

JANICE SIMON, Josiah Meigs Distinguished Teaching Associate Professor of Art History, University of Georgia, Lamar Dodd School of Art, Visual Arts Building, Athens, GA 30602 706-542-1579 (office); 706-543-1183 (home); jsimon@uga.edu

EDUCATION:

Ph. D. May 1990, with Great Distinction, University of Michigan, Ann Arbor, Department of the History of Art

Chairman, David C. Huntington

Dissertation: "The Crayon 1855-1861: The Voice of Nature in Criticism, Poetry, and the Fine Arts" Regularly cited in the scholarly literature.

M.A. May 1981 University of Michigan, Department of the History of Art. Master's Thesis: "The Thin Screen of Nature: John Frederick Kensett and the Transcendental Landscape"

B.A., Summa Cum Laude, June 1978, State University of New York at Buffalo, History of Art

AWARDS, GRANTS, HONORS:

2018 March 16 President's Award, Nineteenth Century Studies Association, for "sustained service to the association and significant contributions to nineteenth century studies."

2017 March First Year Odyssey Seminar Outstanding Teaching Award for course "Looking at Art in the Georgia Museum of Art"

3 Book Awards for *Icon of Modernism: Representing the Brooklyn Bridge, 1883-1950* Athens: Georgia Museum of Art, 2016; contributed essay "Up Among the Spiders: The Brooklyn Bridge as Popular Image in the Periodical Press" to this exhibition catalog:

---October 26, 2017 SECAC (Southeastern College Art Conference) Outstanding Exhibition and Catalogue of Historical Materials.

---September 2017 Eric Hoffer First Place Award for Art Category; Eric Hoffer Awards for Small, Independent, and Academic Press.

---June 24, 2017 *Foreward* Indies Award of 2016 in NonFiction Art category, Honorable Mention awarded by *Foreward Reviews* for the best in independent publishing

2015 National Endowment for the Humanities Grant for Summer Institute for College and University Teachers, "City of Print: New York and The Periodical Press from the Antebellum Era to the Digital Age, New York City College Of Technology, CUNY held June 14 to June 26, 2015--Served as Principal Faculty Member (present for full two weeks as expert on Visual Culture of Periodicals)

2014 March Outstanding Professor Award granted by the Student Government Association of the University of Georgia; awarded to ten professors university-wide a year based on thirty-three student nominations

2014 March Willson Center Faculty Research Grant in the Humanities and Arts, \$2000 for book essay project, "William James Stillman Photographs Nature."

Fall 2013-Spring 2014 Study in a Second Discipline Fellowship, UGA University-wide Award of Fall/Spring course release to study in Anthropology Dept and other departments (History and English) for academic year

2013 May UGA University-Wide Award: Innovative Instructional Grant to create new course, "American Art and the Environmental View"

May-Dec 2012 Fellow of Integrating Sustainability across the Curriculum, University of Georgia

May 2011 Fellow of Maymester Center for Teaching and Learning Institute: Teaching & Technology

2008 Outstanding First Year Seminar Instructor Award—for seminars on "Looking at Art in Museums", "The Art of Alfred Hitchcock" and "The Art Experience" Learning Community

2008 Outstanding Professor Award from the Pan-Hellenic Association of the University of Georgia

Created "The Art Experience" Freshman Learning Community Course for 2006-07; curated with students exhibition "Telling Stories: The Art of Identity, Love, & Peril" April 07

2006 Promoted to Josiah Meigs Distinguished Teaching Associate Professor of Art History, the University's highest recognition for superior teaching

Senior Faculty Research Grant (\$3000) from University of Georgia Foundation for Jan-Dec 2002 to research "Dregs in the Cup": The Artistic Fortunes of a Subject," an exhibition catalogue essay for exhibition on Tea, Chocolate, and Sugar to be curated by Romita Ray at the Georgia Museum of Art, opening c. Oct. 2006.

October 18, 2001 Inducted into the University of Georgia Teaching Academy

December 1999 Senior Faculty Research Grant (\$2596) from University of Georgia Foundation for Jan-Dec 2000 to research exhibition and write catalogue essay for "Images of Contentment: John F. Kensett and the Connecticut Shore."

January 1999 Connecticut Council of the Humanities Planning Grant for exhibition at the Mattatuck Museum, Waterbury Conn. for Fall 2001, "Images of Contentment: John F. Kensett and the Connecticut Shore"

April 1998 Sandy Beaver Excellence in Teaching Award, Franklin College of Arts & Sciences, University of Georgia

February 1998 Research Leave Grant from Franklin College of Arts & Sciences: one course release for Fall 1998 to research book project "The Forest Interior in American Art and Culture"

December 1997 Senior Research Grant from the University of Georgia Research Foundation for 1998; \$4,000 for photographs and travel support to write book project "The Forest Interior in American Art and Culture"

June-July 1997 Participant in "The Environmental Imagination" Vassar College, National Endowment for the Humanities Summer Institute for College and University Professors. One of twenty-five participants in this interdisciplinary six-week institute led by Dan Peck and Lawrence Buell

October 1994 Selected the University of Georgia's nominee for the Southern Graduate Schools Annual Achievement Award for New Scholars.

1994-95 University of Georgia Humanities Center Fellowship: permits a quarter off from teaching for research, took Spring '95

1993-94 Kate B. and Hall J. Peterson Fellowship at the American Antiquarian Society, Massachusetts. Residency: October and November 1993

June 1992 Richard B. Russell Outstanding Undergraduate Teaching Award, University of Georgia; one of the first three recipients

1991-92 Andrew W. Mellon Foundation Fellow, The Huntington Library, Museum, and Gardens. Residency: June and July 1991

1991-92 Edgar P. Richardson Fellow, The Winterthur Library and Museum. Residency: May and June 1992

1990 Horace H. Rackham Thesis Grant

1987 & 1988 Henry Luce Foundation Fellowship for Dissertation Studies in American Art and Culture

1983-84 Horace H. Rackham Predoctoral Fellowship

1977 Elected to Phi Beta Kappa

TEACHING AND PROFESSIONAL EXPERIENCE:

Josiah Meigs Distinguished Teaching Associate Professor of Art History, Promoted April 2006

Associate Professor, American Art, School of Art, University of Georgia. Promoted April 1994. Hired as Assistant Professor Fall 1988.

Visiting Professor, Seminar in American Studies, "Wilderness Views: Nature as Other, Self, and Enterprise in American Culture" American Antiquarian Society, Worcester, Mass. Fall 1995

Adjunct Lecturer, Department of Visual Arts, Albion College, Michigan; taught American art and European Modernism, Fall 1984- Winter 1986

Architectural Historian, Utah State Historical Society, Salt Lake City, Utah, Block survey and National Register Nominations for the city of Provo, May - August 1980

SERVICE ON NATIONAL ADVISORY BOARDS & EDITORIAL SERVICE:

2018-2020 Senior Advisory Board Member, re-elected two year term, Nineteenth Century Studies Association

2014-2018 Advisory Editorial Board, *American Periodicals*, published by Ohio State U. Review manuscripts for publication.

