

KATIE ELIZABETH GEHA

Lamar Dodd School of Art, University of Georgia, Athens, GA 30602, 773.965.1689 (c), kgeha@uga.edu
<http://www.katiegeha.com>

EDUCATION:

- 2012 University of Texas, Austin, Ph.D.
Dissertation: *Like Life: Process, Data, Change 1967-1976*
Advisor: Dr. Richard Shiff
- 2004 The School of the Art Institute of Chicago
Thesis: *Video After Painting*
Advisor: Dr. David Raskin
- 2001 University of Iowa, B.A.
Areas of Concentration: English and Art History

CURRENT POSITIONS:

- 2013-Present Academic Professional
Lamar Dodd School of Art, University of Georgia, Athens
- 2013-Present Gallery Director
Lamar Dodd School of Art, University of Georgia, Athens

PREVIOUS ACADEMIC EMPLOYMENT:

- 2009-2013 Adjunct Professor
School of Art and Design, Texas State University, San Marcos
- 2010-2012 Assistant Instructor
Department of Art and Art History, University of Texas, Austin

PREVIOUS GALLERY AND MUSEUM EMPLOYMENT:

- 2012-2013 Assistant Curator
Testsite, Austin, TX
- 2012-2013 Artistic Collaborator
Work Related, Austin, TX
- 2008-2012 Director
SOFA, Austin, TX
- 2004-2008 Curator of Modern and Contemporary Art
Ulrich Museum of Art, Wichita State University, Wichita, KS
- 2001-2002 Executive Assistant
The Pollock Krasner Foundation, New York, NY

PROFESSIONAL DEVELOPMENT:

- 2016 Goldsmiths University summer course "Curating the Contemporary"

GRANTS, FELLOWSHIPS, AND AWARDS:

- 2011 University of Texas, Austin, Dissertation Writing Grant
- 2010 University of Texas, Austin, Green Travel Research Grant
- 2009 University of Texas, Austin Continuing Education Fellowship

PUBLICATIONS:

BOOKS:

PUBLISHED:

Rosemary Mayer: Beware of All Definitions (exh. cat), Katie Geha and Marie Warsh, eds. (Athens, GA: Dodd Galleries, University of Georgia, 2017).

The Figure 8 (exh. cat), Katie Geha, ed. (Athens, GA: Dodd Galleries, University of Georgia, 2015).

Pun Value: Four Works by Lee Lozano (exh. cat), Katie Geha, ed. (Austin, TX: The Blanton Museum of Art, 2012).

Poets on Painters (exh. cat.), Katie Geha and Travis Nichols, eds. (Wichita: Ulrich Museum of Art, Wichita State University, 2007).

ARTICLES:

"Mobilization: Chris Kraus," *Art Papers* (March-April 2016): 4-9.

"Mequitta Ahuja: Automythography," 68, 4 *The Georgia Review* (Winter 2014): 718-720.

"Barry Stone: Hum," 22 *Zing Magazine* (October 2013): 6-10.

"Vija Celmins: Feel the Moon," *Pastelegram* (January 2012): www.pastelegram.com.

"'Become Your Own Yawn': Information and the Dial-a-Poem Poets," *Poetry Foundation* (June 2011): www.poetryfoundation.org.

"John Giorno's Dial A Poem: a Poetry Hotline," *The Huffington Post* (June 2011): www.huffingtonpost.com.

"The Assemblages of Jess," *Poetry Foundation* (April 2010): www.poetryfoundation.org.

CATALOGUE ESSAYS:

"Matthew Craven: History by Hand," *The Language of Objects* (Buffalo, NY: University of Buffalo Anderson Gallery, 2017): 8-10.

"Funny Girl: Matthias Dornfeld's Hysterical Paintings," *Matthias Dornfeld* (Milan, Italy: Mousse Publishing, 2017): 10-15.

"Time Scale," *Historicode: Scarcity and Supply* (Milano, Italy: Skira Editore S.p.A., 2016): 301-307.

"Exhibition as Warning, Lament," Exhibition Brochure to accompany *Michi Meko: One Last Smile Before the Undertow* at the Dodd Galleries (Athens, GA: Dodd Galleries, University of Georgia, 2017): unpaginated.

"Lynda Benglis," *Mixografia* (Athens, GA: Georgia Museum of Art, University of Georgia, 2016): 52-53.

"Frank Stella," *Mixografia* (Athens, GA: Georgia Museum of Art, University of Georgia, 2016): 205-207.

"Paths Desired," Exhibition Brochure to accompany *Keith Wilson: Desire Path* at the Dodd Galleries (Athens, GA: Dodd Galleries, University of Georgia, 2015): unpaginated.

