

Benjamin Britton

www.benjaminbritton.com

born 1976, Palo Alto, CA.

Education

- 2008 MFA in Painting from University of California Los Angeles. June 19. Los Angeles, CA.
1999 BFA from the School of Visual Arts in Fine Art. June. New York, NY.

Selected One & Two-Person Exhibitions

- 2017 Marcia Wood Gallery, Atlanta, GA. (forthcoming)
2016 Flanders Gallery, *The Hope and Desire Forecast*, Raleigh, NC.
2014 Marcia Wood Gallery, *Your Apprehension is Noted*, Atlanta, GA.
2013 Ruth Bachofner Gallery, *heedlessness-as-planning*, Monica, CA.
2012 Ruth Bachofner Gallery, *Prevailing Conditions*, Santa Monica, CA.
2010 Ruth Bachofner Gallery, *With all available haste*, Santa Monica, CA.
2009 Frederieke Taylor Gallery, *The Error Chain*, New York, NY.
2007 Frederieke Taylor Gallery *Benjamin Britton, Paintings, and Hans Accola, Sculpture*, JNew York, NY.
2005 Saddleback College Gallery. *Solo Exhibition of Recent Paintings*. Sept.13-28, Mission Viejo, CA.

Selected Group Exhibitions

- 2016 Georgia Museum of Contemporary Art, *Abstraction Today*, Atlanta, GA.
2015 High Museum, *Sprawl: Drawing Outside the Lines*, curated by High Museum Modern and Contemporary Curator Michael Rooks, Atlanta, GA.
2014 Hall/Spasov Gallery, *User Profile*, Seattle, WA.
Marcia Wood Gallery, *Summer Studio Salon*, Atlanta, GA.
2013 Pøst Gallery, *Fanatic*, curated by Lily Simonson for the *Kamikaze* series, Los Angeles, CA.
Hall/Spasov Gallery, *May Exhibit*, Bellevue, WA.
2012 Ruth Bachofner Gallery, *Small Works* Santa Monica, CA.
Vincent Price Art Museum, *ELAC Art Faculty Exhibition*, Monterey Park, CA.
2011 Cal Poly University Art Gallery, *Drawn In*, San Luis Obispo, CA.
Ruth Bachofner Gallery, *Entering Abstraction*, Santa Monica, CA.
Post Gallery, *Abstract Smallness*, curated by Farrah Karapetian as part of the *Kamikaze* series, Los Angeles, CA.
Triple Base Gallery, *JB Blunk Residency*, San Francisco, CA.
Arena One Gallery, *Immanent Domain part 2*, ASanta Monica, CA.
West Los Angeles College, *Immanent Domain part 1*, Culver City, CA.
2010 Frederieke Taylor Gallery, *10th Anniversary Invitational*, New York, NY.
2009 Cypress College, *GPS*, curated by Devon Tsuno of Concrete Walls Projects, Cypress, CA.
Chime & Co., *October*, Los Angeles, CA.
FOX studios, lobby installations curated by Ali Subotnik of the Hammer Museum, June-Aug., Los Angeles, CA.
Green Gallery, *Lovable Like Orphan Kitties and Bastard Children*, curated by Kristen Calabrese and Joshua Aster, May 9-June 14, Milwaukee, WI.
2008 Ruth Bachofner Gallery, *Crossroads*, Sept. 6-Oct. 11, Santa Monica, CA.
Cal State Long Beach Galleries, *GLAMFA*, Aug. 25-Sept. 10, CSULB, Long Beach, CA.
Black Dragon Society, *10th Anniversary Show*, July 12-Aug. 2, Los Angeles, CA.
Frederieke Taylor Gallery, *Summer Selections*, July, New York, NY.
Pulse Art Fair in New York with Beautiful/Decay magazine, curated by Amir Fallah, Pier 40, New York, NY.
2007 NADA Miami art fair with Renwick Gallery of New York, NY, The Ice Palace, Miami Beach, FL.
2006 Frederieke Taylor Gallery. *Undercurrent*, curated by An Hoang. New York, NY.

2005 Cypress College Gallery, *We store, collect, and memorize*, curated by Johannes Schoen, Orange County, CA.

Public Collections

The High Museum, Atlanta, GA.
The West Collection, Oaks, PA.

Artist Residencies

- 2018 Burren College of Art Artist Residence, (forthcoming), Ballyvaughn, Ireland. A three-week residency at an institution located in the unique geologic region of the Burren whose purpose is to provide time, space, and environment for established artists to have an uninterrupted period of creative activity.
Ballinglen Artist Fellowship awarded by the Ballinglen Artist Foundation. (forthcoming), Ballycastle, Ireland. A two-month residency in North County Mayo with a mission to support artists making important work while interacting with the community and being inspired by the landscape in this remote region of Ireland.
- 2010 J.B. Blunk Residency. Inverness, CA. A two-month solo residency that takes place in the house and studio of the late artist J.B. Blunk, located within the Bishop Pine Nature Preserve near Pt. Reyes National Seashore. Administrated by the Lucid Art Foundation, this residency seeks to support artists who connect with and respond to the natural world in their work. The residency provides opportunities for the public to visit the studio, and includes a show of the work produced at Triple Base Gallery in San Francisco, CA.