Book Reviewer for *CHOICE: Current Reviews for Academic Libraries* 2001-Present, review four to six books annually.

December 2015 Manuscript Reviewer Article for *Nineteenth Century Studies*

September 2015 Manuscript Reviewer Article for *American Periodicals*

November 2014 Manuscript Reviewer, Article for *American Art Journal, Smithsonian*

November 2014 Manuscript Reviewer, Article for *Art Bulletin, CAA*

April 3 2014 National Endowment for the Humanities Committee Review Panel, Museum Exhibitions, Art History

October 30 2013 National Endowment for the Humanities Committee Review Panel, Humanities References and Resources, Art History

November 2013 Review Article Manuscript for *Nineteenth Century Studies*

September 2013 Review Article Manuscript for *American Periodicals*

March 2011: Senior Advisory Board Member, elected three year term, Nineteenth Century Studies Association; Re-Nominated for 2014

October 2012 Review Article Manuscript for *American Periodicals*

February-March 2012 Advisor for College Board Art History Advanced Placement Course & Exam Revision

January 2012 Review Article Manuscript for *Mosaic: a journal for the interdisciplinary study of literature*

November 2009 National Endowment for the Humanities Evaluation Committee for Picturing America Program Conferences

2008-Textbook Reviewer for McGraw Hill—Laurie S. Adams History of Western Art

2008-Manuscript Reviewer for Mosaic: Interdisciplinary Journal

2008-Manuscript Reviewer for Nineteenth Century Studies Journal

Advisory Editor, American Periodicals, A Journal of History, Criticism, and Bibliography, published by University of North Texas Press, January 1991 to present—Review manuscripts

Senior Advisory Board , Nineteenth Century Studies Association first elected Spring 2007

Editorial Referee for Revisions of Hunter/Jacobus' textbook Modern Art, 4th ed. May 2003

Advisory Board for the National Endowment for the Humanities, Division of Public Programs, American Studies Panel, Spring 2002.

Program Chair for the 2002 Annual Meeting of the Nineteenth Century Studies Association, Savannah, Georgia

Editorial Referee for book manuscript, Lori Verimas, "California's Big Trees" for Smithsonian Institution Press, Fall 2001.

Board of Advisors, Nineteenth-Century Studies Association 1995-1998; Re-elected 1998-2001.

Editorial Referee for book manuscript, David Peeler, "The Illuminating Mind in American Photography: Stieglitz, Strand, Weston, Adams" for University of Georgia Press, Winter 2000.

Advisory Board for Collaborative Research and Conference Programs, the National Endowment for the Humanities, Music and Arts and Humanities Divisions. January 2000.

Editorial Referee for article submission by Richard Gassan "The Origins of the American Tourist Guidebook: Authorship, Tourism, and Culture" for *Proceedings, Journal of the American Antiquarian Society*. Winter 1999.

1998-2000: Authored Session Themes for the 19th, 20th & 21st Annual Conferences of the Nineteenth Century Studies Association: "Nineteenth Century Spectacles", "Visions, Dreams, and Nightmares" & "The Century of Victoria and Verdi" held in March of 1999, 2000, 2001.

Advisory Board for Research Society of American Periodicals, May 1991-May 1992; Re-elected for three year term to 1995.

Advisory Board for the Arts, the National Endowment for the Humanities, Division of Public Programs, Spring 1996.

Consultant for the Getty Grant Program, Museum Grants for Painting Conservation Funds. March 1994

Advisory Board for Art History, the National Endowment for the Humanities, Division of Fellowships for University Professors, August 1991; August 1992.

PUBLICATIONS:

Books:

Books in Progress: “The Forest Interior in American Art and Culture 1825-1945”;

“*The Crayon (1855-1861), The New Path (1864) and The Aldine (1868-1879): Idea And Image In The American Art Periodical in the Age of Civil War*”

Also in Progress: Co-author with David Ogawa, “The Photographic Albums of William James Stillman at Union College, a catalog and interpretive study.

Images of Contentment: John Frederick Kensett and the Connecticut Shore, exhibition catalogue (Waterbury CT: Mattatuck Museum, 2001). With a short introductory essay by Ann W. Smith.

Co-editor with Donald Keyes and William Eiland, *Crosscurrents in American Impressionism at the Turn of the Century*. Athens: Georgia Museum of Art, 1996.

Guest Editor of special issue of *American Periodicals* on American Periodicals and Visual Culture: reviewed 18 submitted essays and chose six for special issue; wrote introductory essay. Fall 2010.

Book Chapters or entrie, Catalog Essays:

Commissioned essay “*The New Path 1863-65: ‘He serves all, who dares be true’*,” *The American Pre-Raphaelites: ‘Myriad Facts, Marvelous Delicacy’* Exhibition Catalog for National Gallery of Art, DC; exhibition dates: April 18-July 22, 2019 Linda S. Ferber, Guest Curator and Volume Editor (Emeritus, New York Historical Society) with Nancy K. Andersen (Curator, National Gallery of Art) publication forthcoming April 2019.

“‘Up Among the Spiders’: The Brooklyn Bridge as Popular Image in the Periodical Press” in *Icon of Modernism: Representing the Brooklyn Bridge, 1883-1950* Athens: Georgia Museum of Art, 2016, pp. 33-47.

“The Warp and Weft of Collecting” in *Cherokee Basketry: Woven Culture* Athens: Georgia Museum of Art, 2016, pp. 20-27.

““This forest in the sea”: Philip Juras’s Portrait of Little St. Simons Island and the American Sublime” in Philip Juras, et. al., *Philip Juras The Wild Treasury of Nature:Portrait of Little St. Simons Island* Athens: University of Georgia Press, 2016.

“William J Stillman’s Photographic Turn: the *Adirondac Woods* as Transcendental Experience” in *The Photograph and the Collection*. Edinburgh and Cambridge, UK: Graeme Farnell Publisher, MuseumsEtc, 2013, pp. 96-124.

One Hundred American Paintings: Georgia Museum of Art. Athens: Georgia Museum of Art, 2011. Ten short essays on JF Kensett, GH Hall, Joan Mitchell, Charles Burchfield, Arthur Dove, Eastman Johnson, Thomas Eakins, Francis Criss, and Elihu Vedder.

“The Crayon” entry for *Oxford Encyclopedia of American Art* Oxford UP January 2011

Gallery Catalog Essay: “deep in a verdant world”: The Pastoral Landscapes of Donald Journey' in Donald Journey Recent Paintings by the Arcadia Gallery, New York, NY. 2008

"Re-envisioning 'this well-wooded land'" in *Seeing High and Low: Representing Social Conflict in American Visual Culture*, editor Patricia Johnston, Berkeley: University of California Press, 2006.

Thirteen essays for *The Telfair Museum of Art: Masterpieces of the Collection* Telfair Museum of Art, 2005.

"impressed in memory': John Frederick Kensett's *Italian Scene*" in exhibition catalogue, *Classic Ground: Mid Nineteenth Century American Painters and the Italian Encounter* by Paul Manoguerra with an essay by Janice Simon. Athens: Georgia Museum of Art, 2004.