"Ry Rocklen's Sentimentality," Exhibition Brochure to accompany *Ry Rocklen: Local Color* at the Dodd Galleries (Athens, GA: Dodd Galleries, University of Georgia, 2014): unpaginated.

"Defiled Barbies and the Sick Satisfaction of the Binge: Lauren Kelley's True Falsetto" Exhibition Brochure to accompany *Lauren Kelley* at *Women and Their Work* (Austin, TX: Women and Their Work, 2013): unpaginated.

"Four Letter Words" Exhibition Brochure to accompany *Michael Mogavero* at the Courtyard Gallery (Austin, TX: Courtyard Gallery, 2010): unpaginated.

"Teresa Hubbard/Alexander Birchler," *Atelier 2008: Selections from the Department of Art and Art History Faculty at the University of Texas at Austin*, (Austin TX: Blanton Museum of Art, 2008): 20-23.

SELECT INTERVIEWS AND EXHIBITION REVIEWS:

(Forthcoming) "Al Taylor: What are You Looking At," *CAA Reviews*: www.caareviews.org.

"Critic's Pick: Jaime Bull & Lauren Clay," *Artforum.com* (April 2018): www.artforum.com.

"Critic's Pick: Cosmo Whyte," *Artforum.com* (November 2017): www.artforum.com.

"Critic's Pick: Lonnie Holley," *Artforum.com* (January 2017): www.artforum.com.

"Critic's Pick: Siebren Versteeg," *Artforum.com* (October 2016): www.artforum.com.

"I Love Dick," *Art Papers* (October-November 2016): 43.

"Maggie Nelson's The Argonauts," *Art Papers* (September-October 2015): 50.

"Interview with Kendall Buster," *Burnaway: Art Writing from the Southeast* (November 2013): www.burnaway.com.

"Interview with Emily Roysdon," *Glasstire: Texas Visual Art* (November 11, 2012): www.glasstire.com.

"Interview with Ben Rubin," *Glasstire: Texas Visual Art* (August 12, 2012):
www.glasstire.com.

"Interview with Stephen Vitiello," *Glasstire: Texas Visual Art* (July 22, 2012):
www.glasstire.com.

"Critic's Pick: Lane Hagood," *Artforum.com* (June 2012): artforum.com.
"Amanda Ross-Ho," *67 Art Lies: A Contemporary Art Quarterly* (March 2011):
www.artlies.com.

"Critic's Pick: Vija Celmins," *Artforum.com* (February 2011): www.artforum.com.

"500 Words: Ry Rocklen," *Artforum.com* (October 2010): www.artforum.com.

"Critic's Pick: Beryl Korot," *Artforum.com* (August 2010): www.artforum.com.

CONFERENCES AND SYMPOSIA:

2017 College Art Association Conference, New York, NY
Paper: "Correspondence"
Session: Art Writing in the Expanded Field

2016 College Art Association Conference, Washington, D.C.
Paper: "No Set Destination: Regina Rex's Consensus"
Session: The Artist as Curator

2013 Conney Conference, University of Wisconsin, Madison
Paper: "Echoing Beryl Korot and Steve Reich"

2011 SLSA (Society for Literature, Science, and the Arts), Ontario, Canada
Paper: "Beryl Korot: Weaving the Apparatus"
Session: Time and Mathematics in Postwar American Art

2011 "A Past That Has Never Been Present: Art/Philosophy/History", Kings College, Halifax,
Nova Scotia
Paper: "Beryl Korot Dachau 1974"

2010 Graduate Art History Annual Conference, University of Arizona
Paper: "Beryl Korot: Language Through Weaving"

2009 Graduate Art History Annual Conference, University of Iowa
Paper: "Still Life: Detailing the German Autumn through Gerhard Richter's Tote (Dead)"

2008 Dan Flavin: Constructed Light Symposium, Pulitzer Foundation for the Arts, St. Louis
Panel Participant

UNIVERSITY LECTURES AND INVITED TALKS:

2017 Whitespace Gallery, Atlanta, GA
"Ancient Art Objects" Gallery Talk

2016 Indiana University, Bloomington, IN
"Time Scale or Curating the Contemporary"

2015 University of Georgia, Athens, GA
“A Short History of Independent Exhibition Spaces”

2013 Blanton Museum of Art, Austin, TX
Introduction and remarks on *Gerhard Richter Painting*

2012 Blanton Museum of Art, Austin, TX
“Lee Lozano: Pun Value” Gallery Talk

2011 The Contemporary, Austin, TX
“Visual Studies: Conceptual Art”

2011 Inman Gallery, Houston, TX
“Conversation with Katie Geha”

SELECT EXHIBITIONS:

Amanda Ross Ho: THIS IS A DEVELOPING STORY
January 26 – February 23, 2018
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

Rosemary Mayer: Beware of All Definitions
September 8 – November 10, 2017
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

Ancient Art Objects
August 4 – September 9, 2017
Whitespace Gallery, Atlanta, GA

Michi Meko: One Last Smile Before the Undertow
January 27 – February 24, 2017
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

Historicode: 3rd Annual Nanjing Arts Festival
November 12, 2016 – February 12, 2017
Baijia Lake Museum, Nanjing, China

David Stein: A Partial Museum of a Day in the News
October 7 – November 4, 2016
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

Spectra: Lamar Dodd School of Art Faculty Exhibition
September 1 – September 29, 2016
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

Paul Pfeiffer: Desiderata
March 3 – March 31, 2016
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

The Figure 8: Elizabeth Jaeger, Amy Pleasant, J. Parker Valentine
September 25 – November 6, 2015
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

Mequitta Ahuja: Automythography
January 23 – February 27, 2015
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

Ry Rocklen: Local Color
September 12 – October 10, 2014
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

Regina Rex: New Threads
January 31 – February 28, 2014
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

Kendall Buster: Miniature Monumental
October 24 – November 12, 2013
Dodd Galleries, Lamar Dodd School of Art, Athens, GA

Future Regions
September 21 – October 27, 2012
UT Visual Arts Center, Austin, TX

Files, Desks, Chairs
April 19 – May 4, 2012
Tops Warehouse, Austin, TX

Pun Value: Four Works by Lee Lozano
December 3 – April 16, 2012
The Blanton Museum of Art, Austin, TX

Still Life
July 8 – August 20, 2011
Art Palace, Houston, TX

Barry Stone: Hum
March 5 – April 9, 2011
SOFA, Austin, TX

The Archways Project
May 16, 2019
Archways apartment complex, Austin, TX

Ulrich Project Series: Christoph Ruckhaberle
November 2 – December 21, 2007
Ulrich Museum of Art, Wichita, KS

Instant Karma: Mass Culture and the Spiritual Self
July 17, 2007 – July 20, 2008
Ulrich Museum of Art, Wichita, KS

Poets on Painters
April 22 – August 5, 2007
Ulrich Museum of Art, Wichita, KS

Traveled to: Herron Galleries, Indiana University, Indianapolis, IN; University Galleries, Normal, IL; Queens Library, NY; Sheldon Memorial Art Gallery, Lincoln, NE

Ulrich Project Series: Clare E. Rojas
February 2 – March 12, 2006
Ulrich Museum of Art, Wichita, KS

Possible Models: New Work by Jenny Perlin
November 10 – December 23, 2005
Ulrich Museum of Art, Wichita, KS

PROFESSIONAL SERVICE:

Chair Visiting Artist Committee, Lamar Dodd School of Art, 2017 – present
Academic Committee, 3rd Annual Nanjing Arts Festival, 2016
Museum Art Works Panel Member, National Endowment for the Arts, 2016
Chair Hiring Committee for Dodd Art Librarian, Lamar Dodd School of Art, 2016
Steering Committee for 5-Year Plan, Lamar Dodd School of Art, 2015
Hiring Committee, English Department, University of Georgia, 2015

COURSES TAUGHT:

The Death of Painting and Other Catastrophes (Undergraduate Seminar) (Graduate Seminar)
Artists' Writing (Undergraduate Seminar) (Graduate Seminar)
Correspondence (Undergraduate Seminar) (Graduate Seminar)
Art in the City: NYC Study Abroad (Undergraduate Seminar) (Graduate Seminar)
First Year MFA Seminar: Practice and Theory
Contemporary Art (Undergraduate Lecture)
Ancient to Medieval Art Survey (Undergraduate Lecture)
Renaissance to Modern Art Survey (Undergraduate Lecture)

REFERENCES:

Chris Garvin, Director, Lamar Dodd School of Art, University of Georgia
Email: cgarvin@uga.edu

Dr. Isabelle Loring Wallace, Associate Professor of Art History, Lamar Dodd School of Art, University of Georgia
Email: iwallace@uga.edu

Dr. Richard Shiff, Effie Marie Regents Chair in Art, University of Texas, Austin
Email: rshiff@mail.utexas.edu

Dr. David Raskin, Mohn Family Professor of Contemporary Art, School of the Art Institute of Chicago
Email: draskin@saic.edu

Paul Pfeiffer, Dodd Professorial Chair, Lamar Dodd School of Art, University of Georgia
Email: pmp2001@hotmail.com