

VITAE
Sahar Aghasafari
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Education

- 2016- Now Ph.D. Student, Art Education,**
The University of Georgia, Athens, Georgia.
- 2016- Now Certificate Interdisciplinary Qualitative Studies, College of Education,**
The University of Georgia, Athens, Georgia.
- 2013-2015 M.A, Art Education,**
The University of Arizona, Tucson, Arizona.
- 2005- 2007 M.A, Arts' Research,**
The Central University of Tehran, Tehran, Iran.
- 2001- 2005 B.F.A, Fabrics Design and Print,**
The University of Dr. Shariati, Tehran, Iran.

Work Experience

- Graduate Teaching Assistantship of Typography course, Art department, University of Georgia, 2018- Now.
- Graphic Survey Instructor, Art department, University of Georgia, Fall 2017, 2018.
- Graduate Publication Book Designer, Art department, University of Georgia, 2018.
- Architecture Design Instructor, UGA Summer Academy Camps, University of Georgia, 2018, 2019.
- Graduate Research Assistantship, Department of Mathematics (Institute of Bioinformatics), University of Georgia, Fall 2017.
- Teaching art class for high school students, Leadership without limits program, Department of Education, University of Georgia, Jun 2017.
- Graduate research assistantship, Engineering department, University of Georgia, Spring 2017.
- Full time teacher, Southgate Academy, Tucson, 2015- 2016.
- Teacher, Desert Spring Children's Center, Tucson, 2015.
- After school teacher, La paloma Academy, Tucson, 2015.
- Full-time faculty member (instructor) of fabric design, University of Najafabad, 2009-2013.
- Vice president of education and research of the academy of Sama, Arak, 2009.
- The member of the research group of the academy of Sama, Arak, 2008-2009.
- The graphics department chair in the academy of Sama, Arak, 2007-2009.
- Graphics instructor of Elmi-Karbordi University, 2006-2009.
- Graphics instructor of Azad University of Arak, Sama, 2005-2009.

- The supervisor of the visual arts' club, Arak, 2007-2008.
- Cloth designer in Aras factory of Tehran, 2005-2013.

Volunteer Experience

- Doing Art Activity in Family day, Georgia Museum of Art, 2018.
- “Poetober” by making a raven mask in the spirit of Edgar Allan Poe's workshop, University of Georgia, Athens, 2016.
- Various artistic activities with children at the annual Lick Skillet Artists Market, The Lyndon House Arts Foundation, Athens, 2016.

Exhibitions

- Organizer: batik printing exhibition of fabric design’s students, University of Najafabad, 2011.
- Organizer: the visual arts' competition of the 2nd art-culture festival of Sama, 2008.
- Organizer: workshop of poster design about “Research and the Student”, during the week of research, 2008.
- Organizer: poster design exhibition of graphics students of the academy of Sama, Arak, 2007.
- Organizer: typography exhibition of graphics students of the academy of Sama, Arak, 2007.
- Organizer: poster design and typography exhibition of graphics students of the academy of Sama, on University Student's day, 2007.
- Organizer: a professional lecture by the graphics department, on research day, 2007.
- Participation in individual exhibition of fabrics design and print, Arak, 2004.
- Participation in local handicrafts' exhibition, Arak, 2002-2004.
- Participation in group exhibition of fabrics design and print, Jahan-nema culture house of Tehran, 2003.
- Participation in group exhibition of fabrics design and print, Sheikh Hadi culture house of Tehran, 2002.

Exhibition Evaluation

- The evaluator of Art-Culture competition of Azad University of Najafabad, 2009.
- The evaluator of the poster design workshop of graphics students during the week of research, 2008.
- The evaluator of the second Art-Culture competition of Azad Universities in the fifth district.
- The evaluator of the first Art-Culture competition of Azad Universities in the 5th district, 2007.
- The evaluator of Art-Culture competition of the academy of Sama, Arak, 2007.
- The evaluator of the workshop of Art, Art Society of Markazi province, 2007.

Awards

- Participation in the 16th festival of Art of Iran and achieving 1st place in poster design field in University, masters’ department, 2012.
- Selected as one of the best instructor of the University of Najafabad, 2012.

- Participation in the 15th festival of Art of Iran and achieving 2nd place in poster design field in country, masters' department, 2011.
- Participation in the 4th festival of art of the 5th district in Azad Universities of Iran and achieving 1st place in graphics field, masters' department, 2009.
- Participation in the 1st entrepreneurship exhibition of university graduates, Markazi Province, 2007.
- Participation in the celebration of the elected and genius masters and students of the academy of Sama and achieving the cultured artist place, masters' department, 2007.
- Participation in the 2nd festival of art of the 5th district in Azad Universities of Iran and achieving 1st place in fabrics design and print, masters' department, 2006.
- Participation in the celebration of the elected and genius masters and students of Azad University of Arak, masters' department, 2006.

