

2017 Selected Resume:

ANDY NASISSE

PROFESSIONAL EXPERIENCE:

2005 - present, studio artist – 2008-2011- Owner of Trace Gallery

(www.tracegallery.com)

1976-2005 -Professor of Art (Emeritus) - UNIVERSITY OF GEORGIA

GRANTS, AWARDS AND COMMISSIONS:

Nasisse has received numerous awards and commissions dating to 1980 and including a major Architectural Commission for Atlanta's Hartsfield International Airport, Ford foundation Research Grant, National Endowment for the Arts Regional Fellowship, Albert Christ-Janer Award for a Lifetime of Creative Research (UGA)

PUBLICATIONS BY NASISSE:

Nasisse has written over twenty five articles and reviews since 1975. These publications include reviews of exhibitions from prominent artists such as Dennis Oppenheim, Richard Devore, Peter Voukos, Robert Arneson, Richard Notkin, Carlo Zauli, Michael Simon, Ron Meyers, Triesch Voelkers, Akio Takamori, Mikey Walsh and JP Larocque

PUBLICATIONS ABOUT NASISSE:

In the last thirty years there have been over thirty three reviews and publications about Nasisse's work. These publications include lead articles in magazines such as Ceramics Monthly, American Craft, American Ceramics, and Ceramics Art and Perception. Nasisse is included in a number of books including "The Figure In Clay", "Five Hundred Figures in Clay", "The End of Art" (Kuspit), "The Craft and Art of Clay" (Peterson), "Working With Clay" (Peterson), "Ceramics, A Potters Handbook", "Contemporary Ceramics", "The Mask as Art" (Tuchman), "Parallel Visions" (LACMA)

ONE AND TWO PERSON SHOWS:

Since 1984 twenty four Solo shows in museums and galleries: 2016 - solo show "Badlands" Southern Utah Museum of Art, Solo show PNW Gallery, Seattle, Blue Spiral I Gallery, Sherrie Gallerie, Signature Gallery, Santa Fe Clay, Wendy Morehead Gallery, Lowe Gallery, Macon Museum of Art, Dorothy Mc Rae Gallery, Simone Stern Gallery, Dawson Gallery, LewAllen Butler Gallery, Pro Art Gallery, Eve Mannes Gallery, Jeff Kipness Fine Art, Mario Villa Gallery, Heath Gallery, Fay Gold Gallery

Group and Juried Invitational Shows:

Over fifty group invitational shows in the last thirty years, with many in major museums

(including LA County Museum of Art) and several traveling to international venues.

VISITING ARTIST LECTURES AND WORKSHOPS:

Nasise has given over twenty five visiting artist lectures or workshops throughout the US and Canada.

JUROR AND GUEST CURATOR:

Owner and curator-Trace Gallery, for ten years, nominator for Joan Mitchell foundation, curator, Macon Museum of Arts and Sciences “Trans-Mission” exhibition, Lagrange National, Bathhouse Exhibition Atlanta Arts festival, “Mojo Working” Black Visionary Artists, University of Indiana, Ceramics Southeast UGA (ten yrs in a row), Group Folk Art Show Nexus Gallery Atlanta

PUBLIC COLLECTIONS:

Southern Utah Museum of Art, Gregg Museum of Art, Jule Collins Smith Museum of art (University of Birmingham), Alfred University of American Ceramics, Alfred, New York, Nelson Fine Art Center, Tempe, Arizona, Columbus Museum of Art, Columbus Georgia, Wustum Museum of Fine Art, Racine, Wisconsin, Macon Museum of Arts & Sciences, Macon, Georgia, Western Virginia Museum of Art, Roanoke, Virginia, High Museum of Art, Atlanta, Georgia, Coca-Cola Corporation, Atlanta, Georgia, Hartsfield International Airport, Atlanta, Georgia, Pan Pacific Hotel, Singapore, The Museum of Contemporary Art of Georgia