“Alfred Navarro Montllor: The Allure of the Sea” in *Alfred Navarro Montllor* (Alcante, Spain: Decorative Expressions, December 2003) pp. 9-21.

“Ramon Pujol: The Landscape of Enchantment” in *Ramon Pujol*. (Spain: Decorative Expressions, December 2002)

"Naked wastes...glorious woods': The Forest View of the White Mountains" in *A Suburb of Paradise: The White Mountains & the Visual Arts*. Ed. Bryant Tolles. Concord, N.H.: New Hampshire Historical Society, 2000. (published as separate book issue of *Historical New Hampshire* vol. 54, nos.3 & 4), 92-106.

"Nature's Forest Volume': The Aldine, The Adirondacks, and the Sylvan Landscape" in *Adirondack Prints and Printmakers: The Call of the Wild*. Edited by Caroline Welsh. N.Y.: Syracuse University Press & The Adirondack Museum, 1998, 83-103.

American Paintings in the Detroit Institute of Arts, Volume II Works by Artists Born 1816-1847 New York: Hudson Hills Press, 1997. Author of fifteen essays: five artist biographies (Martin J. Heade, Albert Bierstadt, Louis R. Mignot, John George Brown, Jasper Francis Cropsey) and ten essays on their paintings; pages in large folio text, 18-23, 29-31, 59-63, 98-109, 180-183.

"The Promise of 1893," *Crosscurrents in American Impressionism at the Turn of the Century*. Athens: Georgia Museum of Art, 1996, 1-24.

"Glimpses of Eternity: The Mythic Late Paintings of Charles Burchfield" Exhibition catalogue essay for *Extending the Golden Year: The Charles Burchfield Centenary*, Ruth Travato, Emerson Gallery, Hamilton College, New York: 1993, 8-19.

Book Essays submitted and accepted on the nineteenth century art periodicals *The Crayon* and *The Aldine* for multivolume study, *American Art Periodicals*, Edited by Winberta Yao, to be published by Greenwood Press. (on hold)

Journal Articles:

In Process: "The "Long and Short of It": William Sidney Mount's *the Tough Story* and *Dregs in the Cup* as Pictures of Fortunes Gone Awry"

"The Aura of the Periodical in the Age of Mechanical Reproduction" for *American Periodicals* v.25.1 April 2015 32-34.

"Lessons in History: Review of the Reinstallation of the American Wing of the Metropolitan Museum of Art," *Nineteenth Century Studies* Vol. 25 2011/PUBLISHED SUMMER 2015, 279-289.

"The Natural Painter: Art and Science in Nineteenth Century Landscape Painting," *Nineteenth Century Studies*, v.19 Fall 2005, 165-172.

"Consuming Pictures: *The Aldine*, *The Art Journal of America* and the Art of Self-Promotion," in *American Transcendental Quarterly*, *Special Issue: Print Culture in Nineteenth-Century America* vol.12, no.3 (September 1998), 221-245.

"Sanford R. Gifford's Kaaterskill Falls: A Place of Intimate Immensity," *Bulletin. Detroit Institute of Arts*, Volume 67 No.4 Spring 1993, 4-13.

"Seeking to 'Keep that Earlier, Wilder Image Bright'," *Winterthur Portfolio*, 27 (Summer/Autumn 1992), 171-179.

"Imaging a New Heaven on a New Earth: *The Crayon* and Nineteenth-Century American Periodical Covers," *American Periodicals*, 1, Fall 1991, 11-24.

EXHIBITIONS CURATED:

"Cherokee Basketry: Woven Culture" Georgia Museum of Art, Athens GA, January 23-April 17, 2016 Co-curator with Dale Couch and Mary Scales English. This exhibition included 25 Cherokee baskets from my personal collection.

Faculty Curator for "Telling Stories: The Art of Identity, Love & Peril" April 2007 GMOA

Guest Curator for "Alfred Stieglitz's America," Georgia Museum of Art, January-June 2003

Guest Curator with Ann Smith for "Images of Contentment: John F. Kensett and the Connecticut Shore", exhibition at the Mattatuck Museum, Waterbury Conn., September 15-November 18, 2001.

Consultant for "Objects of the Spirit: African Art from the Collection of Janice Simon", Augustana College, Rock Island, IL, curated by Sherry Maurer; co-wrote brochure. November 30, 2001-January 12, 2002 .

Curator and author of wall essay, "Mannahatta: Prints and Drawings of New York City in the Georgia Museum of Art," Georgia Museum of Art, October 31, 2000-January 7, 2001.

Curator and author of wall essay, "Picaresque Voyages: Albert P. Ryder's *Shore Scene* and Howard Pyle's *Marooned*." Georgia Museum of Art, April-July 1996.

Faculty Curator for student-organized exhibit, "Through the Eyes of Artists: Portrayals of Blacks in the Collections of the University of Georgia," February 2- March 10, 1991 Georgia Museum of Art, Athens. Author of published exhibition essay, "Discriminating Images: Depictions of the African-American in the Collections of the University of Georgia."

BOOK REVIEWS:

---Reviewed Michael Schreyach, *Pollock's Modernism* Yale UP 2017 for CHOICE May 2018 SELECTED AS "Editor's Choice" for May 2018 issue.

---Reviewed Foster, Kathleen A. *American watercolor in the age of Homer and Sargent*. Philadelphia Museum of Art/Yale, 2017 for CHOICE December 2017 vol. 55 no. 4--- REVIEW SELECTED AS "Editor's Choice" for December 2017 issue

---Reviewed Katharine Lochnan with Roald Nasgaard and Bogomila Welsh-Ovcharov et. al. *Mystical landscapes: from Vincent van Gogh to Emily Carr* DelMonico Books/Prestel, 2016 for CHOICE August 2017 vol. 54 no. 12

---Reviewed Janet Mendelsohn and Chris Wilson. George F. Thompson, *Drawn to landscape: the pioneering work of J. B. Jackson*, University of Virginia 2015 for CHOICE March 2017 vol. 54 no. 7

---Reviewed Getsy, David J. *Abstract bodies: sixties sculpture in the expanded field of gender*. Yale, 2015. CHOICE July 2016 vol. 53 no. 11

--Reviewed Sallis, John. *Klee's mirror*, by John Sallis with Zentrum Paul Klee. SUNY Press, 2015. CHOICE January 2016 vol. 53 no. 5

--Reviewed 9/11 and the Visual Culture of Disaster. By Thomas Stubblefield. CHOICE *September 2015 vol. 53 no. 01*

-Reviewed *Real Objects in Unreal Situations: Modern Art in Fiction Films* Susan Felleman CHOICE *April 2015 vol. 52 no. 08*

-Reviewed Jill Lloyd ed. *Vasily Kandinsky: From Blaue Reiter to the Bauhaus, 1910-1925*.for CHOICE January 2015 *vol. 52 no. 05*

-Reviewed *Paul Klee: making visible*, edited by Matthew Gale. CHOICE published November 2014 issue AWARDED OUTSTANDING ACADEMIC TITLE 2014

