

Sunkoo Yuh
308 Old Kings Crossing
Athens, GA 30605
Phone: 706-621-2327

EDUCATION

1997 M.F.A. New York State College of Ceramics at Alfred, NY.
1988 B.F.A. Hong Ik University, Seoul, Korea.

TEACHING AND APPOINTMENT

2015-10 Professor at the University of Georgia, Athens, GA.
2009-05 Associate Professor at University of Georgia, Athens, GA.
2005-04 Associate Professor at Western Illinois University, Macomb, IL.
2004-00 Assistant Professor at Western Illinois University, Macomb, IL.

RESIDENCE AND EXPERIENCE

2015 Visiting Artist Workshop at the Tulsa University, Tulsa, OK
Visiting Artist Workshop at the Concordia University, Montreal, Canada

2014 Artist in Residency at the John Michael Kohler Art Center, Sheboygan, WI. (Three Months)
Summer Faculty at the University of Georgia Studies Abroad Program in Cortona, Cortona, Italy.
Visiting Artist Workshop at the Rhode Island School of Design, Providence, RI
Visiting Artist Lecture at the University of Wisconsin, Oshkosh, WI.
Visiting Artist Workshop at the University of Colorado Boulder, Boulder, CO.
“Artist Lecture”, Haggerty Museum, Marquette University, Milwaukee, WI.
Visiting Artist Lecture at the Ewha Womans University, Seoul, Korea.
Visiting Artist Lecture at the Konkuk University, Seoul, Korea.

2013 Workshop at the Gyeonggi International Ceramic Biennale 2013, Icheon, Korea.
“Artist Talk” at the Clayarch Gimhae Museum, Gimhae, Korea.
Visiting Artist in residency at the Creative Ceramic Center, Clayarch Gimhae Museum, Gimhae Korea. (Five Months)
Visiting Artist Lecture at the Sookmyung Womens University, Seoul,

- Korea.
 Visiting Artist residency, Laiohthan Tile Factory, Jingdehzen, China.
 (One month)
- 2012
 “Visiting Artist Lecture at the Clayarch Gimhae Museum, Gimhae, Korea.
 “Ceramic Figurative Intensive 2012”, Workshop, California State
 University Long Beach, CA
 Artist lecture at the Clayarch Gimhae Museum, Gimhae Korea
 Invited Speaker for the Asian Pacifica American heritage Month at the
 USDA, ARS, Russell Research Center, Athens, GA
- 2011
 Summer Faculty at the Anderson Ranch Art Center, Snowmass, CO.
- 2010
 Fall Faculty at the University of Georgia Studies Abroad Program in
 Cortona, Cortona, Italy.
 Visiting Artist Lecture at the Nam-Seoul University, Chunan, Korea
 Lecture at the Fuller Craft Museum, Brockton, MA
 Visiting Artist Workshop at the Kennedy Museum, Ohio University,
 Athens, OH
 Artist Talk at the Stanlee and Gerald Rubin Center for Visual Art,
 University of Texas, El Paso, El Paso, TX
- 2009
 “Artist’s Roundtable”, Renwick Craft Invitation 2009, Smithsonian
 American Art Museum, Washington D.C.
 Visiting artist lecture at the University South Florida, Tampa, FL
 Summer Faculty, The Santa Fe Clay, Santa Fe, NM
 Summer Faculty, Haystack Mountain School of Crafts, Deer Isle, ME
- 2008
 “The Figure in Transition-Symposium”, GULDARGAARD, International
 Ceramic Research Center, Skelskor, Denmark
 Summer Faculty at the University of Georgia Studies Abroad Program in
 Cortona, Cortona, Italy.
 Visiting Artist workshop at New Mexico State University, Las Cruse, Las
 Cruse, NM.
 Visiting Artist workshop at the The University of Alaska, Anchorage,
 Anchorage, AL.
 Visiting artist workshop at the University of Iowa, Iowa-City, IA.
 Visiting Artist workshop at the Nova Scotia College of Art and Design,
 Halifax, Nova Scotia.
- 2007
 “Ceramic Sculpture Intensive 2007”, Workshop, California State
 University Long Beach, Long Beach, CA. (Two weeks)
 NCECA Conference demonstration and lecture, Louisville International
 Convention Center, Louisville, KY.
 Visiting Artist California State University, San Jose, San Jose, CA.
 Visiting Artist California State University, San Francisco, San Francisco,