Scholarships

- W. Robert Nix Award of Excellence in Art Education, The University of Georgia, 2017.
- Arrowmont Scholarship, The University of Georgia, 2017.
- Pooia Graduate Scholarship, Professional Organization of Iranian-Americans, Atlanta, 2016.
- Sue W Cromartie Art Education Scholarship, The University of Georgia, 2016, 2017, 2018.
- Roshan Graduate Scholarship, The University of Arizona, Spring, 2014 - 2015.
- Graduate Thesis/Dissertation Award, The University of Arizona, Fall, 2014 - 2015.
- Fine Arts Graduate Scholarship, The University of Arizona, Fall & Spring, 2013-2014.

Skills

- **Software:** Photoshop, Corel Draw, Painter, Illustrator, InDesign, InCopy.
- **Certificate:** Having the artist's code in Batik printing, Kalaghei, from the Bureau of Handicrafts of Markazi Province.
- Having the proficiency certificate, management certificate, from the Proficiency Training Administration, 2003.
- Having teaching certificate, ID card, from the inclusive University of Elmi- Karbordi, 2007.
- Having the certificate of training school of fabrics design and print from the Bureau of Proficiency of Markazi Province.
- **Artistic Skill:** Proficient in all of painting and drawing techniques such as watercolor, oil, airbrush, ecolyn, color pencil, pastel, crayon, conte pencil, charcoal, ink, etc.

Languages

Farsi, English, Arabic, German

Conferences/Presentations

- **Aghasafari, S.** (2019). Presenting My Interdisciplinary Experiences Leading up to being a Graduate Student: An Autoethnographic Journey. The University of Illinois at Urbana-Champaign, International Congress of Qualitative Inquiry.
- **Aghasafari, S.** (2019). Presenting an Autoethnographic Journey of My identity as a Persian Artist in the U.S. Through Graphic Story. The University of Illinois at Urbana-Champaign, International Congress of Qualitative Inquiry.
- **Aghasafari, S.** (2018). Presenting Art Integration into Biology Curriculum, Georgia STEM/STEAM Forum.
- **Aghasafari, S.** (2018). Presenting Art Integration into Biology Curriculum, Jekyll Island, Georgia Art Education Association.
- **Aghasafari, S.** (2018). Presenting and under publishing Investigation of the Iranian National Art Curriculum, and an Appropriate Strategy for Developing Multicultural Education, The University of Arizona, the Eighteenth Annual Southwest Graduate Conference in Middle Eastern and North African Studies.
- **Aghasafari, S.** (2018). Presenting Teachers' Roles Based on Freire's Critical Pedagogy Theory. The University of Illinois at Urbana-Champaign, International Congress of Qualitative Inquiry.
- **Aghasafari, S.** (2017). Presenting the History of Art Education in Georgia and Beyond (Lamar Dodd Heart Project). Augusta, Georgia Art Education Association.
- **Aghasafari, S.** (2017). Presenting Multicultural Lesson Plan: Gender Issue. Augusta, Georgia Art Education Association.

Book Review

- **Aghasafari, S.** (2019). Review of the book Art as a way of talking for emergent bilingual youth: a foundation for literacy in prek-12 schools, by B.R. Berriz, A.C. Wager & V.M. Poey. Routledge Publishing. 276 pages.

Publications

- **Aghasafari, S.** Haj Ahmadi, S & Fadaei, M. (2012). Fabric Design on Usage of Sarough Carpet. International Textile Journal, The University of Yazd. (8) 11-17.
- Haj Ahmadi, S. Fadaei, M & **Aghasafari, S.** (2012). Antimicrobial Finishing of Wool Fibers Treated with Natural Dyes Sumac and Nettle. International Textile Journal, The University of Yazd (8) 20-26.
- Haj Ahmadi, S. **Aghasafari, S.** Fadaei, M & Rostami Rad, Sh. (2011). Antimicrobial Properties of Some Natural Colors Common in Hand- Woven Carpet. National Journal of Hand- Woven Carpet Production, History, Culture and Art both in Iran and the World. The University of Azad Najaf Abad. 50-56.

- Haj Ahmadi, S. **Aghasafari, S.** & Fadaei, M (2011). The Effects of Natural Dyes on Silk Fibers Against Zoonotic Diseases. Iranian Journal of Public Health, The University of Yasuj. 32- 38.
- **Aghasafari, S.** (2009). Iran's local clothes. The University of Azad Najaf Abad. (7) 10-20.

Workshops

- Fibers Workshop, Arrowmont (school of arts and crafts), Jun 2017.
- The Graduate Student Interdisciplinary Workshop and Research Study, University of Georgia, Jun 2017.
- The Women of Color Focus Group Workshop, Department of Education, University of Georgia, July 2017.
- ATLAS.ti Workshop, University of Georgia, October 2017.
- NVIVO Workshop, University of Georgia, February 2018.