- Reviewed Ann Compton and Michael Brenson *Garth Evans Sculpture: Beneath the Skin* written for CHOICE Published April 2014 issue
- Reviewed Jennifer Greenhill, *Playing it Straight: Art and Humor in the Gilded Age* written July 2013 for CHOICE published Jan 2014 issue
- Reviewed Weekley, Carolyn J. *Painters and paintings of the early American South* published CHOICE Oct 2013 issue AWARDED OUTSTANDING ACADEMIC TITLE 2013
- Reviewed *Paul Klee: philosophical vision: from nature to art*, ed. by John Sallis. Published CHOICE July 2013
- Reviewed Harvey, Eleanor Jones. *The Civil War and American art*. Published CHOICE July 2013 AWARDED OUTSTANDING ACADEMIC TITLE 2013
- Reviewed *The Art of Medicine* by Julie Anderson et al. in Phi Beta Kappa, "The Life of the Mind" website 2012
- Reviewed Kathleen Foster, *Shipwrecked! Winslow Homer's Life Line* written November 2012 for CHOICE Published April 2013
- Reviewed Nancy Siegel ed. *The Cultured Canvas CHOICE November 2012*
- Reviewed Douglas Crimp "*Our Kind Of Movie*": *The Films Of Andy Warhol* CHOICE November 2012
- Reviewed Barbara Dayar Gallati *Making American Taste: Narrative Art for a New Democracy* CHOICE August 2012
- Reviewed Martha Tedeschi *John Marin's Watercolors: a medium for modernism* CHOICE November 2011
- Reviewed *Charles Biederman* by Susan C. Larsen and Neil Juhl Larsen CHOICE Nov 2011
- Reviewed *Joe Jones: Radical Painter of the American Scene* ed by Andrew Walker CHOICE Aug 2011
- Reviewed *Henry Moore* Exhibition Catalog CHOICE 2010
- Reviewed Henry Adams, *Tom and Jack: The Intertwined Lives of Thomas Hart Benton and Jackson Pollock* CHOICE 2010
- Reviewed Barbara Groseclose and Jochen Wierich *Internationalizing the History of American Art*: CHOICE 2010
- Reviewed Cooper et.al. *Life, Liberty and the Pursuit of Happiness: American Art from the Yale University Art Gallery* for CHOICE 2009
- Reviewed Simpson et.al., *Like Breath on Glass: The Art of Painting Softly, Whistler, Inness and their Contemporaries*. CHOICE 2008
- Reviewed Baxter, ed. *George Inness: Writings and Reflections on Art and Philosophy* published CHOICE 2008
- Reviewed Schmied, *Edward Hopper: portraits of America*, [tr] by John W. Gabriel, Prestel, for CHOICE
- Reviewed Donna Cassidy, *Marsden Hartley Painter of Maine* New England UP for CHOICE 2007
- Reviewed DeLue, Rachael Ziady. *George Inness and the science of landscape*, UP of Chicago for CHOICE 2006
- Reviewed Rinder, *Tim Hawkinson* Whitney Museum of Art, appeared in 2005 September CHOICE 2006
- Reviewed Riback, *The intimate landscape: a new look at the origins of the American Barbizon movement*. Lost Coast, appeared in 2005 June CHOICE.
- Reviewed Ramírez, *Architecture for the screen: a critical study of set design in Hollywood's golden age*. McFarland press, appeared in 2005 June CHOICE

Reviewed Lane, *Deaf artist of Early America, John Brewster, Jr.* appeared in 2005 March CHOICE

Reviewed Helsinger, *Childe Hassam, American Impressionist* Metropolitan Mus. Art, will appear in 2005 March CHOICE

Reviewed Ament, *600 Moons: fifty years of Philip McCracken's Art* Museum of Northwest, appears in 2005 Feb. CHOICE

Reviewed Carrier, *Sean Scully*. Thames & Hudson, appeared in 2004 October CHOICE

Reviewed Bell, *George Inness and the visionary landscape* Nat. Academy of Design, appeared in 2004 September CHOICE

Reviewed Davis, *MFA Highlights American Painting* MFA, Boston appeared in 2004 February CHOICE

Reviewed Berthoud, *The Life of Henry Moore* Giles de Mare, appeared in 2004 September CHOICE

Book Review of Cazort, Mimi ed. *Mauro in America: An Italian Artist Visits the New World*, Yale, 2003. December 2003 CHOICE

Book Review of Kornhauser, Elizabeth et. al. Marsden Hartley, Wadsworth Atheneum/Yale, 2002. November 2003 CHOICE

Book Review of Voorhies, James ed., *My dear Stieglitz: letters of Marsden Hartley and Alfred Stieglitz, 1912-1915*, South Carolina, 2003. October 2003 CHOICE

Book Review of Harnsberger, R. Scott, *Four Artists of the Stieglitz Circle: a sourcebook on Arthur Dove, Marsden Hartley, John Marin, and Max Weber*, Greenwood 2002. May 2003 CHOICE

Book Review of Barnett, Vivian *The Blue Four Collection at the Norton Simon Museum*, Yale/Norton Simon, 2002. May 2003 CHOICE

Book Review of Paul Klee: Masterpieces of the Djerassi Collection, ed. By Carl Aigner and Carl Djerassi in *CHOICE, Current Reviews for Academic Libraries* January 2003.

Book Review of *The Sculpture of Michael Sandle* by John McEwen in *in CHOICE, Current Reviews for Academic Libraries* November 2002.

Book Review of Robert Willson: Image Maker by Matthew Kangas in *in CHOICE, Current Reviews for Academic Libraries* October 2002.

Book Review of *Dox Thrash: an African American Master Printmaker Rediscovered*. By John Ittman et. al. in *CHOICE, Current Reviews for Academic Libraries* July 2002.

Book Review of Stephanie Barron, *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection* in *CHOICE, Current Reviews for Academic Libraries* April 2002.

Book Review of Paul Klee: Selected by Genius, 1917-1933, ed. By Roland Doschka in *CHOICE, Current Reviews for Academic Libraries* March 2002.

Book Review of Rebecca Bedell, *The Anatomy of Nature: Geology & American Landscape Painting 1825-1875* in *CHOICE, Current Reviews for Academic Libraries* January 2002.

Book Review of *Santa Barraza, Artist of the Borderlands*, ed. By Maria Herrera-Sobek in *CHOICE, Current Reviews for Academic Libraries* December 2001.

Book Review of *Childe Hassam, Impressionist* by Warren Adelson, Jay E. Cantor, & William Gerdt in CAAREviews online journal site, posted 10/25/2001, 3 page review.

Book Review of *Cover Story: The Art of American Magazine Covers 1900-1950* by Steve Heller and Louise Fili in *American Periodicals: A Journal of History, Criticism, and Bibliography*, vol 8, 1998: 96-97.

Book Review of *Real Fantasies: Edward Steichen's Advertising Photography* by Patricia Johnson in *American Periodicals: A Journal of History, Criticism, and Bibliography*, vol 8, 1998: 105-107.

Book Review of *Inventing the Modern Artist: Art and Culture in Gilded Age America* by Sarah Burns in *Burlington Magazine* vol. CXL October 1998: 697-698.