- CA.
 Visiting Artist workshop at the College of Marin, Marin, CA.
 Visiting Artist workshop at the Georgia State University, Columbus, GA.
- 2006 “2006 Archie Bray International”, Archie Bray Foundation, Helena, MT.
 Workshop at the Art Center West, Roswell, GA
- 2005 International Ceramic Workshop 2005, The 3rd World Ceramic Biennale
 Korea, Toya Ceramic Studio, Yeosu, Korea.
- 2004 Summer Visiting Artist at California State University Long Beach.
- 2002 Summer Visiting artist at New York State College of Ceramics, Alfred,
 NY.
- 2001 Icheon International Ceramic Workshop, Icheon, Korea
 Organized Korean Onggi Pottery Workshop, “ Onggi American Tour”
- 2000 Built kilns at Western Illinois University, Macomb, IL
- 1999 Commission: “Mural Project” Anderson Consultant Company
 El Sagundo, CA.
- 1997 Visiting Artist at California State University Long Beach.
 Commission: Rockwell Corporation.
- 1995-92 Graduate Student, California State University Long Beach, CA.
- 1994 “JICA” JINRO International Ceramic Workshop, Seoul, Korea.
- 1992 Visiting Artist at California State University Long Beach, CA.
- 1990-89 Visiting Artist at Kent State University, OH.
- 1988 Salt Kiln Workshop with Kirk Mangus & Eva Kwang, Seoul, Korea.
 Built Kilns for Olympic Cultural Ceremony, Seoul, Korea.

SELECTED EXHIBITION

SOLO

- 2014 • “Chaos-Sunkoo Yuh”, Clayarch Gimhae Museum’s Touring Exhibition
 at SeMA Nam Seoul Living Arts Museum, Seoul, Korea
- 2013 • “Chaos”, Special Invitational Exhibition of Sunkoo Yuh”, Clayarch
 Gimhae Museum Dome House, Gimhae, Korea. (Catalogue)
- 2010 • “Love and Other Inspirations”, Lacoste Gallery, Concord, MA
 • “ Cultural Order Natural Chaos”, The Kennedy Museum of Art, Athens,
 OH. (Catalogue)
 • “Season”, Stanlee and Gerald Rubin Center for visual Art, University of
 Texas, El Paso, El Paso, TX.
- 2007 • “Sunkoo Yuh Sculpture and Drawing”, Nancy Margolis Gallery, NY,
 NY.
 • “Along the way”, Philadelphia Art Alliance, Philadelphia, PA.

- (Catalogue)
- 2006 • “Figural Narratives by SunKoo Yuh”, Roswell Art Center West, Roswell, GA.
 - 2005 • “Microcosms in Memory: Recent work by Sunkoo Yuh”, Parkland College Gallery, Champaign, IL.
 - 2003 • “Korea International Art Fair”, Tho Art, Seoul, Korea.
 - “Recent Ceramic Sculpture”, Len G. Everett Gallery, Monmouth College, Monmouth, IL.
 - 2002 • “Mundane Expressions”, Visual Arts Gallery, University of Illinois at Springfield, Springfield, IL.
 - 2001 • “Mundane Life”, Western Illinois University Art Gallery, Macomb, IL.
 - 2000 • SOFA 2000, Navy Pier, Chicago, IL
 - 1999 • Helen Drutt Gallery, Philadelphia, PA.
 - 1997 • Helen Drutt Gallery, Philadelphia, PA.
 - 1995 • To-Art Space, Seoul, Korea.

GROUP

- 2015 • “Gift from America: 1948-2013. Mordern and Contemporary Applied Arts from The Hermitage Museum Foundation (USA), St. Petersburg, Russia (Exhibition Catalogue)
- “2015 Seoul Focus, Festival of Hands”, SeMA Buk Seoul Museum of Art, Seoul, Korea
- “Korean Clay, Core Connection”, Lacoste Gallery, Concord, MA
- “Far& Familiar”, Duane Reed Gallery, St. Louis, MO
- “Meredyth Knows Ceramic”, Exhibition for NCECA 2015, Gallery NAGA, Boston, MA
- “Beyond the Morning Carn”, Lillstreet Gallery, Chicago, IL
- “Clay in Georgia, Ceramic Educators in the Red Clay State”, Cowley Myles Collier East Gallery, Wesleyan College, Macon, GA
- “Ceramic: Georgia’s Creative Claymakers”, Hartsfield Jackson Atlanta International Airport, Atalanta , GA

