman Art and Archaeology, New York University, Institute of Fine Arts
2007 Advanced Certificate in the Conservation of Historic and Artistic Works, New York
University, Institute of Fine Arts
2007 M.A. History of Art and Archaeology, New York University, Institute of Fine Arts
1997 B.A. Classics, Clark Honors College, University of Oregon

EXPERIENCES

Project head, *Ancient Polychromy Network*, Franklin College of Arts and Sciences, University of Georgia (www.ancientpolychromynetwork.com), established in 2013
Project co-director, “Two Imported Marble Statues of Aphrodite from Petra’s North Ridge,”
Publication and conservation of new finds in collaboration with American Center of
Oriental Research, Amman, Jordan, 2017-2018.
Project co-leader, “The Eskenazi Septimius Severus and Julia Domna: An Exceptional Pair of
Marble Portrait Busts from Ancient Rome,” multidisciplinary research, exhibition,
symposium, The Eskenazi Museum of Art, Indiana University, 2016-2020
Research on Greek and Roman Sculpture in the North Carolina Museum of Art for A. W. Mellon
Systematic collection catalogue, 2014-present
Exhibition curator, “An Archaeologist’s Eye: The Parthenon Drawings of Katherine A. Schwab,”
The Georgia Museum of Art, September 13-December 7, 2014
Symposium Co-organizer, *Rethinking the Parthenon: Color, Materiality, and Aesthetics*, Lamar
Dodd School of Art/Classics, University of Georgia, 2014
Exhibition curator, “Object in Focus: The Orpheus Project,” The Georgia Museum of
Art/University of Mississippi Museum, September 30-June 16, 2013.
The Oplontis Project, Torre Annunziata, Italy, 2011/2
American School of Classical Studies Excavations at Corinth, Greece, 2007/10
Leon Levy Foundation Research Fellowship, Sherman Fairchild Center for Objects
Conservation, Metropolitan Museum of Art, 2007
De La Renta Fellowship, Sherman Fairchild Center for Objects Conservation,
Metropolitan Museum of Art, 2006
New York University Excavations at Aphrodisias, Turkey, 2005/7/9/10
Graduate Internship in Conservation, University of Pennsylvania Museum of Art and
Archaeology, 2005
American School of Classical Studies Excavations at Samothrace, Greece, 2004
N.Y.U.–Univ. of Pennsylvania–Yale University Excavations at Abydos, Egypt, 2004

SELECT RECENT FELLOWSHIPS AND GRANTS

Senior Research Fellowship, American Center of Oriental Research, Amman, Jordan, 2018
Institute of Museums and Library Services Grant (*Bacchus Conservation Project*), 2017
Alliance for the Arts in Research Universities (a2ru) Fellowship, 2017
M. G. Michael Award, Franklin College of Arts and Sciences, University of Georgia, 2016
Research Fellowship, Institute for Advanced Study, Indiana University, 2015

Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research, North Carolina Museum of Art, 2015
Faculty Research Grant in the Humanities and Arts, University of Georgia, 2015
Public Outreach Grant, Willson Center for Humanities and Arts, University of Georgia (*Rethinking the Parthenon: Color, Materiality, and Historical Aesthetics*), 2014
Camille and Henry Dreyfus Foundation, Inc., Undergraduate Chemistry Education Grant (*Color-Art-Science*), 2013
National Endowment of the Humanities, Digital Humanities Grant (*Creating a "Total Environment" for the Richmond Caligula*), 2011
Kenan Erim Fellowship, American Research Institute in Turkey, 2010
American School of Classical Studies Athens, Wiener Laboratory, Research Fellowship, 2010

RECENT PUBLICATIONS

- "The Bursa Relief: An Exceptionally Painted Roman Marble Portrait." Co-authored with G. Verri. In *The Polychromy of Ancient Sculpture and Architecture*, edited by P. Liverani and F. Paolucci. Florence: Galleria degli Uffizi/Università degli Studi Firenze. Forthcoming.
- "New Evidence for Ancient Gilding and Historic Restorations on a Portrait of Antinous in the San Antonio Museum of Art." Second author with J. Powers, with scientific analyses by M. Bushey and S. Pike. In *ASMOSIA XI. Proceedings of the XI International Conference of the Association for the Study of Marble and Other Stones in Antiquity, Split, Croatia, May 18-22, 2015*, edited by K. Marasović, L. Miraj, and W. Prochaska. Forthcoming.
- "The Polychromy of Roman Sculpture." In *The Oxford Handbook to Roman Sculpture*, edited by E. Friedland, M. G. Sobocinski, and E. K. Gazda. Oxford: Oxford University Press. 173-188. 2015.
- "The Togatus Statue of Caligula in the Virginia Museum of Fine Arts: An Archaeological Description." In *Caligula: Man, Myth, Emperor. Proceedings of an International Symposium*, edited by B. Frischer and P. Schertz, published online at the Virtual World Heritage Sculpture Laboratory, March 2013; expanded print version in contracted volume with Leiden: Brill Press. Forthcoming.
- "A Hellenistic Marble Statue with Ancient Polychromy Reported to be from Knidos." In *Interdisciplinary Studies on Ancient Stone. Proceedings of the IX International Meeting of the Association for the Study of Marble and Other Stones in Antiquity, Tarragona Spain, 2009*, edited by A. Gutierrez Garcia, P. Lapuente, and I. Rodà. 763-770. Tarragona: ASMOSIA/Institut Català d'Arqueologia Clàssica. 2012.
- "A Roman Replica of the 'South Slope Head': Polychromy and Identification." *Source: Notes in the History of Art*. Special volume on polychrome sculpture, edited by S. Ebbinghaus. 30: 18-24. New York: Ars Brevis. 2011.
- "Recent Research on the Painting and Gilding of Roman Marble Statuary at Aphrodisias." In *"Circumlitio": The Polychromy of Ancient and Mediaeval Sculpture*, edited by V. Brinkmann, O. Primavesi, and M. Hollein, 277-289. Munich: Hirmer Verlag. 2010.

RECENT LECTURES AND PAPERS

- 2018: British Museum, SECAC, Yale University Art Gallery, Amherst College, Archaeological Institute of America (Boston)
- 2017: Archaeological Institute of America (Toronto, Canada), Tulane University
- 2016: Centre de Recherche et Restauration des Musées de France (Paris, France); Classical Association of the South/Emory University
- 2015: Galleria degli Uffizi/Università degli Studi (Florence, Italy), ASMOSIA XI (Split, Croatia), University of Indiana/Eskenazi Museum of Art
- 2014: Acropolis Museum/Hellenic Ministry of Culture (Athens, Greece), San Antonio Museum of Art
- 2013: Yale University Art Gallery, Michael C. Carlos Museum, University of Mississippi