Book Review of *Alfred Stieglitz's Camera Notes* by Christian A. Peterson, *American Periodicals*, 4, (Fall 1994).

Book Review of *Issues in Abstract Expressionism: The Artist-Run Periodicals* by Ann Gibson, *American Periodicals*, 2, Fall 1992.

Book Review of *Worthington Whittredge* by Anthony F. Janson, *Southeastern College Art Conference Review*, Volume XIII, 1991.

Book Review of *Mark Rothko: Subjects in Abstraction* by Anna C. Chave, *Southeastern College Art Conference Review*, Volume XII, 1990.

PROFESSIONAL PAPERS & INVITED LECTURES:

College Art Association peer-reviewed paper “Breaking Binaries: The Magic Square Essay Exam” for Annual Conference February 21 10:30am—12:00pm session *State of the Art (History): Re-Examining the Exam*

November 30, 2017 “Alfred Hitchcock: Master of Suspense as Master of Images” for OLLI University of Georgia, Athens GA

November 16, 2017 “Alfred Hitchcock: Master of Suspense as Master Art Historian” for UGA Honors Lunch Seminar Program

August 18, 2017 “The Art of Martin Johnson Heade and his Contemporaries from the Boston Museum of Fine Arts,” Gallery Lecture, Georgia Museum of Art, Athens.

July 28-August 5 2017 Smithsonian Journeys Scholar for Smithsonian Journeys Cruise: Art Along the Coast of Maine Series of FIVE lectures on “Winslow Homer at Prout’s Neck: Danger & Poetry”; “Thomas Cole and Frederic Church at Mount Desert”; “Lessons from Father to Son: The Wyeth Legacy”; “Moderns in Maine: John Marin and Marsden Hartley, Masters of a New Era”, and “Edward Hopper’s Maine.” All lectures revised.

April 29 2016 “‘This Forest in the Sea’: *Philip Juras’s Portrait of Little St. Simons Island and the American Sublime*” Morris Museum of Art, Augusta Georgia Invited Lecture

March 5, 2016 “Alfred Hitchcock: Master of Suspense and Master of Images” Invited Talk for 48

Film Project's Filmapalooza 2016 Atlanta GA—International gathering of filmmakers for Annual Best of 48 Film Project Awards.

July 29-August 5 2016 Smithsonian Journeys Scholar for Smithsonian Journeys Cruise: Art Along the Coast of Maine Series of FIVE lectures on “Winslow Homer at Prout’s Neck: Danger & Poetry”; “Thomas Cole and Frederic Church at Mount Desert”; “Lessons from Father to Son: The Wyeth Legacy”; “Moderns in Maine: John Marin and Marsden Hartley, Masters of a New Era”, and “Edward Hopper’s Maine.” All lectures revised.

February 11 2015 “The Road by the Sea: The Coast of Palermo in the Paintings of Sanford Robinson Gifford, George Loring Brown, and Francesco Lojacono” in “Rethinking American Art and the Italian Experience” College Art Association 103rd Annual Conference, New York City
*Abstract Published

May 23, 2015, “Considering the Visual Culture of American Periodicals,” in “*American Periodicals at 25: Looking Back, Looking Forward*,” at American Literature Association 26th Annual Conference, Boston, MA.
*Abstract Published

June 17, 2015 “Visual Culture of Nineteenth Century New York Periodicals” for NEH Summer Institute for College and University Professors “City of Print: New York and The Periodical Press from the Antebellum Era to the Digital Age, New York City College Of Technology, CUNY

July 16, 2015 “Visual Poetics of Place in American Modernism,” Julie Collins Smith Museum of Art, Auburn University, Auburn, Alabama INVITED KEYNOTE LECTURE for Exhibition “The Greatest Poem: American Art in the Robert B. Ekelund, Jr. and Mark Thornton Collection”

July 31-August 8 2015 Smithsonian Journeys Scholar for Smithsonian Journeys Cruise: Art Along the Coast of Maine Series of FIVE lectures on “Winslow Homer at Prout’s Neck: Danger & Poetry”; “Thomas Cole and Frederic Church at Mount Desert”; “Lessons from Father to Son: The Wyeth Legacy”; “Moderns in Maine: John Marin and Marsden Hartley, Masters of a New Era”, AND NEW LECTURE, “Edward Hopper’s Maine.” Reworked other lectures.

September 17 2015 “The Art of William Bartram (1739-1823):From Enlightenment Science to the Romantic Sublime” for “Set Off for Georgia...Celebrating 250th Anniversary of John and William Bartram’s Natural History Expedition in Colonial Georgia” Hargrett Special Collections Library, University of Georgia, Athens GA. INVITED LECTURE

January 16 2014 “William J. Stillman’s Photographic Turn: *The Adirondac Woods* as Transcendental Experience,” Union College, Schenectady NY INVITED LECTURE

March 5 2014 “American Art and the Atomic Bomb 1945-1965” in “Storytellers and Scholars: Life in the Atomic Age” for Richard Russell Library Program on “Alert Today, Alive Tomorrow”, University of Georgia INVITED LECTURE

April 27 & May 4, 2014 “Georgia O’Keeffe: The Spirituality of Place” for “Faith Matters” Program, Holy Cross Roman Catholic Church, Atlanta Georgia (Community Lecture)

July 23, 2014 “Finding Vivian Maier” Film Introduction two showings at Cine Athens

July 24, 2014 “Picturing America: Signature Works from the Westmoreland Collection of American Art” Georgia Museum of Art: In Gallery Conversation with Guest Curator, Barbara Jones and Janice Simon

August 1-August 9 2014 Smithsonian Journeys Scholar for Smithsonian Journeys Cruise: Art Along the Coast of Maine Series of FOUR lectures on Winslow Homer at Prout’s Neck; Cole and Church at Mount Desert; Lessons from Father to Son: The Wyeth Legacy; Moderns in Maine: John Marin and Marsden Hartley, Masters of a New Era—NEW LECTURE. Reworked other lectures extensively.

Artists in Residence WUGA.FM Program: Gave 30 minute introductions about three Athens artists: June 21, 2014 June Ball; July 19, 2014 John Cleveland; November 15, 2014 Philip Juras

October 11 2013 Panelist for Mini Symposium: Cercle et Carré and the International Spirit of Abstract Art Georgia Museum of Art

August 2-August 10 2013 Smithsonian Journeys Scholar for Smithsonian Journeys Cruise: Art Along the Coast of Maine Series of three lectures on Winslow Homer at Prout’s Neck; Cole and Church at Mount Desert; Lessons from Father to Son: The Wyeth Legacy. Reworked lectures extensively.