- 2014 • “Any Way You Wanna Shake It”, The ARTS Center of Clemson, Clemson, SC
- ” Inpirazione Etrusca”, MAEC (The Etruscan Academy Museum of the city of Cortona), Cortona, Italy
- ” Trifecta Clay Perfecta: Meyers, Saupe, Yuh”, OCAF, Watkinsville, GA
- ”The figure in Clay”, Tory Folliard Gallery, Milwaukee, WI

- 2013 • “Focus Korea”, Mindy Solomon Gallery, Miami, FL
- “Silhouettes”, Red Lodge Clay Center, Red Lodge, MT
- “Duff, Yang and Yuh”, Signature Gallery, Atlanta, GA

- 2012
- “SOFA Chicago”, Navy Peer, Chicago, IL
 - “Art Miami”, 3101 NE 1st Avenue, Miami, FL
 - “Georgia Clay Workers”, MOCA Museum of Contemporary Art, Atlanta, GA
 - “Don’t Box Me In”, Signature Gallery, Atlanta, GA
- 2011
- “Meredyth and Meg Go 3D”, Gallery NAGA, Boston, MA
 - “SOFA Chicago”, Navy Peer, Chicago, IL.
 - “SOFA New York ”, Seventh Regiment Armory, NY, NY.
 - “Scope Miami 2011”, 2135 NW 1st, Miami, FL
 - “The figure has soul”, Lacoste Gallery, Concord MA
 - “Tony Marsh, Sunkoo Yuh, Lucy Fredkin”, Harvey Meadows Gallery, Aspen, CO
 - “The Elusive Teabowl”, Lacoste Gallery, Concord, MA
 - “Texas Contemporary”, George R. Brown Convention Center, Houston, TX
 - “Fresh Figurines”, Fuller Craft Museum, Brockton, MA
 - “Florida Souvenirs”, Mindy Solomon Gallery, St. Petersburg, FL
- 2010
- “Connecting with Contemporary Sculpture”, Museum of Art & Archeology, University of Missouri, Columbia, MO
 - “International Salon”, Lacoste Gallery, Concord, MA
 - “Professor di Cortona Exhibition”, The Chastain Art Center Gallery, Atlanta, GA.
 - “The Hunter Invitational II”, Hunter Museum of American Art, Chattanooga, TN
 - “ Identity: Narrative Explorations by four Penland Artists”, Milton Rhodes Center for the Arts, Winston/Salem, NC
 - “Six Decades in Clay: An Expanding Tradition”, UGA Gallery 307, Athens, GA
 - “SOFA New York ”, Seventh Regiment Armory, NY, NY.
 - “Scope Miami 2010”, 2135 NW 1st, Miami, FL
- 2009
- “3 from Korea”, Inaugural exhibition at the Mindy Solomon Gallery, St. Petersburg, FL.
 - “Ron Meyers, Ted Saupe and Sunkoo Yuh”, Signature Gallery, Atlanta, GA
 - “SOFA New York”, Seventh Regiment Armory, NY, NY.
 - “SOFA Chicago”, Navy Peer, Chicago, IL.
 - “2009 Renwick Crafts Invitational”, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.

- “A Passionate Observer: A Tribute to Helen W. Drutt English”, The Clay Studio, Philadelphia, PA.
- “Traditions & Diversions: Georgia Clay Now”, Hudgens Center for Arts, Duluth, GA.
- “Beyond Surface”, Downtown Gallery, University of Tennessee, Knoxville, TN.
- “La Mesa”, Phoenix Convention Center, Phoenix, AZ.

