

COURSE AT NATIVE INSTITUTION	COURSE CREDIT AT UGA
Clayton State University	
ART 1101 (Drawing I)	ARST 1050 (Drawing I)
ART 1104 (2D Design/Color Theory)	ARST 1060 (Color/Composition)
ART 1102 (Drawing II)	ARST 1070 (Drawing II)
ART 1301 (3D Design)	ARST 1080 (3D Design)
ART 2301 (Art of the Pre-Modern World)	ARHI 2300 (Art History I)
ART 2302 (Art of the Modern World)	ARHI 2400 (Art History II)
Clemson University	
ART 1050 (Foundation Drawing I)	ARST 1050 (Drawing I)
ART 1510 (Foundations in Visual Art I)	ARST 1060 (Color/Composition)
ART 1060 (Foundation Drawing II)	ARST 1070 (Drawing II)
ART 1520 (Foundations in Visual Art II)	ARST 1080 (3D Design)
AAH 1010 (Survey of Art and Architectural History I)	ARHI 2300 (Art History I)
AAH 1020 (Survey of Art and Architectural History II)	ARHI 2400 (Art History II)
Columbus State University	
ARTS 1010 (Drawing I)	ARST 1050 (Drawing I)
ARTS 1020 (2D Design)	ARST 1060 (Color/Composition)
ARTS 1011 (Drawing II)	ARST 1070 (Drawing II)
ARTS 1030 (3D Design)	ARST 1080 (3D Design)
ARTH 2125 (Intro History of Art I)	ARHI 2300 (Art History I)
ARTH 2126 (Intro History of Art II)	ARHI 2400 (Art History II)
Darton College	
ART 1010 (Drawing)	ARST 1050 (Drawing I)
No equivalent credit in ARST 1060 (Color/Composition)	No equivalent credit in ARST 1060 (Color/Composition)
No equivalent credit in ARST 1070 (Drawing II)	No equivalent credit in ARST 1070 (Drawing II)
ART 1030 (Design II)	ARST 1080 (3D Design)
ART 2280 (Art History I)	ARHI 2300 (Art History I)
ART 2285 (Art History II)	ARHI 2400 (Art History II)
Georgia College and State University	
ARTS 1000 (Drawing I)	ARST 1050 (Drawing I)
ARTS 1200 (2D Design)	ARST 1060 (Color/Composition)
ARTS 2900 (Drawing II - Figure Drawing)	ARST 1070 (Drawing II)
ARTS 1201 (3D Design)	ARST 1080 (3D Design)
ARTS 2800 (The Ancient and Medieval Worlds)	ARHI 2300 (Art History I)
ARTS 2810 (From the Renaissance to the Modern World)	ARHI 2400 (Art History II)
Georgia Perimeter College	
ARTS 1610 (Drawing I)	ARST 1050 (Drawing I)
ARTS 1620 (2D Design & Color Theory)	ARST 1060 (Color/Composition)
ARTS 1611 (Drawing II)	ARST 1070 (Drawing II)
ARTS 1641 (3D Design)	ARST 1080 (3D Design)
ARTS 1690 (Art History: Prehistory to Renaissance)	ARHI 2300 (Art History I)
ARTS 1692 (Art History: Baroque to 20th Century)	ARHI 2400 (Art History II)
Georgia Regents University	
ART 1211 (Visual Arts I: Drawing & Design)	ARST 1050 (Drawing I)
ART 1520 (Visual Arts Freshmen Studio Seminar)	ARST 1060 (Color/Composition)
No equivalent credit in ARST 1070 (Drawing II)	No equivalent credit in ARST 1070 (Drawing II)
ART 1530 (Visual Arts II: Sculpture & Design)	ARST 1080 (3D Design)
ART 2611 (Art History I)	ARHI 2300 (Art History I)
ART 2612 (Art History II)	ARHI 2400 (Art History II)
ART 2212 (Drawing II)	ARST 2000 (Intro Figure Drawing)
Georgia Southern University	