April 7 & 14, 2013 Kandinsky and Catholic Modernists: Series of two lectures (Gauguin and Kandinsky) given for “Faith Matters” series, Holy Cross Church, Atlanta GA (Community)

March 9 2013 “William J. Stillman’s Photographic Turn: *The Adirondac Woods* as Transcendental Experience,” in *Loco/Motion* 19thC Studies Association 34th Annual Conference, Fresno CA

Smithsonian Journeys Celebrity Speaker: Cruise to the Caribbean Dec 10-21, 2012 Three lectures on Howard Pyle’s Pirates; Church’s Volcanoes and Catherwood’s Ruins; Artist-Naturalists in Florida

Introduction to Peabody Award Winning Film: *Eames: The Architect and the Painter* for UGA Spotlight on the Arts, November 6, 2012

Smithsonian Journeys Scholar for Smithsonian Journeys Cruise: Art Along the Coast of Maine August 2-August 9 2012 Series of three lectures on Winslow Homer at Prout’s Neck; Cole and Church at Mount Desert; Lessons from Father to Son: The Wyeth Legacy.

“Films after 9/11” Wilson Center Humanities Film Panel, UGA October 14, 2011

“Still Images in Alfred Hitchcock’s Motion Pictures of the American West” in “Bodies in Motion and at Rest” Annual Western Literature Association Conference, Missoula MT October 6, 2011

Keynote Speaker for Picturing America: Faces, Places and Spaces NEH Conference Kentucky Historical Society, Frankfurt KY July 6-7 2011. Paper title, “Nature Transcribed and Transfigured: JJ Audubon and Thomas Cole.”

“Alfred Hitchcock: Master of Suspense as Master Art Historian” in Popular and American Culture Annual Conference, San Antonio TX April 22, 2011.

“Picturing Early America” NEH Summer Institute for K-12 Teachers, Salem State College, MA series of four lectures on William Bartram, Frederic Edwin Church, Albert Bierstadt and Thomas Moran on theme of Landscape Painting, Science, and National Identity July 16-19 2010

“A Promise and A Revolution: the World’s Columbian Exposition of 1893 and the Armory Show of 1913”, J. Bernard Schultz Lecture in Art History, West Virginia University October 8 2009

Picturing Early America NEH Summer Institute for K-12 Teachers, Salem State College, MA series of three lectures on Artists as Naturalists: William Bartram, Martin Johnson Heade, Frederic Edwin Church and Albert Bierstadt July 24-26 2009.

“Commentary on Three Papers of ‘Picturing Culture: The Politics of Image and Illustration’” American Studies Association Annual Conference, Albuquerque NM, October 18, 2008.

“The “Long and Short of It”: William Sidney Mount's the Tough Story and Dregs in the Cup as Pictures of Fortunes Gone Awry” for Art History Symposium, Franklin College Arts Sept 3 2008

“As If By Magic’: J.M.W. Turner Master Watercolorist” for Madison Gallery Atlanta GA Aug 12, 2008 and recorded by Public Broadcasting of Georgia, available on website.

“Picturing America in Twentieth Century: Major Themes” Picturing America Symposium, GMOA & NEH Athens GA July 23, 2008

“The “Long and Short of It”: William Sidney Mount's the Tough Story and Dregs in the Cup as Pictures of Fortunes Gone Awry” for Nineteenth Century Studies Association, Miami April 3-5 2008

“The Visual Essay; Thinking Creatively, Conceptually and Synthetically” in Session “Engaging Pedagogy” College Art Association Feb 15 2007 New York NY

“John F. Kensett’s *Conway Valley*, *White Mountains* and conventions of Landscape Painting” for Sightlines: the Culture of Sight and Vision, Annual Conference of the New England American Studies Association, September 23, 2005

“Speculative Consumption: Bar room Oracles and Fortune Telling in the Art of William Sidney Mount,” in *Visualizing Food and Drink*, College Art Association, Atlanta February 2005, abstract published.

“Occidental Meets Oriental: American Artists and the Eastern Aesthetic” the Madison Gallery, Atlanta GA, April 23, 2004.

“The Promise of 1893: The World’s Columbian Exposition and American Impressionism” January 16; “Martha Simkins and the Marks of the Impressionists and Others” January 17, 2003, Morris Museum of Art, Augusta GA

“Alfred Stieglitz’s America” ArtBeat Lecture for the Georgia Museum of Art, January 29, 2003

“From the Sacred Forest to the Secular Clear-Cut: An Artistic Tale” Wofford College, November 14, 2002.

“Portraits of George Washington and Abraham Lincoln” ARTBEAT Lecture for Georgia Museum of Art, September 7, 2002.

“Jonas Lie: *Brooklyn Bridge and Tugboat*” ARTBEAT Lecture for Georgia Museum of Art, Spring 2002.

“John Frederick Kensett and His Contemporaries Paint Italy,” ARTBEAT Lecture for Georgia Museum of Art, October 31, 2001.

“Images of Contentment: John Frederick Kensett and the Connecticut Shore” for Kensett’s World: Perspectives on Art and Nature, Symposium held in conjunction with exhibition. Mattatuck Museum, Waterbury CT October 27, 2001. Symposium Co-Organizer.

“Sweetness and Light: John F. Kensett and His Contemporaries”, Invited Lecture Series in conjunction with exhibition on American Landscape Painting from the Simple to the Sublime, Kresge Art Museum, Michigan State University, February 15, 2001.

"Revisioning 'This Well-Wooded Land' 1870-1910", *Packaging Places: Imagining, Remembering, and Promoting Landscapes*, Ninth Annual Symposium of American Heritage Center, University of Wyoming, September 28-29, 2000.

"The Hudson River School" for opening exhibition *Art and Nature: The Hudson River School, Paintings from the Albany Institute of History and Art* at Morris Museum of Art, Augusta, GA, April 13, 2000.

"'Nobody who has been drinking is let in to see this show': The Armory Show of 1913 and America's Reluctant Modernism" The Vaky Art History Lecture Series, Augustana College, Rock Island, IL, March 29, 2000.

"Hester Prynne Meets the 'New Woman': George Henry Boughton's Illustrated Edition of The

Scarlet Letter" *Image & Text II Symposium--The Book Arts*, Stephen F. Austin State University, November 4-7, 1998.

"Occidental Meets Oriental: American Artists and the Eastern Aesthetic 1876-1917" Morris Museum of Art, September 13, 1998 part of Series of Lectures for retrospective exhibition, *Augustus Vincent Tack: Landscape of the Spirit*

"The Forest Interior: Image, View, and Place in American Art and Culture" 2 hour presentation at Evergreen College, Olympia, Washington November 17, 1998.

"George Henry Hall's Licking Lasses: Painting Politics in the Age of Abolitionism" Robert & Avis Burke Lectures in the History of Art, Indiana University, February 18, 1998

Panel Participant, "The Environmental Imagination--Discussion of Issues on Nature Writing and Representation related to the National Endowment for the Humanities Summer Institute at Vassar College 1997" at the American Studies Association Annual Meeting, Washington DC Oct. 30-Nov. 2 1997.

Panel Presenter, "Public Lands, Private Places," interdisciplinary panel discussion on the literary and visual representation of the National Parks, the Western Literature Association Meeting, Albuquerque N.M. October 15-18, 1997.

"A Suburb of Paradise": The Forest View of the White Mountains," in *Images of the Hills: The Visual Arts and The White Mountains 1820-1920*, Fifth Annual Mount Washington Observatory Symposium, North Conway NH, June 22, 1996.