2008

- “SOFA Chicago”, Navy Peer, Chicago, IL.
- “Communication and Expansion”, Korea-China Ceramic Exhibition for 2008 Beijing Olympic, Beijing Korean Cultural Center, Beijing, China. (Catalogue)
- “Characters: Views of the figure in Clay, The Columbus Museum, Columbus, GA.
- “The Figure in Transition-Symposium, GULDARGAARD, International Ceramic Research Center, Skelskor, Denmark.
- “SOFA New York”, Seventh Regiment Armory, NY, NY.
- “Seven Deadly Sins”, Santa Fe Clay Gallery, Santa Fe, NM.
- “Sip, Slurp, Gulp”, Santa Fe Clay Gallery, Santa Fe, NM.
- “The Greatest Show on Earth”, Three Rivers Arts Festival Gallery, Pittsburgh, PA.
- “Voices”, Invitational Exhibition NCECA 2008, Society for Contemporary Craft, Pittsburgh, PA. (Catalogue)

2007

- “Beginnings: Sculptors as Draftsmen”, Nancy Margolis Gallery, NY, NY.
- “SOFA Chicago”, Navy Peer, Chicago, IL.
- “SOFA New York”, Seventh Regiment Armory, NY, NY.
- “Collaborative Vessels”, Jean-Pierre Larocque, Tony Marsh, Sunkoo Yuh, Santa Fe Clay Gallery, Santa Fe. NM.
- “Native Soil“, The Hudgens Art Center, Duluth, GA.
- “National Contemporary Figurative Ceramic Sculpture Invitational”, Kimura Gallery, University of Alaska, Anchorage, AK.
- “AGAPE”, Santa Fe Clay Gallery, Santa Fe, NM.
- “37th Annual Ceramics Exhibition”, Crossman Gallery, University of Wisconsin, Whitewater, WI.
- “NCECA Demonstrator Exhibition”, Louisville International Convention Center, Louisville, KY.
- “This, That and Those People”, Samji Gallery, Seoul, Korea. (Catalogue)
- “American Masterpiece Exhibition”, Southern Art Federation, Atlanta,

GA. (Traveling Exhibition)

2006

- “International Academy of Ceramic USA Member’s Exhibition”, Broderick Gallery, Portland, OR.
- “SOFA Chicago”, Navy Peer, Chicago, IL.
- “SOFA New York”, Seventh Regiment Armory, NY, NY.
- “Inaugural Exhibition”, The Gallery, Herb Vilege, Korea.
- “Archie Bray International 2006”, Archie Bray Foundation Gallery, Helena, MT.
- Penland Summer Faculty Exhibition, Penland Gallery, Penland, NC.
- “Nature/Culture”, Santa Fe Clay, Santa Fe, NM.
- “100 Teapots Show”, Signature Shop & Gallery, Atlanta, GA.

2005

- “Communicating & Extending”: International Ceramic Exhibition Korea, China, Japan, Milal Museum of Art, Seoul, Korea.
- “A Tale to Tell”, John Michael Kohler Arts Center, Sheboygan, WI.
- “A Review to Renew”, World Ceramic Biennale International 2001- 05, Icheon World Ceramic Center, Icheon, Korea.
- “On the Contrary”, Broad St. Gallery, University of Georgia, Athens, GA.
- Inaugural Exhibition “Ceramics: 1995-2005”, Hurong Lou Gallery, Philadelphia, PA.
- Transformation: Contemporary Works in Ceramics, Alcazar Gallery, Baltimore School of the Arts, Baltimore, MD.
- “Excess”; a group exhibition, The Clay Studio, Philadelphia, PA.
- “The Scripps 61st Ceramic Annual”, Ruth Chandler Williamson Gallery, Claremont, CA.
- World Contemporary Ceramics: Trans-Ceramic-Art, Icheon World Ceramic Center, Icheon, Korea.

2004

- “Artists Select Artists Exhibition”, Cumberland Gallery, Nashville, TN.
- “Asian American Ceramics”, Kentucky Museum of Arts + Design, Louisville, KC.
- “International Academy of Ceramic Members Exhibition”, Icheon World Ceramic Center, Icheon, Korea.
- “Craft 5”, Maga Museum, Yongin, Korea.
- Faculty Exhibition, WIU Art Gallery, Macomb, IL.
- “Thirtieth Anniversary Exhibition/Auction”, The Clay Studio, Philadelphia, PA.
- SOFA New York.

2003

- “Transformation”: Contemporary Work in Ceramics, the Elizabeth R.

Raphael Founder's Exhibition, Society for Contemporary Craft,
Pittsburgh, PA.