Press

- 2015 Art in America, Exhibition Review by Stephanie Cash, Atlanta: Benjamin Britton at Marcia Wood, pp. 110-111, February 2015.
New American Paintings, *South #118*, Juried by Dominic Molon, June-July 2015.
- 2014 Burnaway, *Burnaway's Best: Coming Up in 2015*, by the Burnaway Staff. December 31, 2014.
Burnaway, *Look Closer: Benjamin Britton at Marcia Wood*, Ryan Neumann, October 15, 2014.
ArtsATL, *Benjamin Britton wraps calculated enigmas in painterly richness*, Dinah McClintock, October 1, 2014.
CBS Atlanta, *Best Up and Coming Visual Artists in Atlanta*, Sean Mills, April 14, 2014.
- 2013 Artweek LA, *Benjamin Britton: Heedlessness-as-planning*, July 22, 2013.
- 2012 Los Angeles Times, *Chaos Boldly Contained*, review by Holly Myers of the solo show *Prevailing Conditions* at Ruth Bachofner Gallery in the January 20th, 2012 edition of the Los Angeles Times, and featured on the LA Times' Culture Monster Blog on January 19th, 2012.
- 2011 New Times, *Coloring in the Lines*, review by Anna Weltner of the group show *Drawn In* at Cal Poly San Luis Obispo, October 13, 2011, vol. 26, issue 11.
- 2008 *Art Talk with Edward Goldman*, featured on the March 11, 2008 edition of the art segment on KCRW, an NPR Radio Affiliate in Santa Monica, CA.

Speaking

- 2016 Georgia State University. Invited as critic in graduate student seminar.
- 2015 Weissman Visiting Artist at Connecticut College. Invited to give a lecture as part of the Weissman Visiting Artist Series and make studio visits with students, New London, CT.
Marcia Wood Gallery. Invited by Mary Stanley to speak to the Young Collectors Club.
- 2014 Marcia Wood Gallery. Invited to give an artist lecture for *Your Apprehension is Noted*.
- 2011 University of Southern California. Invited to give an artist lecture for undergraduate drawing and painting students.
Cal Poly San Luis Obispo. Invited to give an artist lecture and panel discussion with other artists from *Drawn In*.
Cal State University Long Beach. Invited to give an artist lecture and be a guest critic in graduate critique seminar.

- 2009 Cypress College. Invited to participate in symposium with other artists from the *GPS* group show. University of Southern California. Invited to give an artist lecture for undergraduate drawing and painting classes.
- 2006 Saddleback College. Invited to give an artist lecture about the one-person show in the college gallery.

Awards and Honors

- 2016 M.G. Michael Research Award, Franklin College of Arts & Sciences, University of Georgia.

Writing

- 2015 Painters on Painting, *Benjamin Britton on Julie Mehretu*, April 23rd, blog post on blog created by artist Julie Heffernan.
Advice piece for young artists included in *Launching Your Art Career: A Practical Guide for Artists* by Alix Sloan, p.121, *Part seven: What Do Other People Say?*

Local, Service, Auction, and Charity Exhibitions

- 2016 Cine, *Once More Foundered on This Delightful Shore*, Athens, GA.
Gallery at Hotel Indigo, *Chain Reaction*, Athens, GA.
Burnaway Art Crush, invited to participate in auction for online and print art journal Burnaway, Mason Fine Art, Atlanta, GA.
Art Papers 17th Annual Auction, invited to participate in auction *Art Papers Magazine*, Bobo Intriguing Objects, Atlanta, GA.
- 2015 Burnaway 4th Annual Art Crush, invited to participate in auction for online and print art journal *Burnaway*, Abrams Fixture Company, Atlanta, GA.
Art Papers 16th Annual Auction, invited to participate in auction for *Art Papers Magazine*, Bobo Intriguing Objects, Atlanta, GA.
40th Anniversary Show, Lyndon House Arts Center, juried by Carter Foster of the Whitney Museum in NY, Athens, GA.
Swan Coach House, *Little Things Mean a Lot*, invited by Marianne Lambert, Atlanta, GA.
High Museum, *Monster Draw*, invited to participate in fundraiser by Michael Rooks, Atlanta, GA.
- 2014 Gallery @ Hotel Indigo, *Living Room*, curated by Didi Dunphy, Athens, GA.
- 2011 Heal the Bay, auction for the non-profit environmental organization Heal the Bay, Jonathan Beach Club, Santa Monica, CA.
- 2009 *fresh start #6*, charity art auction organized by Cris McCall of Tinlark Gallery in Los Angeles, Arena One Gallery, Santa Monica, CA.