"'impressed in memory': John Frederick Kensett's Italian Scene" for *Landscape Re-visions and Cultural Identity: Eighteenth Century to the Present* Southeastern College Art Conference, Washington D.C. October 1995. Abstract published.

"George Henry Hall's Boys Pilfering Molasses: Revisiting the Compromise of 1850" for "Complexities of American Culture," *Conflict and Resolution in Nineteenth-Century Life and Culture*, Nineteenth-Century Studies Assoc., March 30-April 1 1995.

"America's 'simple woodland shrines' in Poetry and Painting" for [Southeastern] Nineteenth Century Studies Association Annual Conference: *Time and Space*, Lexington, Kentucky April 7-9 1994.

"The Threshold in American Landscape Painting: Echoes of 'A Forest Hymn'," in *Metamorphosis: Word into Image*, Southeastern College Art Conference, Chapel Hill, October 1993. Abstract published.

"Sacred Paths, Profane Steps: American Images of the Forest Interior," American Antiquarian Society, November 1993.

"Reading as Viewing: *The Crayon* and the Creation of a Public for American Art," in *Framing the Public: Construction of Audience, 1750-1990*," College Art Assoc., National Meeting, Seattle, February 1993. Abstract published.

"The Power of Repose: *The Crayon* and a New Ideal of Landscape Painting," in *New Perspectives on the American Arts*, Metropolitan Museum of Art, New York, May 1991.

"Imaging a New Heaven on a New Earth: The Crayon and Nineteenth-Century American Periodical Covers," Annual Meeting of Research Societies for American and Victorian Periodicals, Baylor University, September 14, 1990

"Creating a New Heaven on a New Earth: Art Criticism in Mid-Nineteenth Century America" Southeastern College Art Conference, Annual Meeting, University of Arkansas, Little Rock, October 27, 1989 Abstract published.

"Antebellum America and the Desire for Nature in Repose" Midwest Art History Society, Annual Meeting, University of Missouri-Columbia, March 30, 1989

"*The Crayon* 1855-1861: Art, Commercialism, and the American Periodical" Great Lakes American Studies Association Conference on Business in American Life and Culture, University of Michigan at Dearborn, May 21, 1988

"The Portrait of an Idea: Mark Rothko, Tragedy, and the Kierkegaardian Individual" Sixth Annual Whitney Symposium, Whitney Museum of American Art, April 25, 1983

"Water, Circles, Mind, and Nature: John Frederick Kensett and Emersonian Transcendentalism" Fourth Annual Goodson Symposium on American Art, Whitney Museum of American Art, May 18, 1981

CONFERENCE SESSION CHAIR/MODERATOR:

March 15 2018 Chaired Session, "Views Shaped by Frames and Windows," in "Vistas" Nineteenth Century Studies Association, 39th Annual Meeting, Philadelphia, PA

April 13-16, 2016 Chaired Session, "The New Power of Print" in "The New and the Novel in the Nineteenth Century/New Directions in Nineteenth-Century Studies" Nineteenth Century Studies Association 37th Annual Meeting, Lincoln NE

March 25-28, 2015 Chaired Session, "Sculpture" in "Material Cultures/Material Worlds" Nineteenth Century Studies Association 36th Annual Meeting, Boston MA

Chaired Session at "Spiritual Matters/Matters of Spirit" Nineteenth Century Studies Association, Annual Meeting for March 2012

Program Co-Chair, Nineteenth Century Studies Association, Annual Meeting, for March 2010, "Theatricality and the Performative" reviewed 155 abstracts, accepted and assembled 109 into three

days of panel sessions; invited Plenary Speaker Michael Fried. Abstracts reviewed October 2009 and Program Assembled November 2009. Also reviewed and awarded Graduate Student Award.

Chair Session “Reviewing the American Landscape” in Feb 2009 College Art Assoc.—reviewing, accepting, and preparing papers and abstracts in 2008.

Chaired session, “The Roving Pen,” at 19th Century Studies Association Conference, St. Louis, Mo. March 11, 2004.

Chaired session, “Painting Politics, the Past, and Perfection: Verlade, Demuth, Rivera, and Henry” for the Annual Conference of the American Studies Association, November 11, 2004, Atlanta GA.

College Art Association Conference, New York, February 2003, Session Chair: “The Critical View in American Art 1800-1945”, abstracts published.

Nineteenth Century Studies Association Annual Conference, “Looking Backward, Looking Forward”—Program Director, meeting for March 7-9, 2002, Savannah GA & moderated 2 sessions

"Seeing and Believing" in *Visions, Dreams, and Nightmares*, 20th Annual Conference of the Nineteenth-Century Studies Association, March 23-25, 2000, Arlington, VA.

"The Promise of 1893: The World's Columbian Exposition and American Destinies" in *Nineteenth Century Spectacles*, 19th Annual Conference of the Nineteenth-Century Studies Association, March 18-20, 1999, Philadelphia

"Labor in America" in *Ordinary People: Everyday Lives*, 16th Annual Conference of Nineteenth-Century Studies Association, Davidson College, NC, March 20-22 1997

SELECTED UNIVERSITY and DEPARTMENTAL SERVICE:

Fall November 2018 University Service: Award Review Committee for Creative Research Medals Awards for Humanities and Arts; Albert Christ-Janer Creative Research Award; Michael Adams Early Career Scholar Award (3 year appointment)

Spring 2018 Scholarship Awards Committee Lamar Dodd School of Art—reviewed 50 plus nominations for school awards.

FALL November 15, 2017 : University Service: Award Review Committee for Creative Research Medals Awards for Humanities and Arts; Albert Christ-Janer Creative Research Award; Michael Adams Early Career Scholar Award (3 year appointment)

Spring 2017 LDSOA Awards Committee—award nominees decided

Spring 2017 LDSOA Curriculum Committee

Fall 2016 University Service: Award Review Committee for Albert Christ-Janer Creative Research Award and for Michael Adams Early Career Scholar Award (3 year appointment)

2016 LDSOA Portfolio Review: Winter Summer Fall Sessions

SPRING-FALL 2016 LDSOA Curriculum Committee – reviewed and edited over 50 applications for new and revised courses in the School of Art

FALL 2016 LDSOA Awards Committee—met to evaluate Faculty Award Nominations

Spring 2015 University Service: Search Committee for Georgia Museum of Art Curator of African American Art

Fall 2015 University Service: Award Review Committee for Albert Christ-Janer Creative Research Award and for Michael Adams Early Career Scholar Award (3 year appointment)

2015 Winter University Service: Franklin College Awards Committee---reviewed/awarded applicants for new teaching award for adjunct and untenured faculty

2015 LDSOA Portfolio Review: Winter Summer Sessions

SPRING-FALL 2015 LDSOA Curriculum Committee

FALL 2015 LDSOA Awards Committee

Fall 2014 Franklin College Awards Committee---reviewed/awarded applicants for Meigs, Russell candidates; Michael, Sandy Beaver Professorship, Sandy Beaver Awards.

Summer 2014 Search Committee for Georgia Museum of Art Curator of American Art position

January-March 2014 Judge for Peabody Awards sponsored by School of Journalism, UGA, Children's Programming.