- The 2nd World Ceramic Biennale 2003 Korea International Competition, Icheon, Korea.
- Clay bodies: Staffordshire figurative ceramics from the collection of D& Mrs. Leslie Dornfeld, Gail-Oxford Decorative Art Gallery, Long Beach Museum of Art, CA.
- SOFA New York.
- Faculty Exhibition, WIU Art Gallery, Macomb, IL.
- "Mastery of clay", Clay studio, Philadelphia, PA.
- "Hundreds of cups", Santa Fe Clay, Santa Fe, NM.
- Poetics of Clay: An International Perspective, Houston Center for Contemporary Craft, Houston, TX.
- Generation: Impending Lineage, Art and Industry Gallery, San Diego, CA.

2002

- Ceramic Masterworks: 1962-2002, Moderne Gallery, Philadelphia, PA.
- SOFA Chicago, Navy Pier, Chicago, IL.
- IAC Members Exhibition, Fine Arts Academy Hall, Athens, Greece.
- "Poetics of Clay: An International Perspective", Konstinuustrimuseet- Museum of Art and Design, Helsinki, Finland.
- "58th Juried Exhibition", Sioux City Art Center, Sioux City, IA.
- "2002 Haystack Summer", Blue Heron Gallery, Deer Isle, ME.
- "Haystack Faculty Show", Haystack Mountain School of crafts, Deer Isle, ME.
- Faculty Exhibition, WIU Art Gallery, Macomb, IL.

2001

- SOFA New York and Chicago.
- Expressing the Human Form: The Figure in Contemporary Ceramic Sculpture, Baltimore Clayworks exhibition, Baltimore, MD.
- Faculty Exhibition, WIU Art Gallery, Macomb, IL.
- "Wayne Higby: Reunion", Helen Drutt Gallery/ Clay Studio, Philadelphia, PA.
- "Gallery Group Plus +", Helen Drutt Gallery, Philadelphia, PA.
- The 1st World Ceramic Biennale 2001 Korea International Competition, Seoul, Korea.
- International Academy of Ceramic Members Exhibition, Seoul, Korea.
- "Poetics of Clay: An International Perspective", Philadelphia Art Alliance, Philadelphia, PA.

2000

- “Faculty Exhibition”, WIU Art Gallery, Macomb, IL.
- “Regeneration”, Los Angeles Folk & Craft Museum, CA.
- “Life from Clay”, San Jose Institute of Contemporary Art, San Jose, CA.
- “Conceptions in Claywork: Korea 2000”, Indigos Gallery, Denver, CO.
- “The 7th International Shoebox Sculpture Exhibition”,
University of Hawaii at the Monoa Art Gallery, HI.
- “Between Sand”, Gallery Sagan, Seoul, Korea.
- SOFA in Chicago, IL.

1999

- “Twentieth Century Art at the Turn of the Millennium”, Helen Drutt Gallery, Philadelphia, PA.
- “RENDEZVOUS 99” Museum of Nebraska Art, Kearney, NE.
- “Cloth and Clay”, Pacific Asia Museum, Pasadena, CA.
- SOFA in New York, NY

1998

- Long Beach '98 Faculty Biennial, University Art Museum, CA.
- Seoul Contemporary Ceramic Show, Seoul, Korea.
- “Five Sculptors Figurative Work”, Diane Nelson Fine Art,
Laguna Beach, CA.
- SOFA in New York, NY.

1997

- "New Generation", Shaw Guido Gallery, Pontiac, MI.
- Seoul Contemporary Ceramic Show, Seoul, Korea.
- “SOFA” in Chicago, IL.
- "Power of Clay", Walker Hill Museum, Seoul, Korea.
- M.F.A. Thesis Show, Alfred University, NY.
- "Crossing Borders", Castellani Art Museum of Niagara University, NY.

1996

- JINRO International Ceramic Art Exhibition, Bilzen, Belgium.
- "Made in Kent 1985-96" Kent State University Art Gallery, OH.
- Summer Student Group Show, Alfred University,
Alfred Student Show for NCECA Tour.

1995

- Seoul Contemporary Ceramic Contest, Seoul, Korea.
- Kwang Ju Ceramic Biennial, Kwang Ju, Korea.
- Invited Group Show, Habatat/Shaw Gallery, Michigan.
- "Young Power" Cafe Gallery, CA.
- Protection and Revelation Fiber Exhibition, College of Art
Gallery, Cal State Long Beach, CA.