ART 1010 (Drawing I)	ARST 1050 (Drawing I)
ART 1020 (2D Design)	ARST 1060 (Color/Composition)
ART 1011 (Drawing II)	ARST 1070 (Drawing II)
ART 1030 (3D Design)	ARST 1080 (3D Design)
ARTH 2531 (Art History I)	ARHI 2300 (Art History I)
ARTH 2532 (Art History II)	ARHI 2400 (Art History II)
Georgia Southwestern State University	
ARTF 1010 (Beginning Drawing I)	ARST 1050 (Drawing I)
ARTF 1020 (2D Design Concepts & Color)	ARST 1060 (Color/Composition)
ARTF 1011 (Beginning Drawing II - Figure)	ARST 1070 (Drawing II)
ARTF 1030 (3D Design & Tools)	ARST 1080 (3D Design)
ARTF 2061 (Art History Survey I)	ARHI 2300 (Art History I)
ARTF 2072 (Art History Survey II)	ARHI 2400 (Art History II)
Georgia State University	
ART 1010 (Drawing I)	ARST 1050 (Drawing I)
ART 1020 (2D Design)	ARST 1060 (Color/Composition)
DPP 2100 (Advanced Drawing)	ARST 1070 (Drawing II)
ART 1030 (3D Design)	ARST 1080 (3D Design)
AH 1700 (Survey of Art I)	ARHI 2300 (Art History I)
AH 1750 (Survey of Art II)	ARHI 2400 (Art History II)
DPP 3000 (Life Drawing)	ARST 2000 (Intro Figure Drawing)
Gordon College	
ART 102 (Drawing I)	ARST 1050 (Drawing I)
ART 110 (Design I)	ARST 1060 (Color/Composition)
No equivalent credit in ARST 1070 (Drawing II)	No equivalent credit in ARST 1070 (Drawing II)
No equivalent credit in ARST 1080 (3D Design)	No equivalent credit in ARST 1080 (3D Design)
ART 150 (Art History: Cave Art to Medieval)	ARHI 2300 (Art History I)
ART 151 (Art History: Renaissance to Modern)	ARHI 2400 (Art History II)
Kennesaw State University	
ART 1150 (Drawing I)	ARST 1050 (Drawing I)
ART 1100 (2D Design & Color Theory)	ARST 1060 (Color/Composition)
ART 2150 (Drawing II)	ARST 1070 (Drawing II)
ART 1200 (3D Design)	ARST 1080 (3D Design)
ARH 2750 (Ancient through Medieval Art)	ARHI 2300 (Art History I)
ARH 2850 (Renaissance through Modern Art)	ARHI 2400 (Art History II)
Middle Georgia State College	
ARTS 1010 (Drawing I)	ARST 1050 (Drawing I)
ARTS 1020 (Two-Dimensional Design)	ARST 1060 (Color/Composition)
ARTS 1011 (Drawing II)	ARST 1070 (Drawing II)
ARTS 1030 (Three-Dimensional Design)	ARST 1080 (3D Design)
ARTS 2010 (Art History I: Prehistory to Gothic)	ARHI 2300 (Art History I)
ARTS 2011 (Art History II: Renaissance to Present)	ARHI 2400 (Art History II)
Savannah College of Art and Design	
DRAW 100 (Drawing I: Form & Space)	ARST 1050 (Drawing I)
DSGN 100 (Design I: Elements and Organization) *AND* DSGN 101 (Color Theory & Application)	ARST 1060 (Color/Composition)**
DRAW 101 (Drawing II: Composition & Media)	ARST 1070 (Drawing II)
DSGN 102 (Design II: 3D Form in Space)	ARST 1080 (3D Design)
ARTH 100 (Survey of Western Art I)	ARHI 2300 (Art History I)
ARTH 110 (Survey of Western Art II)	ARHI 2400 (Art History II)
**NOTE: DSGN 100 and 101 are required for ARST 1060 credit	
University of North Georgia	
ART 1010 (Drawing I)	ARST 1050 (Drawing I)

ART 1020 (Two-Dimensional Design & Color Theory)	ARST 1060 (Color/Composition)
ART 3100 (Drawing II)	ARST 1070 (Drawing II)
ART 1030 (3D Design)	ARST 1080 (3D Design)
ART 2520 (Art History I)	ARHI 2300 (Art History I)
ART 2520 (Art History II)	ARHI 2400 (Art History II)
ART 2100 (Life Drawing)	ARST 2000 (Intro Figure Drawing)
University of South Carolina	
ARTS 111 (Basic Drawing I)	ARST 1050 (Drawing I)
ARTS 107 (Color & Composition)	ARST 1060 (Color/Composition)
No equivalent credit in ARST 1070 (Drawing II)	No equivalent credit in ARST 1070 (Drawing II)
ARTS 104 (3D Design I)	ARST 1080 (3D Design)
ARTH 105 (History of Western Art I)	ARHI 2300 (Art History I)
ARTH 106 (History of Western Art II)	ARHI 2400 (Art History II)
University of West Georgia	
ART 1007 (Drawing I)	ARST 1050 (Drawing I)
ART 1006 (Design I)	ARST 1060 (Color/Composition)
No equivalent credit in ARST 1070 (Drawing II)	No equivalent credit in ARST 1070 (Drawing II)
ART 1009 (Design II)	ARST 1080 (3D Design)
ART 2201 (History of Western Art I)	ARHI 2300 (Art History I)
ART 2202 (History of Western Art II)	ARHI 2400 (Art History II)
ART 1008 (Drawing II)	ARST 2000 (Intro Figure Drawing)
Valdosta State University	
ART 1010 (Drawing I)	ARST 1050 (Drawing I)
ART 1020 (2D Design)	ARST 1060 (Color/Composition)
ART 1011 (Drawing II)	ARST 1070 (Drawing II)
ART 1030 (3D Design)	ARST 1080 (3D Design)
ARTH 3121 (Western Art History Survey)	ARHI 2300 (Art History I)
ARTH 3122 (20th Century Art Survey)	ARHI 2400 (Art History II)
Young Harris College	
ARTS 1101 (Drawing I)	ARST 1050 (Drawing I)
ARTS 1103 (Design I)	ARST 1060 (Color/Composition)
ARTS 1102 (Drawing II)	ARST 1070 (Drawing II)
ARTS 2201 (Design II)	ARST 1080 (3D Design)
ARTS 1110 (Art History I)	ARHI 2300 (Art History I)
ARTS 1111 (Art History II)	ARHI 2400 (Art History II)