**M.A.Ed. for Initial Level 4/5 Certification Worksheet**

Refer to M.A.Ed. Handbook for detailed list of requirements and suggested courses.

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| **COURSE REQUIREMENTS** |
| **Foundations** |
| **Hours Required** | **Courses Taken** | **Semester Taken** | **Hours Earned** |
| **9** | 1. ARED 2110 or ARED 2110S Investigating Critical and Contemporary Issues in Education (Required)
 |  |  |
| 1. EPSY 2130 or 6010\* Exploring Learning and Teaching (Required)
 |  |  |
| 1. SPED 6020 or 6030 Inclusion of Students with Special Needs (Required: Must earn a B)
 |  |  |
| \*EPSY 6010 Foundation of Human Development for Education can be used to replace EPSY 2130 and meet the Area A distribution requirement. |
| **Area A: Educational Psychology and/or Educational Sociology** |
| **Hours Required** | **Courses Taken** | **Semester Taken** | **Hours Earned** |
| **3** | 1. |  |  |
| **Area B: Curriculum and Methods of Teaching** |
| **Hours Required** | **Courses Taken** | **Semester Taken** | **Hours Earned** |
| **24** | 1. ARED 6350 or 6350S Teaching of Art in the Elementary School (Required)
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| 1. ARED 6360 or 6360S Secondary Curriculum in Art Education (Required)
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| 1. ARED 7370 Curriculum Theory and Practice in Art Education (Recommended)
 |  |  |
| 4. |  |  |
| 5. ARED 7460 (9 cr.) Student Teaching (Required)6. ARED 7470 (3 cr.) Issues & Practices in Teaching  Art (Required)*These two courses must be taken concurrently.* |  |  |
| **Area C: Content***Reminder: Completion of initial T4 certification requirements requires demonstration of competence in painting, printmaking, sculpture, and ceramics. Completed course work in these studio areas is the easiest way to demonstrate competence. Studio courses can be included in Area C.* |
| **Hours Required** | **Courses Taken** | **Semester Taken** | **Hours Earned** |
| **15** | 1. ARED 7310 Multicultural and Cross-Cultural Study in Art Education (Recommended)
 |  |  |
| 1. ARED 8410 History of Art Education (Recommended)
 |  |  |
| 1. QUAL 7500 Action Research OR ERSH 6200 Methods of Research in Education (Recommended)
 |  |  |
| 4. |  |  |
| 5. |  |  |
| **Area D: Research** |
| **Hours Required** | **Courses Taken** | **Semester Taken** | **Hours Earned** |
| **6 -15** | 1. ARED 8990 Research Seminar in Art Education (Required, unless appropriate substitution is approved by Major Professor)
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| 1. ARED 7650 Applied Project (Required): Taken for a minimum of 3 and a maximum of 12 credits
 |  |  |
| **Total Hours Earned (Minimum 57 for completion) =\_\_\_\_\_\_\_\_\_\_\_\_**  |
| **DEGREE REQUIREMENTS** |
| **Requirement** | **Suggested Timeframe** | **Date Fulfilled** |
| Select Major Professor | 9 hours |  |
| Meet with Advisor to review progress and select committee. | 12 hours |  |
| Applied Project Proposal Defense | 21-24 hours |  |
| Submit the Program of Study for Non-Doctoral Professional Degrees formand Apply for Graduation | First week of final semester |  |
| First Draft of Applied ProjectReport to Major Professor | 2nd - 4th week of final semester |  |
| Final Draft of Applied Project Report to Major Professor  | 8th-10th week of final semester |  |
| Schedule Final Oral Exam | Upon Approval of Final Draft by Major Professor |  |
| Final Draft of Applied Project Report to Committee | 2 weeks prior to final oral exam |  |
| Final Oral Examination | 13th week of final semester |  |
| Approved and Bound Copy of AppliedProject Report to Major Professor and Graduate Coordinator | See Graduate Schooldue date |  |
| **CERTIFICATION REQUIREMENTS** |
| **Requirement** | **Suggested Timeframe** | **Date Fulfilled** |
| Pre-Service Certificate | Immediately upon acceptance into the program |  |
| Demonstration of competence in painting, printmaking, sculpture, and ceramics.  | Preferably prior to student teaching, but must be completed prior to applying for certification. |  |
| GACE Art Education 1 & 2 | Prior to Student Teaching |  |
| Exit Ethics | During Student Teaching |  |