- 1994
- The 4th International Exhibition of JINRO Ceramic Art, Seoul, Korea.
 - "On the Site of 95", Gate Gallery, Angels Gate Cultural Center, CA.
- 1993-89
- Exhibition of Korean Artist of Southern California, Korean Cultural Center, CA.
 - Student Group Show, Gallery of Cal State Long Beach, CA.
 - "1990's Forecast Contemporary Ceramic", Tague, Korea.
- 1988
- B.F.A Exhibition Hong Ik University Museum, Seoul, Korea.
 - Ceramic Student Exhibition, Seoul Culture Center, Seoul, Korea.
- 1986
- Clay Sculpture Competition, TO gallery, Seoul, Korea.

AWARDS AND PRIZES

- 2015 Albert Christ-Janer Creative Research Award
- 2014 Virginia A. Groot Foundation: Second place.
- 2012 University of Georgia Senior Faculty Research Grant.
- 2008 University of Georgia Faculty Research Fellowship.
- 2007 M.G. Michael Research Award.
- 2005 The Joan Mitchell Foundation Grant.
- University of Georgia Faculty Research Grant.
- 2004 Illinois Arts Council Artists Fellowship Award.
- 2003 Grand Prize: The 2nd World Ceramic Biennale International Competition, Icheon, Korea.
- The Elizabeth R. Raphael Founder's Prize.
- Virginia A. Groot Foundation: Third place.
- 2001 Bronze Award: World Ceramic Exposition Korea International Competition, Icheon, Korea.
- Grant "Onggi American Tour", Korea Foundation, Seoul Korea.
- 2000 Western Illinois University Research Grant, Macomb, IL.
- 1995 Korean Alumni Award: Alfred University, Alfred, NY.
- 1995 Excellence Prize: Seoul Contemporary Ceramic Competition, Seoul, Korea.

NOTICES AND REVIEWS

- "An Archaeologist Possessed", Sunkoo Yuh, Feature Article, Ceramics Art and Perception, No 99, 2015, Bang Chang Hyun, p. 10-16.
- "Chaos", Main Exhibition II in Clayarch Gimhae Museum, 2013, exhibition catalogue, Clayarch Gimhae Museum, Gimhae, Korea, October 30, 2013
- "Cultural Order Natural Chaos: Sculptures and Drawings by Sunkoo Yuh", exhibition catalogue, Kennedy Museum of Art, Ohio University, April, 10

- “The Hunter Invitational II, 2010”, exhibition catalogue, Hunter Museum of American Art, Nov 10
- “Sunkoo Yuh’s Workshop”, magazine article, Ceramics Technical, No 31, 10, Shin-Yeon Jeon
- “The Hunter Invitational II, 2010”, exhibition catalogue, Hunter Museum of American Art, Nov 10
- “Connecting with Contemporary Sculpture”, exhibition review, Columbia Daily Tribune, Jan 24, 10,
- ““Hunter Museum Invitational II”, exhibition review, Chattanooga Times Free Press, Nov 21,10, Ann Nichols
- “Hunter Invitational showcases regional artists”, exhibition review, Chattanooga Times Free Press, Nov 26,10, Holly Leber
- “ART: Form replaces function in Renwick craft exhibit”, Washington Times, Aug 16, 09, Deborah K. Dietsch
- “2009 Renwick Craft Invitational; Staged story”, Exhibition Catalogue, Smithsonian American Art Museum Renwick Gallery, Aug 09
- “At the Renwick, It’s About Form”, exhibition review, Washington Post, Aug 14, 09, Michael O’Sullivan
- “Staged Stories: New craft is far from homey”, exhibition review, Washington Examiner, Aug 10, 09, Robin Tierney
- “Staged Stories: Renwick Craft Invitational 2009@ Renwick Gallery”, exhibition review, DCist, Aug 10, 09,
- “Smithsonian’s Renwick biennial craft exhibition offers Batman, beach toys, beauty”, exhibition review, examiner.com, Aug 10, 09, Marsha Dubrow
- “Staged Stories”, exhibition review, American Craft, Dec/Jan 2010, pp 38-39, Sarah Tanguy
- “Mindy Solomon Gallery opens in St. Petersburg with Korean ceramics exhibition”, exhibition review, St. Petersburg Times, Oct 18, 09, Lennie Bennett
- “Craft, yes but not functional”, exhibition review, Philadelphia Inquirer, Aug 17 09, Michael O’Sullivan
- “Tradition/Innovation: A American Masterpieces of Southern Crafts and Traditional Art”, exhibition review, American Craft, June/July 08, Sally Hansell
- “Along the way”, Exhibition Catalogue, Philadelphia Art Alliance, Sep 21, 07
- “Art in review”, exhibition review, The New York Times, Feb, 23, 07, Roberta Smith
- “Masters: Porcelain”, book, Lark Book, 2007
- “Visionary Ceramics”, Article, American Ceramics, Issue 152, 07, Arthur Coleman Danto, pp 38-42
- “Alive Alive-O”, Exhibition Review, The Philadelphia Inquirer, Oct 26, 07, Larry Becker
- “Monster Magnate”, Art Review, Philadelphia Citypaper, Nov 27, 07
- “The Figure in Clay”, book, A Lark Book, 2006, pp 157, 159
- “Clay in Art International”: Trans Ceramic Art World Ceramics Exhibition, book, 2006, pp 167-168