2014 LDSOA Portfolio Review: Winter, Summer, Fall sessions

FALL 2014 LDSOA Curriculum Committee

FALL 2014 LDSOA Awards Committee

2014 Spring LDSOA Post-Tenure Review Committee

March 22-23 2013 Invited Participant, Academic Affairs Symposium "Learning Spaces—Learning Places," University of Georgia, Brasstown Valley Resort, GA -- worked in group on innovative teaching proposals for seminars

August 2013-Present Connections Mentoring Program sponsored by Office of Institutional Diversity: Faculty Mentor for four diversity students from School of Art---meet for discussion at GMOA, other venues

August 2012-present Portfolio Review all semesters including summer (not Dec 2013)

August 2012-August 2013 Advisor to Graduate Student Art History Association

August 2012-May 2013 Teaching Academy Teaching Mentor for First/Second Year Professors
 Mentored Six teachers; Monthly Meetings
 January-March 2013 Judge for Peabody Awards sponsored by School of Journalism, UGA,
 Children's Programming. One program received Peabody Award from National Jury.
 2013 Faculty Advisory Board for Dean of Students
 November 2012-January 2013 Chair, Visual Resources Search Committee—hiring completed 1-11.
 January-March 2012 Peabody Awards Judge, University of Georgia
 May 2010 to June 2012: LDSOA Governance Committee
 2009-May 2013 Member of Executive Committee of the Teaching Academy
 May 2010 Member of Search Committee for Asian Art History position
 May 2008-July 2010 Area Chair of Art History: all advising, scheduling, Graduate Program
 coordinator, Advisor for Undergraduate Art History Association, and Misc duties
 Fall 2007-Spring 2008 Advisor for Association of Graduate Art Students
 Fall 2007-Spring 2008 Committee Member of Search Committee for 20thC European Art History
 Position—including interviewing 10 candidates at CAA in Feb 2008
 Dec-March 2008 Chair Meigs Professorship Committee
 Fall 2006-Spring 2007 Chair Search Committee for Art History, Medievalist
 Fall 2006-09 Meigs Professorship Committee Elected Chair Fall 2007.
 -Fall 2004-Spring 2005 Chair, Fine and Applied Arts Area Committee for Appointment and
 Reappointment to the Graduate Faculty
 -Fall 2004-Winter 05 Steering Committee for Faculty Colloquium on Integrating Research and
 Teaching for Undergraduates at the University of Georgia, appointed by Provost Mace
 -Fall 2003 Fine and Applied Arts Area Committee for Appointment and Reappointment to the
 Graduate Faculty (3 yr term 2003-06)
 -Fall 2003 Steering Committee of the British-Irish Studies Program and Interdisciplinary
 Certificate (2yr term began October 2003)
 -Fall 2003 German Exchange Committee (3 year appt. began November 2003)
 -Spring, Fall 2003/Spring 2004 Search Committee for Contemporary Art History Position
 -Spring, Fall 2003 Tenure Review, Teaching for Pamela Taylor
 - Spring 2003 Post-Tenure Review, Chair
 -Spring 2002 Art Gallery Director Search Committee
 -Spring 2002 Post Tenure Review Committee, Lamar Dodd School of Art
 -Spring & Summer 2002 Tenure Review, Research for Alisa Luxenberg
 -Beginning Fall 2001 University Teaching Academy
 -Fall 2001-Spring 2003 Lamar Dodd School of Art Curriculum Committee
 -Spring 2001 Asian Art History Search Committee
 -1999-2001 Chair, Visiting Artist/Scholar Program, Lamar Dodd School of Art
 -Jan-April 1999 Search Committee for 2 positions in Art History
 -April-December 1998 President Adams's International Studies Committee; Met again September
 2000 with Karen Holbrook.
 -1997-98 Search Committee Outside Member for 19th C British Literature Position, Department of
 English
 -1996-97-Franklin College Awards Selection Committee
 -1994-1997 Member of University Council.
 -March 1997: Ad Hoc Committee of University Facilities Committee
 -Fall 1996-Spring 1997: Search Committee for the Director of the School of Art

- January--May 1996 Acting Art History Area Chair
- Winter 1995: Award Review Committee for the Robert C. Anderson Memorial Award--
University-wide graduate research evaluated
- Since 1989--Standing Member of North Campus Historic Preservation Committee (Chair 1990-95)
- 1989-1995; 2005 Founder of & Advisor for the Association of Graduate Art Students

Honors and Freshman Seminar Teaching: EXTRA COURSES IN ADDITION TO REGULAR TEACHING LOAD and Summer Teaching:

Spring 2018: First Year Odyssey Seminar: Modern Artists in Film

Fall 2017: First Year Odyssey Seminar: The Filmic Art of Alfred Hitchcock

Spring 2016: First Year Odyssey Seminar: Modern Artists in Film

Fall 2016: First Year Odyssey Seminar: Looking at Art in the Georgia Museum of Art

Fall 2015: First Year Odyssey Seminar: The Filmic Art of Alfred Hitchcock

Spring 2015: First Year Odyssey Seminar: Looking at Art in the Georgia Museum of Art

Fall 2014: First Year Odyssey Seminar: The Filmic Art of Alfred Hitchcock

Fall 2013: First Year Odyssey Seminar: Modern Artists in Film

Spring 2013: *First Year Odyssey Seminar: Modern Artists in Film*

Fall 2012: First Year Odyssey Seminar Looking at Art in the Georgia Museum of Art

Fall 2011: First Year Odyssey Seminar: Looking at Art in the Georgia Museum of Art

Dec-Spring 2010 ARTS 2001 Looking at Art in Situ: Christmas Break Trip to Madrid Spain on development of modernism to 18 undergraduates and weekly discussion sessions

Spring 2010 Freshman Seminar "Alfred Hitchcock in Color"

Dec-Spring 2009 Special Course of Arts 2000 Looking at Art in Museums: Christmas Break Trip to Oxford and London England to teach "what is modernism" to 15 Franklin Residential College Student and then weekly discussion sessions

Fall 2009 Honors Seminar "Alfred Hitchcock in Color"

Spring 2009 Freshman Seminar "Modern Artists on Film"

Fall 2008 Honors Seminar "Modern Artists on Film"

Spring 2008 Freshman Seminar "The Art of Alfred Hitchcock" Fres 1010

Fall 2007 Honors Seminar "The Art of Alfred Hitchcock"

Fall 2006-Spring 2007 Learning Community Art Experience Fres 1011.

Spring 2005, Fall 2003, Fall 2001, Spring 1999 Freshman Seminar 1010:

Spring 2004: ARHI 2111 Honors Intro to Art History: Focus on American Art

Fall 2007, Fall 2004, Spring 2002, Spring 2000 1990H Honor's Pro Seminar

CURRENT GRADUATE STUDENTS MAJOR ADVISER and COMPLETION OF DEGREES:

Beth Fadely Ph.D. Candidate "The Empire at Home: Painting the Domestic Interior in the Age of U.S. Global Expansion, 1876-1915."

Taylor Glennon, MA Candidate "Isamu Noguchi: Outer Space and Site Specific sculptures"