

MARK B. ABBE

BRIEF CURRICULUM VITAE

Assistant Professor of Ancient Art, University of Georgia
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EDUCATION

Ph.D. Classical Art and Archaeology, New York University, Institute of Fine Arts
Advanced Certificate in the Conservation of Historic and Artistic Works, New York University,
Institute of Fine Arts

M.A. History of Art and Archaeology, New York University, Institute of Fine Arts

B.A. Classics, Clark Honors College, University of Oregon

EXPERIENCES

Research on Greek and Roman Marble Statuary, Villa Vizcaya (Miami), 2015-present

Research on Greek and Roman Sculpture in the North Carolina Museum of Art for A. W. Mellon
Systematic collection catalogue, 2014-present

Symposium Co-organizer, *Rethinking the Parthenon: Color, Materiality, and Aesthetics*, Lamar
Dodd School of Art/Classics, University of Georgia, 2014

The Oplontis Project, Torre Annunziata, Italy, 2011/2

Instructor of Art History, Vassar College, 2008-9

Research Scholar, Metropolitan Museum of Art, 2008-11

American School of Classical Studies Excavations at Corinth, Greece, 2007/10

Leon Levy Foundation Research Fellowship, Sherman Fairchild Center for Objects
Conservation, Metropolitan Museum of Art, 2007

De La Renta Fellowship, Sherman Fairchild Center for Objects Conservation,
Metropolitan Museum of Art, 2006

New York University Excavations at Aphrodisias, Turkey, 2005/7/9/10

Graduate Internship in Conservation, University of Pennsylvania Museum of Art and
Archaeology, 2005

American School of Classical Studies Excavations at Samothrace, Greece, 2004

N.Y.U.–Univ. of Pennsylvania–Yale University Excavations at Abydos, Egypt, 2004

SELECT RECENT FELLOWSHIPS AND GRANTS

Institute of Museums and Library Services Grant (*Bacchus Conservation Project*), 2017

Alliance for the Arts in Research Universities (a2ru) Fellowship, 2017

M. G. Michael Award, Franklin College of Arts and Sciences, University of Georgia, 2016

Research Fellowship, Institute for Advanced Study, Indiana University, 2015

Collections Research Grant, Villa Vizcaya Museum, Miami, 2015

Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research, North
Carolina Museum of Art, 2015

Faculty Research Grant in the Humanities and Arts, University of Georgia, 2015

Public Outreach Grant, Willson Center for Humanities and Arts, University of Georgia
(*Rethinking the Parthenon: Color, Materiality, and Historical Aesthetics*), 2014

Camille and Henry Dreyfus Foundation, Inc., Undergraduate Chemistry Education Grant (*Color-
Art-Science*), 2013

Public Outreach Grant, Willson Center for Humanities and Arts, University of Georgia
(*Classic Color: Ancient Polychromy Research*), 2013

National Endowment of the Humanities, Digital Humanities Grant (*Creating a "Total Environment" for the Richmond Caligula*), 2011
Kenan Erim Fellowship, American Research Institute in Turkey, 2010
Foreign Research Grant, U.S. State Department, 2010
American School of Classical Studies Athens, Wiener Laboratory, Research Fellowship, 2010

RECENT PUBLICATIONS

- “The Bursa Relief: An Exceptionally Painted Roman Marble Portrait.” Co-authored with G. Verri. In *The Polychromy of Ancient Sculpture and Architecture*, edited by P. Liverani and F. Paolucci. Florence: Galleria degli Uffizi/Università degli Studi Firenze. Forthcoming.
- “New Evidence for Ancient Gilding and Historic Restorations on a Portrait of Antinous in the San Antonio Museum of Art.” Second author with J. Powers, with scientific analyses by M. Bushey and S. Pike. In *ASMOSIA XI. Proceedings of the XI International Conference of the Association for the Study of Marble and Other Stones in Antiquity, Split, Croatia, May 18-22, 2015*, edited by K. Marasović, L. Miraj, and W. Prochaska. Forthcoming.
- “The Polychromy of Roman Sculpture.” In *The Oxford Handbook to Roman Sculpture*, edited by E. Friedland, M. G. Sobocinski, and E. K. Gazda. Oxford: Oxford University Press. 173-188. 2015.
- “Intaglio Ring Stone with a Greek Artisan Painting a Female Portrait Bust.” In *Transformations: Classical Sculpture in Colour*, edited by J. S. Østergaard and A. M. Nielsen. Copenhagen: Ny Carlsberg Glyptotek. Frontispiece and 47. 2014.
- “The Togatus Statue of Caligula in the Virginia Museum of Fine Arts: An Archaeological Description.” In *Caligula: Man, Myth, Emperor. Proceedings of an International Symposium*, edited by B. Frischer and P. Schertz, published online at the Virtual World Heritage Sculpture Laboratory, March 2013; expanded print version in contracted volume with Leiden: Brill Press. Forthcoming.
- “A Hellenistic Marble Statue with Ancient Polychromy Reported to be from Knidos.” In *Interdisciplinary Studies on Ancient Stone. Proceedings of the IX International Meeting of the Association for the Study of Marble and Other Stones in Antiquity, Tarragona Spain, 2009*, edited by A. Gutierrez Garcia, P. Lapuente, and I. Rodà. 763-770. Tarragona: ASMOSIA/Institut Català d'Arqueologia Clàssica. 2012.
- “A Roman Replica of the 'South Slope Head': Polychromy and Identification.” *Source: Notes in the History of Art*. Special volume on polychrome sculpture, edited by S. Ebbinghaus. 30: 18-24. New York: Ars Brevis. 2011.
- “Recent Research on the Painting and Gilding of Roman Marble Statuary at Aphrodisias.” In *"Circumlitio": The Polychromy of Ancient and Mediaeval Sculpture*, edited by V. Brinkmann, O. Primavesi, and M. Hollein, 277-289. Munich: Hirmer Verlag. 2010.

RECENT LECTURES AND PAPERS

- 2017: Archaeological Institute of America (Toronto, Canada)
2016: Centre de Recherche et Restauration des Musées de France (Paris, France); Classical Association of the South/Emory University
2015: Galleria degli Uffizi/Università degli Studi (Florence, Italy), ASMOSIA XI (Split, Croatia), Tulane University, University of Indiana Art Museum
2014: Acropolis Museum/Hellenic Ministry of Culture (Athens, Greece), San Antonio Museum of Art
2013: Yale University Art Gallery, Michael C. Carlos Museum, University of Mississippi