- “Microcosms of Memory Recent Work by Sunkoo Yuh”, Exhibition Review, Ceramic Monthly, Don Pilcher, p16
- “The Ceramic Narrative”, book, A&B Black, 2006, pp
- “Personal art yields surprises”, exhibition review, The Atlanta Journal-Constitution, April 7, 06, Jennifer Brett, p K2
- “Speaking in Clay”, Article, Independent Record, June 11, 06, Martin J. Kidston, pp A2, A8
- “Getting out of hand”: six American sculptors are put into perspective, Feature Article, Ceramic Review, Sep/Oct '05, Christopher Miles, pp
- “Cultural Order/Natural Chaos: The known and unknown in the ceramic sculpture of Sunkoo Yuh”, Feature Article, Kerameiki Techni, Issue 46, 2004, Tony Marsh, P. 21-30.
- “Transformation”, Feature Article, American Craft, June/July 04, Graham Shearing, P. 40-43.
- “Biennial Competition in Pittsburgh”, Feature Article, Ceramics Monthly, February 04, Jim Weaver, 16, 18.
- “A Visit to The 2003 Korean Ceramic Biennial”, Feature Article, Ceramics Monthly, January 2004, Gary Holt, P54, 55, 56, 57.
- “Transformation turns on the power of ceramic sculpture”, Exhibition Review, Pittsburgh Post-Gazette, January 17, 04, P.B-8.
- “Flesh and Emotion” Exhibition Review, Ceramics Art and Perception, No 49, 2002, Mary K Cloonan, p. 43.
- “A man with bird hat” Feature Article, Ceramics Art and Perception, No 33, 1998, Wayne Higby, p. 71-72.
- “Long Beach 98: Faculty Biennial”, Exhibition Review, Long Beach Press Telegram, December 18, 1998, Shirly Gottlieb, p E1.
- Exhibition Review, Philadelphia Inquirer, June 27, Art Critic: Edward Sozanski.
- Feature Article, Ceramics Monthly (published in Seoul, Korea), October 1995, Moon-Su Son, p. 50, 51, 53.

Collections:

- Renwick Gallery of the National Museum of American Art Smithsonian Institution, Washington D.C.
- Icheon World Ceramic Center, Ichon, Korea.
- The State Hermitage Museum, St. Petersburg, Russia.
- International Museum of Ceramic Art, Alfred, NY.
- The Philadelphia Museum of Art, Philadelphia, PA.
- The Museum of Fine Arts, Houston, Houston, TX.
- Oakland Museum of Art, Oakland, CA.
- State Foundation on Culture & the Arts, Honolulu, HI.

- Pacific Asian Museum, Pasadena, CA.
- Honolulu Contemporary Museum, Honolulu, HI.
- Long Beach Museum of Art, Long Beach, CA.
- Wright State University, Dayton, OH.
- Kennedy Museum, Athens, OH.
- Fuller Crafts Museum, Brockton, MA.
- Museum of Art & Archeology, Columbia, MO.
- Society for Contemporary Crafts, Pittsburgh, PA.
- Macon Museum of Art & Science, Macon, GA
- Clayarch Gimhae Museum, Gimhae, Korea.
- JINRO Cultural Center, Seoul, Korea.
- Seoul Newspaper, Seoul, Korea.
- Selected Private Collections.